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EARLY HISTORY OF NEGRO MINSTRELSY ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

Matt Peel made his last appearance on the stage at Buffalo, N. Y., on May 2, 1859, and on the morning of the 4, about 8 o'clock, while sitting up in bed, conversing with his wife, he instantly expired as he was exclaiming, "Oh, May, I am dying." His wife subsequently became the wife of J. T. Huntley.

Matt Peel was born in New York, Jan. 15, 1830, of Irish parents. When he was about two years old his parents removed to Brooklyn, L. I., where his father died in 1846. At an early age he evinced a talent for mimicry and a propensity for dancing. In 1840 he danced in public at a number of benefits, at the Military Garden. In 1843 he organized a party to give Ethiopian concerts, and traveled through Rhode Island. In 1846 he was engaged by June & Titus to travel with their circus.

He was one of the best eccentric performers on the Ethiopian stage, and was never at a loss for a point upon which to "bring down the house." He was extremely jealous of his reputation, and would never permit another to eclipse him in fun and happy bits. He was the first one that brought forward that popular saying "He was a good man; as good a man as ever lived—but he can't keep a hotel."

When Matt Peel died Mort Sexton took his place, and the party closed up May 9, and returned to New York.

Eph Horn's Troupe.

After an absence of eighteen months on the Pacific Coast with the San Francisco Minstrels, Eph returned to Philadelphia in July, 1856, and organizing a band, he opened July 7, at the Arch Street Theatre, that city. Sam Sharpley, Guskey, Conrad, Fagerberg, Keeler, Penn, Lehr, P. Solomon, Thompson, Simons and Read in the party. In the Spring of 1857 he organized a band and traveled with Sloat & Sheppard's Circus through Michigan during the summer months. He appeared with this circus as clown in May. This troupe closed the fall of 1857.

Eph Horn, whose right name was Evan Evans Herr, died in St. Vincent's Hospital, New York, Wednesday afternoon, Jan. 2, 1877. His last appearance on the stage was at Taylor's Opera House, Trenton, N. J., Christmas Day, Dec. 25, 1876. During this trip (it was a failure, and the troupe took cold, from which pneumonia resulted. His funeral took place from "The Little Church Around the Corner" on Jan. 6, and the remains were placed in a receiving vault in Evergreen Cemetery, where they remained until May 16, 1877, when they were committed to their final place in that cemetery. All the funeral expenses were borne by his old and dearly tried friend, Tony Pastor.

Mr. Horn was born in Philadelphia in 1823, and first entered the minstrel profession in 1843, at Carlisle, Pa., as endman with S. S. Sanford's Troupe. He next traveled with a small band with Van Amburgh's Menagerie. It was while the troupe of Virginia Serenaders were in Philadelphia at the lecture-room of the Chinese Museum, corner of Ninth and Sanson streets, now occupied by a part of the Continental Hotel, that attention was called to Eph Horn as one of the rarest of humorists. Eph Horn's first appearance in New York was in 1847, with "The Original Virginia Serenaders." Horn continued with this troupe, whose time was mainly spent in traveling, until Earl H. Pierce organized his band as a rival to E. P. Christy's. Horn withdrew from Fellows' in March, 1851, and on April 2, in conjunction with Charley White, sought to establish a rival establishment six doors above, in the old Coliseum building. It was opened under the name and style of Horn & White's Ethiopian Opera House. Without being exactly the meat, it occupied the meat's position in a sandwich whose outside layers were E. P. Christy's on the next block above, and Fellows' house below, all three being on the same side of the street. It was a failure, and the audience was absolute after the performances of April 23. The band went traveling but even the road proved unprofitable. Horn then enrolled himself under the responsible banner of S. A. Wells. Reaching Gotham once more, Horn resumed with Fellows on Jan. 12, 1852.

Horn's re-appearance in New York was on Dec. 1, 1852, at Barnum's Museum, for the benefit of C. W. Clarke. Shortly after this Horn was engaged at the old hall, later occupied by Wood's Minstrels, and after several months spent there he joined Campbell's Minstrels in the summer, withdrawing therefrom to associate himself with Buckley's Serenaders, in this city, in the Spring of 1854, and afterwards with E. P. Christy. This marked his first appearance at the memorable Mechanics' Hall, 472 Broadway. He remained with Christy until July 13, 1854, that night being devoted to the benefit of Earl H. Pierce. He visited California in October, 1854, with E. P. Christy's Minstrels. After a professional sojourn there of about eighteen months, he returned to the Atlantic States and to his home in Philadelphia, making his first bow, after his long absence from that city, at the Arch Street Theatre, in July, 1856. His re-appearance in New York was on Aug. 25, with Charley White's Serenaders. Afterwards he joined the Buckley's in the little hall, later occupied by Tony Pastor, leaving them late in the Spring of 1857 to organize a band of his own to make rapid marches in conjunction with Sloat & Sheppard's circus during the summer. With this circus in Michigan, in May, he was also clown. In the Winter of 1857-8 he figured in a new role to Philadelphia, that of clown at Welch's Circus.

Falling back upon burnt cork, in the Summer of 1858, Horn was with Ordway's Acrobats, Boston, and there, on behalf of admirers in that city, he was presented by Dr. John F. Ordway with a valuable watch and chain. Thence he came to New York and was added to the forces at Wood's New Marble Hall. He retired from that establishment in

November, and on the 22d and 23d of that month was clown at the National Circus, Philadelphia, going thence to the Holiday Street Theatre, Baltimore, as clown for Tom King's Circus, which began there on Nov. 24. Leaving Tom King in a hurry, he again set sail for California, and on Jan. 8, 1859, opened at the Lyceum, San Francisco.

In the Spring Horn & Backus took this strong party among the California hills, and on April 30, in anticipation of his leaving the Pacific Coast, "Uncle Ephraim" had a grand testimonial benefit at the American Theatre, San Francisco. He got back here in June, and after a brief visit to his family in Philadelphia, took Max Irwin's place at Wood's Marble Hall.

His next notable engagement was probably his first of all with Bryant's Minstrels at 472 Broadway, March 2, 1860, and continued until the season closed, July 14. Among the extravaganzas he here made his own were "The Deserted Miner," "The Stranger in the burlesque of that name, the Doorkeeper in "The Masquerade Ball," "The Breakneck Act" (with Jim Carroll), "The Locomotive Daring," the pathetic ballad of "Lord Lovel and his Lady Nan-cy-see-see," "The Burlesque Convention" (with Carroll and Jerry Bryant), "Woman's Rights" (an amplification of W. W. Newcomb's specialty), "Old Tobacco Jake" (with old Dan Emmett), Bobby the Gouger, in "Scenes at Farnborough" (a take-off on the Heenan and Sayers fight, and "The Power of Music" (with Carroll as the banjoist). After the season ended, he joined Campbell's Minstrels who inaugurated their circuit at the St. Charles Theatre, New Orleans, Oct. 13, 1860. Re-appeared with Bryant's on May 6, 1861, relieving Norton on the end.

He remained until July 5, 1862, and enlivening the season with his noted song of "And He Laughs—Ha! Ha!" his like Bitters, in the burlesque on the Sons of Malta; his quartette singing with Dan Bryant, Emmett and Hilton, in "We Come from the Hills"; his pathetic ballads of "The Railroad Conductor" and "George's Love"; his "Walk Along, John" and "Folks Dat Put on Airs," his C-sharp to Dan Bryant's A-flat, in "The Long Branch Rusticators"; his Monks, Hair-matted-dog-tail-tail, with Dan Bryant, as the confederate, in the act of the mysterious disappearance of potatoes, and finally his Mrs. Haller, to the Stranger of Dan Bryant.

The season of 1862-3 found him again with Wood's Minstrels, re-organized, he beginning with them on July 7, when their new hall at 514 Broadway was inaugurated. On Aug. 3, 1864, he inaugurated the season with Morris Brothers, Pell & Trowbridge, in Boston. In February, 1865, he was among the drafted men in Philadelphia, but the promise of a speedy ending of war stripped this fact of its more serious import, and on May 3, 1865, he and Dan Bryant sailed for Europe in the steamer Persia. He was announced to open with Moore's Christy Minstrels in London, early in June, and on June 28 he was presented by that troupe with a handsome silver goblet. He returned with Dan Bryant, who began playing here in white and Irish, and on Sept. 11, when Bryant's Minstrels re-opened their hall, Eph was with them.

In the Summer of 1870 he was with John Allen & Charles Pettigill's Minstrels, at the Bryant's Fourteenth Street Hall from June 6 to 18. In the Summer of 1874 he went again to England, and in August and September he and Hughie Dougherty were with Moore & Burgess Minstrels, Horn expatiating upon "Women's Rights." Horn was there as late as the first week in January, 1875, and on the 13 began with Sam Hague's Minstrels in Liverpool, receiving a benefit there on July 31, and reaching this city on the last day of August.

His last appearance on the stage in New York was at Tony Pastor's Opera House, 585 Broadway, Dec. 16, 1876.

(To be continued.)

LILLIAN RUSSELL A BRIDE.

Alexander P. Moore, publisher of *The Pittsburgh Leader*, and Lillian Russell, the actress, were married at 11 o'clock, morning of June 12, at the Hotel Schenley. Mr. Moore tried to arrange for a church wedding, but the deacons of the First Methodist Episcopal Church declined to permit it. The Rev. Frank L. Lewis performed the ceremony. Afterward there was a wedding breakfast for thirty guests. Before 1 o'clock the bride and groom parted. Mrs. Moore going to the matinee at the Grand Opera House, where she appeared with Weber and Fields.

The bridegroom was attended by Harry Davis, of Pittsburgh, a theatrical manager, and the bride by her sister, Mrs. Suzanne Westford, of New York. Dorothy Fields, seven years old, and Master William Collier Jr. also were in the party.

Among the guests at the wedding were: Senator John P. Moore and George B. Moore, brothers of the bridegroom, and their wives; Mrs. A. M. Andrews and Mrs. S. H. Addy, sisters of Mr. Moore; L. S. Posner, Mr. and Mrs. Joe Weber, Mr. and Mrs. Lew Fields, Mr. and Mrs. J. K. Emge, Clarence Burleigh, of Pittsburgh; Mr. and Mrs. Joshua Patterson (Fay Templeton), Mr. and Mrs. William Collier, Mr. and Mrs. Thomas Garrick, Mrs. Harry Davis, Mr. and Mrs. George Heban, Ada Lewis, Bessie Clayton, William Raymond Sill and Frederick B. Warren, of New York.

CAMPBELL GETS PLAY.

Robert Campbell announces that he has secured from Robert Hilliard and Klaw & Erlanger the acting rights of "A Fool There Was," and will tour the Porter Emerson Brown play during next season, with a well known actor in Mr. Hilliard's role. A new production will be built for the play, which will be presented in the dollar theatres controlled by Stair & Havlin, for the first time, as well as in the principal one night stands East of the Missouri River.

"The White Slave" will open a long tour, which will extend to the Pacific Coast, at Pittsburgh, on Aug. 12.

MABEL HITE IMPROVING.

The many friends of Mabel Hite in and out of the profession will be surprised to learn that the actress was obliged to relinquish her role in her new cabaret act at the Alhambra Theatre, this city, on Tuesday, June 11, and was taken to a private hospital, where she underwent an operation for an intestinal disorder.

Miss Hite is doing well, but it will be several weeks before she has recovered sufficiently to leave the institution.

MOLLY PEARSON TAKES REST.

Molly Pearson, who has played the title role in "Bunny Pulls the Strings" since the opening performance, will take a short vacation on Saturday, leaving for the other side, where she has relatives. During her absence her role will be played by Molly McIntyre, who played the role in the Chicago company.

ACTOR WINS SUIT.

James Young, the actor, won a verdict of \$5,000 for assault against Paul Armstrong, the playwright, on June 13, from a Supreme Court jury before Justice Brady. Young told the jury that Armstrong attacked him outside the office of Henry Miller, the actor, in the Cambridge Building, last Summer. Armstrong testified that Young started the fight.

NO REST FOR MISS ILLINGTON.

Margaret Illington is one player who will forego a Summer vacation. She has found her tour of the West in "Kindling" so successful that she has decided to continue playing through the Summer. Her next appearance in New York will be in November, when the Illington Theatre, which is being built by John Cort, will be opened.

SAM BERNARD SAILS.

Sam Bernard, who sailed for Europe on the Mauretania on June 11, will be gone for only four weeks. He will cut his vacation short in order to return to this country and begin rehearsals at once for his engagement in "Liebe Augustine," under the management of the Shuberts.

CORT'S PRODUCING PLANS.

John Cort announced last week his plans for the theatrical season of 1912-13, in which he promises at least five important productions.

Mme. Lina Abarbanell has attached her signature to a Cort contract, the terms of which place the distinguished prima donna under Mr. Cort's management for a period of five years. Mme. Abarbanell will sing the title role in "The Gypsy," a new comic opera by Pixley and Luters that will be submitted for New York approval in November, after a preliminary road tour.

Mrs. Leslie Carter, who will enter upon her third season under Mr. Cort's management, will at last have her wish to play a comedy role gratified, as she will have a comedy by a prominent author as her starring vehicle when her season begins, about Oct. 1. The name of the play has not been made known.

"The Glassblowers," a new opera by John Pixley Sousa, with book and lyrics by Leonard Liebling, will receive its metropolitan hearing in October, under Mr. Cort's management.

"Ransomed," a play of the present, by Theodore Burt Sayre and Cleveland Rogers, is also scheduled for production in October. "C. O. D.," a farce by Frederick Chapin, will be presented out of town, late in September, previous to its New York premiere.

"The Rose of Panama," the Viennese operetta by Heinrich Berté, which was heard at Daly's Theatre during the past season, will be sent on a tour of the West with Chapin, the little French prima donna, again in the principal role.

The Cort Theatre, which is in the course of construction in West Forty-eighth Street, directly opposite Wm. A. Brady's Playhouse, will be completed early in October. This theatre will be opened with Laurette Taylor in a new play by Hartley Manners, entitled "Peg o' My Heart." Miss Taylor will again be under the management of Oliver Morosco.

The Illington, another theatre which is being constructed for Mr. Cort, located in West Forty-sixth Street, near Broadway, will not be completed until late in November. Margaret Illington, who is starring under the management of Edward J. Bowes, will have the distinction of being the first attraction.

Inspection, covering his extensive circuit of theatres West of the Missouri River. The last week in June he will arrive in Seattle, his Western headquarters, and by July 4 he will have begun his annual camping expedition in the Olympic Mountains. Mr. Cort will return to New York about Sept. 1 to again take up actively the building of theatres and the production of plays.

ILLINGTON IN ILLINGTON THEATRE.

Margaret Illington is playing to remarkably large audiences in the West, in Charles Kenyon's interesting drama, "Kindling." Her tour will continue throughout the Summer and into next season. Miss Illington will make her next appearance in New York under Edward J. Bowes' management, when the Illington Theatre, which is being built for John Cort, will be opened in November.

O'HARA'S NEW VEHICLE.

Augustus Pitou Jr. intends to follow closely in the footsteps of his illustrious father, in the managerial field, by presenting Flske O'Hara in a new Irish comedy, entitled "The Rose of Kildare," next season. The book, lyrics and music are by Chas. Bradley and Edw. A. Paulton.

The production will be one of the most elaborate in the popular field, and is scheduled to appear early in August.

HEBREW ORPHAN ASYLUM BENEFIT.

Before sailing for Europe, the late Henry B. Harris had arranged that the annual benefit for the Hebrew Orphan Asylum of the City of New York should be given at the Arverne Theatre, Arverne, L. I., on Sunday, July 21. Mrs. Henry B. Harris has undertaken to carry out her husband's wishes, and the benefit will be given under her direction. Many professional performers have agreed to appear.

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

June 20, 1887.—"Travers House," by "Nemo," originally acted at Niblo's Garden, New York City.

June 20.—"Plasar, Queen of the Mines," first acted in New York City at Tony Pastor's Theatre; in it Sarah McVicker made her metropolitan stellar debut.

June 21.—Geo. W. Mairal and Ida Quick married, Louisville, Ky.

June 21.—Thos. B. Macdonough and Frankie McClellan married, New York City.

ADORN TO PRODUCE LIGHT OPERAS.

Aside from their activities in English grand opera, Milton and Sargent Aborn have announced their intention of making a special annual revival of some lighter opera. The offering selected for the coming season is Planquette's charming opera, "The Chimes of Normandy," and the company to be organized for its presentation will be known as the Aborn Opera Comique Co. Before Messrs. Aborn gave up comic opera and turned their attentions entirely to grand opera, two of the most popular and unfailing drawing cards in the repertoire of their different companies were "The Bohemian Girl" and "The Chimes of Normandy." The first named was revived by them with a most unique and picturesque production two years ago, and was so successful that another duplicate staging was made shortly afterward, and two companies have presented it during the last year, under the Aborn management, in practically every important city in the United States and Canada. Both of these organizations will again go on tour in "The Bohemian Girl" for the coming season, and there will also be two Aborn English grand opera companies on tour in repertoire, presenting "Madam Butterfly," "La Boheme," "Hansel and Gretel," "The Tales of Hoffmann," "Cavalleria Rusticana," "Lohegrin," "Il Trovatore," "Lucia di Lammermoor" and "Carmen."

The coming revival of "The Chimes of Normandy," by the Aborn Opera Comique Co., will open in New York in November, and after a limited engagement in the metropolis, will be sent on tour. The modernization and spectacular hippodrome features that enlivened the revival of "The Bohemian Girl" will be emulated by different, but equally novel effects, in the staging of "The Chimes of Normandy." The first scene of the opera, laid at the water front of a quaint old Normandy fishing village, offers opportunities for picturesque and striking marine effects, and in the following fair scene all the mountebanks, jugglers, magicians, acrobats, trained animals, etc., of an ancient French hiring fair, will be brought into the action. The familiar illusions of the second act, laid in the haunted chateau, will be elaborated, and the *fete* which has always occupied the last act, will be turned into a spectacular *bal masque*, introducing a new ballet, for which music from Planquette's other operas, "The Paradox of Mahomet," "Hip Van Winkle" and "Paul Jones" will be introduced.

LEATHEROID TRUNK CO. MOVES.

The Leatheroid Trunk Co. have moved from 532 Broadway to larger quarters at 43, 45, 47 West Sixteenth Street, near Sixth Avenue, New York.

MIKE I. MORRIS.

Mike Morris, whose picture appears on the front page of this issue, has been identified with the music publishing business for many years. He is head of the Joe Morris Co., in New York, with beautiful offices on Thirty-seventh Street. The firm started its career in Philadelphia, where it made instant success, and it was not long before they found it necessary to open a New York office, which they did about ten years ago. Mr. Morris has been in charge ever since, and to-day the firm ranks with the best, having issued many real song hits.



HAGENBECK-WALLACE CIRCUS BAND, SEASON 1912. PARK B. PRENTISS, DIRECTOR.

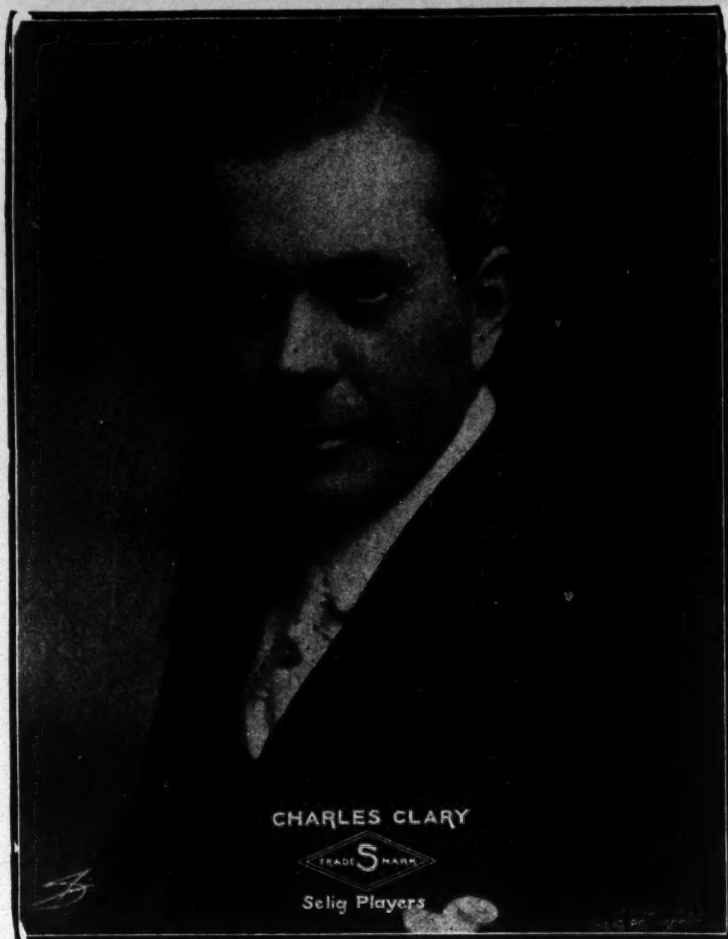
(Using Martin Band Instruments.)

The following musicians are enrolled: Cornets—Richard Moore, Eugene Eugert, Ted Nicholson, D. Nettleton. Flute and Piccolo—Charles Kellman. Clarinets—George Ryan, Bill Williams, J. R. Richardson, Ed. Berger, John Cunningham, Tom Spiller. Horns—Chas. Wetterman, Jack Chinnick, David Thomas, Chas. A. Farmer. Baritone—Chas. L. Elwyn, Jesse Davis. Bass—Walter Fulk, W. O. Simpson. Trap Drums—W. A. Pickle. Bass Drums—Paul Hart. Trombones—Geo. S. Kemble, Joe Shockey, Geo. Ermick, Wm. Boder.



INDISPUTABLE ORIGINATORS OF COWBOY FILMS.

WE CONTINUE TO OFFER EACH WEEK **MR. G. M. ANDERSON**, (POPULARLY KNOWN AS BRONCHO BILLY) IN THRILLING STORIES OF EARLY DAYS IN WESTERN AMERICA STAGED UNDER THE PERSONAL SUPERVISION OF MR. ANDERSON, ASSISTED BY A CAREFULLY TRAINED COMPANY.



CHARLES CLARY

Selig Players

CHARLES CLARY,
Popular Selig Player No. 2.

THE LUBIN CO. CHILDREN ROUGH RIDERS.



Left to Right—Eddie Powers, Harry Uhe, Emery Nelson, Raymond Hoff and Leslie Nelson.
Stephen Carr, Robert Swift and Thomas Carr.
Buster Johnson, Joseph Smiley, Brooks McCloskey and Henrietta O'Beck.

The "kiddies" are a feature of the Lubin Stock Company. Joseph Smiley is the director, and he takes a great pride in the unique pictures they play out. The leading man of the "kiddies" is Buster Johnson, only three and one-half years old. He has been featured in many famous productions. Henrietta O'Beck, four and one-half years old, is the leading lady; Brooks McCloskey, five years old, is the heavy man. The others are from five to nine. Smiley, of course, excepted. This sweet little company has just made a photoplay, entitled "Buster's Dream," which will doubtless be a success.



SCENE FROM THE CIN-ES FILM, "THE GIRL AND THE MAYOR,"
To be released June 25, by George Kleine.

Motion Picture News.

THE BIG PITTSBURGH CONVENTION.

The Motion Picture Exhibitors' League of Pennsylvania has sent out the following:
"To the Exhibitors of Pennsylvania and all other exhibitors that can come, we invite you all to our State convention at Pittsburgh, Pa., June 24 and 25. We have arranged for a large number of exhibitors to attend, and as there will be many things of vital importance to all men and women interested in the moving picture business we want you to come and get acquainted with the benefits obtained through organization."

"The committee has assurance that all the live wires in the motion picture world will be in attendance, and while they have made arrangements for reasonable hotel rates and accommodations for a large number of people, the entertainment committee says that between the business of the convention and the pleasure there will not be one dull moment."

"Our national president, M. A. Neff, and Mr. Christensen, the national secretary, will be with us, and we guarantee to all a good time, as our committee has made arrangements for reasonable hotel rates, and many of the manufacturers of motion picture accessories have made arrangements to display their goods at our headquarters."

"The Heinz Co. has promised to take care of everyone who attends our convention, will not want for anything at the banquet, as, if necessary, they would add to their 57 varieties; they also promise to give some fine souvenirs to all those that attend our convention."

"We have put out a fine program, explaining the business to come before the convention; also the joy and pleasures we will have while assembled in the Smoky City. The convention headquarters will be at the Monongahela House. They have arranged very low rates for the occasion. Make up your mind to come to Pittsburgh, and as we need you, you also need us. Help to make the convention one big success. Yours truly, HARRY MCGOWN, Second Vice President M. P. E. League of Pennsylvania, 233 Fifth Avenue, Roberts Building, Pittsburgh, Pa."

ESSANAY NOTES.

The Essanay Company's release for June 20 is another of the famous Western series originated by G. M. Anderson, well known for his character creation of Broncho Billy.

The film is entitled "Broncho Billy and the Indian Maid," and is strikingly original and powerful in plot. Bart McGrew, a rascally schemer, tries to induce an old Indian chief to sign a deed giving up thousands of acres of valuable land belonging to the tribe. In the back room of the town saloon McGrew plies the chief with whiskey until he is intoxicated, then is about to obtain his signature to the paper when Laughing Fawn, the chief's beautiful daughter, appears, tears up the deed and is attacked by the infuriated McGrew. Her cries attract the attention of Broncho Billy, who is playing cards in the next room. He rushes in, rescues Laughing Fawn and sends her away with her father, then denounces McGrew for his evil scheme and leaves. Burning for revenge, McGrew follows him to his cabin, and is about to kill him through the open door when he is turned by a bullet from the gun of Laughing Fawn. To shield the girl, Broncho forces the sheriff to believe that McGrew was killed in self defense, and the film ends with Broncho and the Indian maid watching the departing posse out of sight down the dusty trail. Mr. Anderson is rendered splendid support by Vedah Bertram in the part of Laughing Fawn; Arthur Mackley as the old chief, and Brinsley Shaw playing McGrew. The production is a distinct feature.

The Essanay Co. announces that for the month of June, now very nearly past, they released seven great Western dramas, featuring G. M. Anderson; six sparkling comedy subjects of the brand that have made the name of Essanay famous the world over, and four beautiful dramas from the Chicago studio. Seventeen great photoplays for the month is a record any manufacturer might well be proud of, and Essanay intends to increase the number of releases during the coming month of July. Watch the next week's issue of THE CLIPPER for the releases for the first two weeks in July.

It's coming! That great three reel production of "The Fall of Montezuma," a tale of the conquest of Mexico, by the Essanay Co. Three thousand feet of intensely sensational and historical episodes of the vanquishing of the Aztec Empire, ruled by Montezuma, by the great Spanish invader, Hernando Cortez. A film pageant that promises to out rival the gorgeousness of the wonderful Empire itself, portrayed by a sufficiently large company of artists, who have long and faithfully labored to make this production a masterpiece.

George Kleine Releases.

George Kleine announces three excellent films for the week ending June 20. A clever comedy, for Tuesday, 25, "The Girl and the Mayor," which seems likely to appeal to everybody. The story deals with a pretty girl who becomes a suffragette, is overzealous in upholding the "cause," and is taken before the mayor, but, strange to say, she makes such a good impression upon that official that he engages her as a stenographer and soon after as his wife. The situations are extremely comical and the action fast and furious, with Thomas Lupi and Dorothy Ferreri in the leading roles.

For June 26, "The Music Hall Singer," a drama which deserves especial praise on account of the elaborate settings and the careful attention to detail. A charming young woman wins fame and fortune as an opera star, while her husband suffers in poverty. This is one of the best Eclipse productions placed before the public in some time.

The Saturday release, "The Wandering Minstrel," is a story of human kindness and charity in the lower walks of life. An aged street musician befriends a poor, homeless girl in a manner which will touch the hearts of all.

New House for Shamokin.

Ground was broken on June 6, for the foundation of a new theatre to be erected by L. J. Chamberlain, proprietor of the Theatrical photoplay house in Shamokin, which promises to be the finest theatre of its kind in Pennsylvania.

The drawings call for a three story, steel and brick structure, 37½ feet in width by 160 feet in depth. The building will be erected along modern lines, and will have a seating capacity of 1,000, including a balcony with boxes for private theatre parties.

AL. L. BARTLETT, of the Great Southern Feature Film Co., 410 Rhodes Building, Atlanta, Ga., has opened up a booking exchange where he will book vaudeville through the South.



SCENE FROM "BRONCHO BILLY AND THE INDIAN MAID" (Essanay).
Released June 20, featuring G. M. Anderson as "Broncho Billy."



Scene from "BEFORE THE WHITE MAN CAME" (Reliance Release, June 20).

O. O. Thanhouerites Back in Harness.

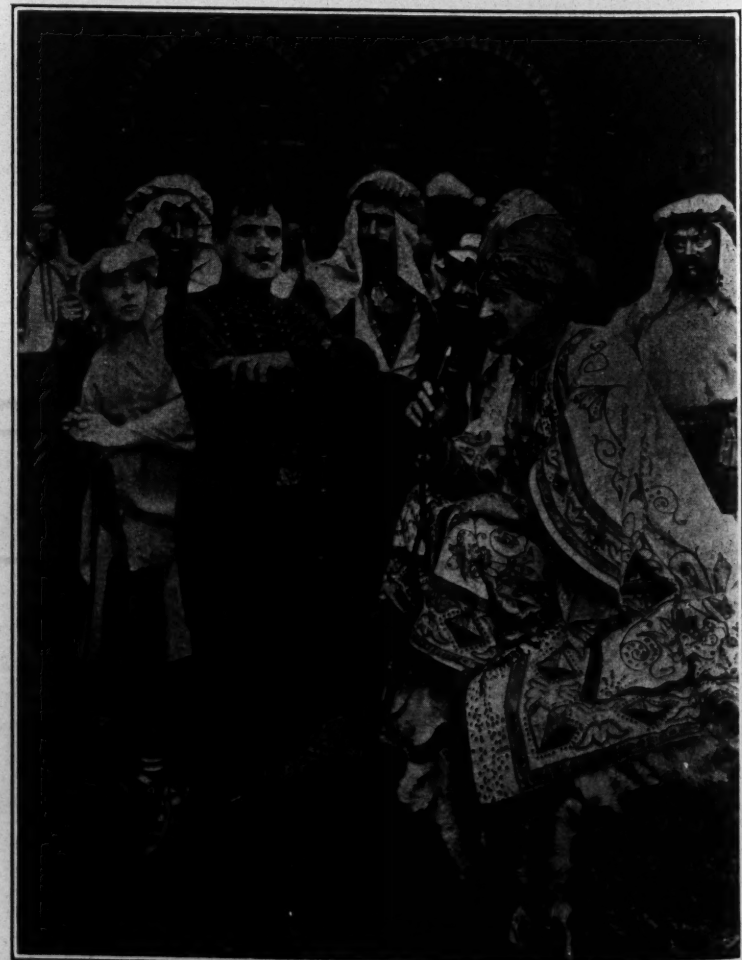
Among the principals engaged for the new (third) Thanhouer weekly release is the leading man of a year ago, Wm. Garwood. Followers of independent pictures will at once recall this handsome ex-Thanhouerite, and will rejoice greatly at the news of his re-engagement. Garwood is a native of Springfield, Mo., and a graduate of old Drury College, in that town. He jumped into the acting end of the show business as soon as he was tall enough to pass for a man, with the Elitch Garden Stock Co., of Denver. He has supported such celebrities as Virginia Harned, Kyrie Bellew, S. Miller Kent, Dustin Farnum and Joseph Wheelock Jr. He has served in such noted "stocks" as the Auditorium, Los Angeles, and the Alcazar, Frisco. Some of his best Thanhouer work is seen in "Adrift," "Checkmate," "For Her Sake," "Baseball in Bloomers" and "Pasha's Daughters."

Riley Chamberlin, while never with Mr. Thanhouer in his film enterprise, was principal comedian in the Thanhouer Stock Company at Milwaukee for many years. He is, of course, a finished performer of comedy parts, and as real "funny men" are a real "scarce article" in moving pictures, Chamberlin will be popular. Look for him as Tom's father, in "Why Tom Signed the Pledge" (June 14), and the farmer, in "The Farm and the Flat" (June 23).

The First Thanhouer Sunday Release.

The first picture to make the plunge into the Thanhouer Sunday seas—that's the day the new third reel releases—is a city and country comedy, "The Farm and the Flat." A city man wants to lead a rural life for the Summer, and a farmer has yearnings for a city flat during the hot spell. They "swap" homes. But the exchange just won't spell bliss. In fact, the farmer finds the flat such a gold brick and the flat dweller finds the farm such a "lemon" they set out to get each other's scalp. Murder is prevented only by the police. Riley Chamberlin, the new Thanhouer comedian, plays the farmer. The release date of this, the first Sunday Thanhouer reel, is June 23.

THE GENERAL FILM PUBLICITY AND SALES Co., owing to the immense increase in their business, have been obliged to find larger quarters, and have taken practically half of the eleventh floor of the building at 145 West Forty-fifth Street, formerly occupied by the Actors' Society of America. During the forthcoming week the pictures will be shown in Cincinnati, O.; Philadelphia, Pa.; Syracuse, N. Y.; Portland, Ore.; Los Angeles, Cal.; Seattle, Wash.; Dallas, Tex., and in Canada. One week later they will be shown in London, Paris, Rome and Turin.



"THE FRENCH SPY," IN THREE REELS.

Released by the Vitagraph Co., June 17.
The cast: Colonel Birrell, James Young; The Arab Chief, William Humphrey; The French Spy, Edith Storey.

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Three reels of wonderful motion pictures at very low prices, State rights included. One, three and eight-sheet lithographs, lobby displays, etc. Immediate delivery. Wire for information and prices TO-DAY to

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MOTION PICTURES ABROAD.

ENGLAND.

(From Vice Consul Rice K. Evans, Sheffield.)
Sheffield has seventeen cinematograph theatres, whose total intake is about \$7,500 per week. It is estimated that they expend an average of \$1,400 a week in the rental of films.

Films are imported by the manufacturers' agents, located in London, by whom they are exhibited to managers of cinematograph houses. Some weeks before the release date they are bought by film renting firms at an average price of 4d. (eight cents) per foot. These renting firms then offer them at auction to the playhouse managers at various prices per week rental. So keen has the competition in these auction sales become that the price of films has advanced 100 per cent. within the last year or so, during which period the manufacturer's price has not risen at all. Houses of good financial standing pay quarterly for the films received; others pay on receipt of goods.

It is estimated that the life of a film is five to six weeks' running. Of course, they are run much longer, but they deteriorate with use. This, together with the keen competition for the newest goods, makes a difference of twenty per cent. between the price for the first run and the second run; fifteen between the second and third run, and so on down to the fifth and sixth run, which becomes more generally known. It is said to be quite the usual thing for a film to go out on its seventh run at a rental of fifty per cent. less than it brought on its first time out.

The Middleman's Profits.

It is said that a film that goes out six times nets the middleman who bought it from the makers 100 to 150 per cent. Hence the managers would gladly do away with the middleman and rent direct from the agents.

More than 60 per cent. of the films used in this city are American. Italian films come next, amounting to about 15 per cent.; the French, 10 per cent., and British made films, 5 and 7 per cent. The reason for the popularity of the American made film is not that the photography is any better, but rather that the subject matter at present suits the popular taste. The American film generally portrays the so-called Western drama, with stirring, forceful action, put on in the open. The French films tend more toward the comic, with close work, where facial expression and detail count. In the field of historical subjects in color the French makers easily excel. The Italian films have come on rapidly during the last year. In photography they are easily equal to the best, and in subject matter they are pioneering new fields, viz. weaving a minor plot about stirring historical events. They are also producing a class of very popular pictures dealing with actual events, where the action is rapid and exciting, as, for instance, swimming Italian cavalry horses.

Changing Demands of Moving Picture Audiences.

Five years ago the popular film was the home drama, where the action was built on a purely fictitious basis. Two years ago the American cowboy came on the stage and rapidly became the popular hero of the moving picture places. His erstwhile favor is now somewhat on the wane, and though no bill is complete without him, he is not to-day the popular idol that he was six months ago. More and more is there a demand for real people and real things. Managers confidently state that the day is coming when the tragedies of history as subject matter will supersede entirely the mythical battles of cowboys and "bad men" of the Western films, and the moving picture entertainments of the future will run more and more to the educational and instructive. To-day a manager considers a bill incomplete if it does not include at least one scientific film, such as a set of pictures dealing with bird or animal life, industrial or commercial welfare.

In many picture houses films entitled "The Happenings of the Week" are now shown. These features were at first rather undervalued, but their popularity has so grown that now no manager can afford to omit them. The subjects are the political, social and other news of the week, as it passed, and the moving picture public has come to enjoy seeing their newspaper stories of yesterday enacted on the screen.

JAPAN.

(From Deputy Consul General F. R. Eldridge Jr., Yokohama.)

Moving pictures are very popular in Japan. Once established, the business has continued to increase, and each year has witnessed the expansion of the enterprise.

Up to the present time most of the machines in use in Japan have been imported although recently the manufacture was inaugurated on a very small scale. The chief virtue of these domestic made machines seems to be their cheapness. One company, the Japan Cinematograph Co., manufactures a machine complete for \$45. The cost is distributed as follows: Main lantern, \$22.50; 3 to 5 inch lens, \$2.50; lamp, gas tank, and all other appliances, \$20.

That these machines are unsatisfactory is evidenced by their scarcity and the continued importation of foreign made machines. Germany comes first as an exporter of cinematographs to Japan, followed by France, England, Italy and the United States. The makes imported have been New Urban, "P. P.," Pathe's Reliable, Gaumont's M. C. Chrono, and the Edison.

Criticism of American Machines—Film Imports.

In commenting upon the American machines, one large importer states:

"So far as the exhibition of the pictures on the canvas is concerned, the American machines do just as well as any other make, but they have the defect of wearing out the films much more quickly. Being a great manufacturing nation, we are sure that the

United States can produce just as good machines as any other country, and if they are made cheaply enough they can be sold in great numbers in this country, for we alone can take at least sixty of them a year.

Of the eighty-three moving picture halls in Japan, forty-two are owned by Pathe & Co. The number of halls in operation is increasing almost 50 per cent. a year, but how long this ratio will be maintained it is hard to predict. In addition to the regularly established halls there are numerous traveling companies which visit the halls in the country districts about once every six weeks, generally exhibiting two days in each place. There are nearly 2,000,000 feet of moving picture films imported into Japan every year. The imports of Pathe & Co. in 1910 were divided as follows: United States, 720,000 feet, both negative and positive, from the Eastman Co.; France, 72,000 feet, tinted and untinted; Italy, 60,000 feet, from Itara & Co.; 36,000 feet of Ambrosio films, and 36,000 feet of Mirano films, all untinted; Great Britain, 36,000 feet, from Urban Trading Co. The Yokota Shokai, in addition to manufacturing 150,000 feet of Japanese films every year, imports 250,000 feet from American, French and English manufacturers.

Subjects Favored—New Halls Being Opened.

The most popular kinds of pictures in Japan are pictures portraying: (1) Heroism, e. g., the story of a warrior fighting for righteousness; (2) pathos, e. g., the story of a son whose father has lost all his fortune and who strives hard, enduring many difficulties, to support and help his father; (3) magic; (4) comedy; (5) educational; (6) scenic. The kinds of films that are not welcomed in this country are: (1) Love affairs; (2) pictures of policemen or Government officers fooled or mocked by the people; (3) pictures which instill revolutionary ideas in the heart of the youth.

It seems to be the opinion here that American films are satisfactory as to quality of the film, but that the actors are inferior to those of other countries, especially as regards comedy and magic. Numerous trade opportunities are being continually offered to this trade in Japan, and recently plans have been formed to utilize the foreign amusement hall in Yokohama as a cinematograph theatre, leasing the films from a Manila agency. Japanese motion picture halls are being opened in great numbers, and all must be supplied with machines and films, and so far as the films are concerned a majority of these must be supplied from abroad.

CHINA.

(From Consul General Sam'l S. Knabenshue, Tientsin.)

The moving picture business is much more largely developed among the treaty ports in Southern China than it is from Shanghai Southward—than it is in North China. In this consular district there is but one establishment using moving picture films. This is the Arcade, located in the French concession, Tientsin. The entertainment here consists usually of the exposure of eight films during the evening interspersed at times with turns by one or two variety actors. The house is a small one, the patronage not large, and the proprietors often omit the variety turns on account of the expense of bringing performers from the South. There was an amusement house of the same character in Peking, also called the Arcade, but it has been closed since last November.

The market for films and moving picture machines is almost entirely in the hands of the Pathe-Phono-Cinema-Chine, whose head office is in Paris, with branches at Shanghai, Hongkong, Tientsin and Singapore. This firm has a practical monopoly of the moving picture business on the China coast and throughout the Far East generally. The Arcade here rents the films it uses regularly from this house. The films as a rule are sent from house to house along the China coast until they are worn out. Occasionally an American film is shown here, but it is always a secondhand one and is obtained from the above company.

Moving picture shows are increasing in popular favor in South China, and the natives are evincing a great interest in them. So far this does not appear to be true in North China. However, there is no reason why a popular liking should not be built up among the Chinese if some firm would enter the business and provide travelling cinematograph shows to be exhibited in Chinese theatres in the various native cities of North China.

STRAITS SETTLEMENTS.

(From Vice Consul General D. Milton Figart, Singapore.)

The principal towns of the Malay Peninsula are Singapore, with a population of 325,000; Penang, 277,841; Malacca, 124,029; Kuala Lumpur, 46,567; Ipoh, 23,354; Teluk Anson, 18,000.

There are three moving picture shows in operation in Singapore and about six throughout the remainder of the peninsula. The three in Singapore are Harima Hall, the Alhambra and the Marlborough.

Pathe Freres supply both machines and films. The machines are from the English branch of this company, while the films are not only Pathe Freres, but various other makes. This company buys up from time to time films which it desires from other manufacturers and claims to have a monopoly of this market. It stocks about 3,280,000 feet of films and receives 3,000 to 5,000 feet of the new films each week. An operator has been in this district for some time, taking views of the principal industries and other interesting features, such as rubber cultivation, tin mining, crocodile hunting, manufacture of sago flour, etc. This operator also works in the surrounding country.

American Films—New Theatre Ordinance.

As above stated, Pathe Freres claim to have a monopoly of the market, and will buy interesting films at their full value if necessary, depending on the hiring out to the various shows for their profit. Many American films are shown at this time, especially those manufactured by the American Biograph Co.

A bill has been introduced into the legislative council amending the theatre ordi-

nance of 1908, which will provide for the examination by the chief police officer of every application for a license to carry on cinematograph exhibitions in the Straits Settlements. Such applications must be in writing and contain a description of every scene intended to be produced at such exhibition, and it is prohibited to advertise or produce any scene the description of which has not first been furnished to the chief police officer.

TURKEY.

(From Vice Consul I. Montesanto, Trebizond.)

Trebizond has one fine theatre for moving pictures, built for the purpose by the Trebizond Cinematographic Co. It occupies a corner lot adjoining a public garden and fronts on Liberty Square, the most central part of the city. The company has spent \$7,500 for the erection of this theatre, and \$5,300 for the two oil engines and the necessary electric accessories. The nine horse power, two cylinder group electric motor is from Aster of Paris; the twelve horse power transmission motor from Auto Dautz, and the dynamo from Gramme Co., also of Paris. The lamps are metallic filament, and there is also an arc lamp of 2,000 candle power.

This theatre has a seating capacity of 600, and it has plenty of doors, ventilators, fireproof projection apparatus chamber, and other modern improvements.

Prices—Films.

Prices: Seats, 10, 15 and 20 cents; boxes, 80 cents and \$1 each, accommodating four to six persons. There is a stamp duty (2.2 cents) for each 20 cent ticket for the benefit of the Hedjaz Railroad. Five thousand feet of films are used for each show, and the program is changed twice a week. Each new program is duly advertised in four languages, Turkish, Greek, Armenian and French.

The films are mostly of French manufacture, Gaumont and Pathe Freres, and some times American, of the Eclipse American Vitagraph Co., etc. The company receives the films from Constantinople and occasionally from Saloniki, at a cost of 6 or 8 centimes (1.16 to 1.54 cents) a meter for each program. For American films the company would be willing to pay more, because they enjoy a great popularity and are always received with much enthusiasm by the people, who are very fond of subjects like detective stories, cowboy and Indian life, etc., and they appreciate the clearness of the American films.

The show usually lasts 1½ to 2 hours, starting about eight o'clock each evening. Two performances are given. There are no matinees except on fête days, so profits have to be made from night performances only.

Turkish Agency for American Films.

It would not pay for an American firm to send films only for the Trebizond Theatre, but there are many moving picture shows in Turkey and several in this part of the country, and as their number is daily increasing there is a good chance for an American concern to establish an agency at Smyrna, Saloniki or Constantinople and have its films make the round of several moving picture theatres. There is no doubt that American films will be preferred, and that the business will prosper.

The moving picture theatre of Trebizond has installed an American planola, made in Indiana, which was bought from the Constantinople agency for \$700, on monthly installments.

MEXICO.

(From Consul T. C. Hamm, Durango.)

There are at present two moving picture theatres in Durango—Salon Golondrina and Salon Rojo. Both are members of regular touring circuits, one with headquarters in Mexico City and the other in San Luis Potosi. The films are changed daily, and seven to ten pictures are shown at each performance. Most of the films in use are imported from France, although a few, chiefly cowboy and "Wild West" pictures, are obtained from the United States. Some Spanish films, depicting bull fights, are shown.

The proprietor of the Salon Golondrina informs me that he attempted to import all his films from the United States, but that the length of time required and the uncertainty of regular shipment made the venture a money losing proposition. He further stated that the explanatory matter was all printed in the English language, an innovation which proved anything but popular. A Powers machine of American make is the one now in use, and is giving entire satisfaction.

In order to enter this market successfully three things at least are essential: (1) Prompt and continuous service; (2) a large variety of subjects; (3) all explanatory matter must be in the Spanish language.

HONDURAS.

(From Vice Consul Kenneth Stuart Patton, Ceiba.)

There are no moving picture shows in Ceiba now (March, 1912). There was such a show here several months ago, but the enterprise failed on account of the inability to secure film exchanges and suitable quarters and because of the quality of the machine operated.

It might be feasible to bring a traveling motion picture show to Ceiba provided a change of program could be effected at every performance, or at least very frequently, and a suitable hall secured. At the present time there is such a hall, and a Spanish vaudeville company is showing there. It will probably remain only a short while. The best season of the year to start such a venture would be from March until August, these months being the time when the fruit trade is at its liveliest and when the natives have more money to spend. Truxillo and Puerto Cortes are the only other towns on this coast that would be capable of supporting such an enterprise.

Cost of Transportation a Factor.

One could ascertain the cost of bringing the necessary paraphernalia here by consulting either the United Fruit Co. or Vaccaro Bros. & Co., both of New Orleans. These companies run the only steamers between Ceiba and the United States. If the initial expense is heavy, it would not be advisable to take the risk. Vaccaro has a small electric plant here for his offices and shops, and might be willing to supply electric power if such be feasible. Admission might be placed at ten and

THE HOUSE OF

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July 1. THE LAKE OF DREAMS

A tragedy of shattered ambitions. The folly of dissipation and wasted opportunities is brought home in a strong, convincing dramatic story of exceptional beauty. A picture with a moral. About 1000 feet. Book this to-day.

July 2. THE CAT AND THE CANARY

A quaint pastoral comedy drama laid in old New England. The story is unusual and the action excellent. The entire story is carried by two players, aided by the almost human action of a cat, canary, and two dogs. About 1000 ft. Don't miss this one.

July 4. THE LAST DANCE

An appealing drama of the stage. One of the sweetest stories ever pictured is this romance of a dancing girl. Written by Miss Kathlyn Williams, the popular Selig leading woman. Miss Winnifred Greenwood plays the part of the dancing girl, and her acting is truly wonderful. About 1000 ft. AN EXCELLENT INDEPENDENCE DAY FEATURE. Book this sure.

July 5. BABY BETTY

A STORY OF THE CIVIL WAR.

A drama of the Old Virginia, founded on history. The story of how a little girl stopped a battle. Excellently acted, and replete with the atmosphere of war, and its joys and heartaches. About 1000 ft.

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PLAYERS' PHOTOGRAPHS—New, copyright, de luxe, contact, negative photographs of all popular Selig players. Size 7½x9½ in. Price, 15c. each or \$1.50 per doz.

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twenty cents. It would probably be impracticable to give more than four or five performances a week, and these should be at night, inasmuch as the population is a busy one.

In case an American firm try the venture, it would be well to bring along the tropical provisions of trips up the beautiful tropical streams that run from the mountains to the coast through wonderful forests.

MALTA.

(From Consul James Oliver Laing, Valetta.)

Two methods of introducing the advertising of motion pictures have been employed. One is to show signboards advertising merchandise in the scenery or setting of a moving picture drama. The other is to introduce the names of commercial exhibitors into films representing a county fair, such as the well known fairs of England or a market scene, such as the markets of Nazmi Novgorod. The display of the firm's name is followed by a series of pictures representing its exhibits at the fair or the working of its plant. Some criticisms have been made of the first method, the signs display (on account of incongruities of time, place or situation) being sometimes ill adapted for association with the scenes in which they are placed.

INDIA.

(From Consul Edwin S. Cunningham, Bombay.)

The principal cities in this consular district are Bombay, with a population of almost 1,000,000; Ahmedabad, 180,000; Poona, 153,000; and Baroda, 1,000,000. There are five moving picture shows in Bombay, four of which are Pathe and one is of the American. The majority of the films are of French manufacture, Pathe, as a rule, both other films are—Itala Co., Italy; Barker Motion Photography Co., of Rome; Edison Co., and Vitagraph Co. So far as I am advised, the American films are used by only one of the local theatres. There are no manufacturers of either moving picture or cinematograph machinery in this district.

AUSTRALIA.

(From Consular Agent W. W. Burke, Fremantle, West Australia.)

The principal cities and towns of West Australia are Perth, the capital, with a population of 55,000; Kalgoorlie and Boulder, 29,000; Fremantle, 20,000; Midland Junction and Guildford, 6,000; Geraldton, 4,000; Bunbury, 4,000, and Albany, 3,000. Moving picture shows are in operation in each of these places, the machines used being Pathe and Gaumont, and the films American, English and French. Moving picture machines are not manufactured in this State.

SAMOA.

(From Consul Mason Mitchell, Apia.)

Apia has a population of about 600 whites and half-castes, and the island, Upolu, has 22,000 natives. Moving picture shows come from Australia several times a year, remaining a month, and then going to the Fiti or Tonga Groups. A local company was recently organized in Apia, which gives three shows a week. It uses a French machine and obtains its films from Sydney, Australia. The films are of American and European manufacture.

Patriotic Slides

For 4th of July and other National Holidays
Beautifully Colored. 5c. each, prepaid
Novelty Slide Co., 20 E. 14th St., N. Y.

THEATRE FIRE PREVENTION IN GERMANY AND FRANCE.

(From Consul General A. M. Thackara, Berlin.)

The police regulations of the city of Berlin regarding the fire prevention measures to be taken in theatres and other places where moving pictures are exhibited are exceedingly strict and carefully enforced.

According to the police regulations of Sept. 30, 1907 the booth in which the projector is installed must be made of either sheet iron or sheet steel, and the sides and floor lined with asbestos at least one-third of a centimeter (0.13 inch) thick. New police regulations are in course of preparation. I am informed unofficially that under the new provisions the booth must be constructed with double sheet iron or sheet steel walls, with an intervening air space. In no case would booths constructed of angle iron and covered with asbestos boards be permitted in this district.

Main Provisions of Police Regulations.

A translation of the more important paragraphs of the 1907 Berlin police regulations for moving picture theatres follows:
Section 1. Whenever moving pictures are exhibited in theatres, assembly rooms, stores, tents, or other public places, and inflammable films are used, electric or calcium light must be employed for purposes of illumination. Gas for the production of a calcium light must either be taken from the city gas mains or made in a safe generating apparatus which complies with the law.

Sec. 2. The electric or calcium lamp must be placed in a sheet iron or sheet steel booth, of which the bottom and sides are lined with gauze or similar material, so that lamp sparks may not escape.

Sec. 3.—All electric apparatus must be mounted on tables of unflammable material, and must be provided with safety hoods of fireproof insulating material.

Sec. 4. When a limelight is used, only the so-called safety lamps, in which the gas mixture is effected just before ignition, or a mixture burner, in which the gas mixture is effected inside the burner, may be employed. With a mixture burner a safety device of wire gauze or some similar contrivance may be so arranged as to prevent a back draft of the flame into the mixture chamber. There must also be metallic attachments on the saturator and on the mixture chamber, to which the safety device is fastened and to which the pipes (India rubber hose) must be firmly attached. Oxygen may be stored only in steel cylinders or other metal containers. The use of rubber sacks is prohibited. Limelight, Film Drums Non-Inflammable Hangings, etc.

Sec. 5. When other benzene or gasoline limelight is used (for plants in places which

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can not obtain illuminating gas), the ether-benzene or gasoline fluid serving to feed the flame must be kept outside the lamp booth in a receptacle which complies with the law. This receptacle (saturator) must be connected with the oxygen cylinder by good and well attached rubber hose. The saturator must contain porous substances to absorb the volatile ether or gasoline. The saturator may be filled only in a room separate from that in which the production of the moving picture is to take place, and only by daylight or by the light of a non-explosive artificial light. Ether-benzene or gasoline calcium lights may never be used in which the saturator is united with the burner. It is attached to the inside of the lamp booth. The supply of ether, benzene or gasoline must not be stored within the theatre. The quantity kept within the theatre may not exceed two kilos (4.4 pounds). It must be kept in a metal receptacle safe against rust, and the openings in which are provided with safety devices to prevent back drafts.

Sec. 6. The intense heat and light rays which pass through the lens must be shut out or weakened by safety shutters as soon as the film stops unrolling.

Sec. 7. The portion of the film which is at any moment between the light and the lens must be so isolated from the remainder of the film that, should it ignite by reason of the intense light rays passing through it, the fire will not extend to those portions of the film which have already passed by the film or are yet to pass.

Sec. 8. The film must be unrolled from a metal drum which is completely closed except for the exit opening for the film, and this opening must be so narrow that the entry of a flame is impossible.

Sec. 9. The apparatus, the lamp booth and the lamps may not be used until they are tested under the inspection of a representative of the fire department or other competent judge, and are declared to be free from objection.

Sec. 10. The apparatus must be so set that no inflammable or flimsy stuff (paper and the like) is immediately over it. A non-inflammable cover must be kept beside the apparatus, to throw over it in case of fire; also a basin of water and a fire extinguisher.

Sec. 11. The supply of films not actually in use must be kept in closed metal receptacles.

Sec. 12. Smoking is prohibited in the apparatus booth and in the vicinity of the films. If the apparatus booth is hung with curtains, these must be of material not easily set on fire.

Sec. 13. The apparatus may be operated only by one who, after proving himself competent, has been licensed by the police. When electric or calcium light is used he must be well informed as to the handling of the same.

Sec. 14. In the case of productions in theatres or halls which hold more than 500 persons, if the operation of the apparatus and the lighting of the theatre are not done by the same man, a signal device must be placed beside the apparatus in order that the man in charge of the house lighting may be apprised of an existing fire or other trouble, and turn on the lights in the theatre.

Sec. 15. The apparatus must be so set up that the public can not come within reach of it. A safe exit must be provided for the operator of the apparatus; the apparatus must be placed on a sufficiently broad exit on the opposite side of the house from the apparatus.

Sec. 16. Exceptions to the above regulations may be made in cases in which other examined and approved special provisions are taken for safety. Special instructions given to owners of moving picture shows must be observed in like manner as the contents of this order.

A Non-Inflammable Film.
So far as I have been able to ascertain there is no truly non-inflammable film manufactured in Berlin. There is, however, a film of cellulose acetate whose name obtains from the Bureau of Manufactures claim that it is waterproof like nitrocellulose films and otherwise similar to them, except that it is rather difficult of ignition, and slow burning when ignited. It is on this latter ground that the term "non-inflammable" is applied to it.

Safety Secured by Construction of Apparatus.
(From Consul General Frank H. Mason, Paris.)

Safety from fire at cinematograph or moving picture exhibitions in Paris is secured not by enclosing the apparatus in a fireproof booth or cell, but by the construction of the apparatus itself. In the case of large cinematograph theatres, the apparatus is generally placed outside the auditorium, but the chief security is in the construction of the machine, which may be briefly described as follows:

The film is wound in a metallic cylinder called a "choker." When in use, the film passes downward in front of the lens and is automatically coiled in another metallic fireproof "choker." Only a small section of the film—about six inches in length—is exposed to the rays from the lens, and should this section take fire it could not possibly ignite the portions of the film inside the "chokers" or cause a conflagration, but to avoid even this danger there is placed between the lamp and the lens a crystal vase or tank filled with water, which effectively prevents overheating the film by rays from the light.

To further secure this result a flap or movable diaphragm of metal is placed close to and in front of the film, and this is opened only when the apparatus is put in motion and closes automatically when it stops, shutting off the light from contact with the film the moment the projection is finished or suspended. This device and the existing police regulations appear to be quite effective, and there is, so far as appears, no demand that the apparatus shall be further inclosed in a fireproof booth.

A copy, in French, of the official police ordinance which is required to be kept posted in all theatres, concert halls, and other places of public amusement, and which includes all the regulations relating to the sub-

ject now in force in Paris and the Department of the Seine, also an illustration of the machine described in the foregoing report, will be loaned by the Bureau of Manufacturers.

OPERA CHAIRS FOR AMUSEMENT HALLS.

(From Consul S. M. Taylor, Nottingham, England.)

There are no firms in Nottingham acting as agents for theatre chairs, but for this purpose American firms might correspond with the furniture dealers whose names and addresses are obtainable from the Bureau of Manufacturers. I have made inquiries as to the opportunities for such chairs, and the situation appears to be:

As soon as moving pictures began to be housed in theatres of their own, firms for the manufacture of their furnishings were established. There are now about a dozen of these, situated in London, Liverpool, Manchester and Birmingham. When a new picture theatre is decided upon, the architect or builder writes for estimates to the several firms, and naturally selects the lowest bid. Competition is very keen and prices are cut to a fine point.

An indication of British prices, which may be of value in estimating conditions of the local trade, follows: Folding birch chair, 95 cents each; garden or exhibition chair, folding iron frame, varnished lath seat and back, 54 cents each; seats or chairs to be attached to floor in rows, 15 inch centres, 12 1/2 inches deep, solid wood, stained any color, polished backs, 5 1/2 inches, painted iron standards, 95 cents each; same, with seat and back with upholstered centre, finished banding and brass studs, covered American leather cloth, \$1.21 each; seats or chairs to be attached to floor in rows, 16 to 18 inch centres, 5 inch stuff-over back, seat 14 inches deep, well upholstered, 3 to 5 inches thick, covered in good quality Utrecht velvet or railway rep, \$1.82 each.

The best method of reaching the local trade is to deal through a wholesale distributing agency in London, Liverpool or Manchester, which would act as a centre for the British trade generally. I am very doubtful whether it would be found profitable to establish an agency in this city, as the amount of business to be done here in the future is likely to be limited, the community being already well supplied and almost oversupplied with moving picture shows.

British Prices Low.

(From Consul General John L. Griffiths, London, Eng.)

Prices of British made theatre chairs are very low, and when the seating of a hall is installed under contract prices in the aggregate are slightly lower. It is thought that the public generally prefers upholstered or leather (usually imitation) covered chairs, and that steel chairs would not be popular. So far as cinematograph theatres and ordinary theatres and halls are concerned, it would appear that the present local demand is fully supplied; in fact, in many districts they are already so numerous that the margin of profit is frequently at a minimum, and being already fitted, the introduction of new chairs in place of those already in use would not commend itself to the owners.

Valencia a Furniture Manufacturing Center.

(From Consul Robert Frazer Jr., Valencia, Spain.)

Present prospects for the Spanish importation of opera chairs and general seating supplies for theatres and other places of amusement are not encouraging so far as Valencia district is concerned.

With the sole exception of trial samples of office furniture, chairs, etc., no furniture of any kind has been imported here during the past eight years. Valencia is one of the most important centres of Spain for the manufacture of chairs and miscellaneous furniture, and although the greater part of the furniture used by theatres and factories is imported, the employment of modern machinery and abundance of labor at a low wage scale contribute to cheapen the cost of production, while the very high tariff on imported furniture effectively excludes foreign competition.

Plain wooden chairs, without moldings or ornamentation, pay a duty of \$13.51 per 100 kilos (220.46 pounds), which is equivalent to an ad valorem duty of about 40 per cent, as the value on which the tariff schedule was based was \$33.80 per 100 kilos. Chairs the wood of which is turned or with moldings attached, pay \$28.95 per 100 kilos, and chairs upholstered with leather, silk or silk mixture, pay duty at the rate of \$33.80 per 100 kilos, the estimated cost of production on which this last named tariff was framed being \$96.50 per 100 kilos.

American Styles Copied.

The few sample chairs and pieces of office furniture imported from America serve fully as models for imitation, and an important factory recently established at Barcelona is turning out exclusively American designs, which are reproduced with marked fidelity in form and appearance.

The chairs most in demand here are of plain wood, satined with stamped veneers, or pushed and sanded grown on the borders of the marshes and rice fields near this city, and cost only fifty cents per chair complete. These chairs are piled in thousands during the long summer in the public parks, open air theatres, churches, etc., and are hired at the rate of 1 to 2 cents per hour or performance, according to the importance of the festivity or celebration.

There are no importing merchants or jobbers in foreign furniture in Valencia, and all firms engaged in the furniture trade appear to take it for granted that there is no possibility of competing with home products at present.

Japan Supplies Its Own Needs.

(From Consul General Thomas Sammons, Yokohama, Japan.)

The ruling factor in the sale of chairs for amusement halls in Japan is cheapness, and although quality and durability are desirable

features, the cost of the home made article is so low and so adapted to the present needs of the people that little encouragement can be held out as yet for the sale of Western equipment. Of the four classes into which the seats of amusement halls in Japan are divided, only two, the "special" first and the first class are provided with chairs, the greater majority of seats included in the third and second classes being merely rude wooden benches.

Lists of moving picture theatres or other pertinent names that accompanied the foregoing and other consular reports may be had upon application to the Bureau of Manufacturers. Among earlier articles on the foreign cinematograph trade that have been published in *Daily Consular and Trade Reports* were those appearing in the issues for Aug. 5 and Oct. 12, 1910; Jan. 14, April 28, May 29, Aug. 22 and Oct. 7 and 14, 1911, and Jan. 13, 1912.

RELEASES.

INDEPENDENT FILMS.

Republie.
June 18—"The Serpent" (Dr.)
June 22—"Her Father, the Sheriff" (Dr.)
June 25—"The Queen of May" (Dr.)
June 29—"In the Balance" (Dr.)

Thamhouer.
June 18—"The Twins" (Dr.)
June 21—"Called Back" (Dr.), on two reels.
June 23—"The Farm and the Flat" (Com.)
June 25—"In Blossom Time"
June 28—"The Professor's Son"
June 30—"Doggie's Debut"
July 2—"Out of the Dark"
July 5—"In the Balance" (Dr.)

Gaumont.
June 18—"When the Leaves Fall" (Dr.)
June 20—"Bells of Paradise" (Dr.) On same reel, "By the Zuyder Zee" (colored, 2 reels).
June 25—"When Money Isn't Money" (Dr.)
July 2—"A Lion's Revenge" (Dr.)
July 4—"Written in Blood" (Dr.), on two reels.

Solax.
June 18—"Love's Sweet Proof" (Dr.)
June 19—"A Mid-Channel Romance" (Dr.)
June 23—"Love's Floral Tribute" (Dr.)
June 25—"Four Friends"
June 27—"Indian Summer"
June 28—"Fra Diavolo" (three reels).

Nestor.
June 17—"The Bandit of Tropico" (Dr.)
June 19—"The Land of Might" (Dr.)
June 21—"Beneath Western Skies" (Dr.)
June 23—"A Noble Reward" (Dr.)

Comet.
June 17—"The Plucky Ranch Girl" (Dr.)
June 19—"The Land of Might" (Dr.)
June 21—"Beneath Western Skies" (Dr.)
June 23—"A Noble Reward" (Dr.)

Reliance.
June 17—"The Plucky Ranch Girl" (Dr.)
June 19—"The Land of Might" (Dr.)
June 21—"Beneath Western Skies" (Dr.)
June 23—"A Noble Reward" (Dr.)

Licensed Films.
June 18—"Captain of the Nancy Lee" (Com.)
June 20—"In Exile" (Dr.)
June 21—"Sheep Shearing in New Mexico" (Ed.) On same reel, Katzenjammer Kids, No. 8, "Arrival of Cousin Otto."
June 24—"Adopted Son" (Dr.)
June 25—"Pansy" (Com.)
June 26—"His Father's Bugle" (Dr.)
June 27—"On same reel, "Elephant Butte Dam, at Albuquerque" (Ed.)
June 28—"Murray, the Mashie" (Com.)

Essanay.
June 18—"Broncho Billy's Gratitude" (Dr.)
June 20—"The Return of William Marr" (Dr.)
June 21—"Herby Day at Churchill Downs" (Ed.)
June 22—"The Foreman's Cousin" (Dr.)
June 25—"Billy and the Butler" (Com.)
June 27—"A Guardian's Luck" (Com.)
June 28—"Springing a Surprise" (Com.)
June 29—"Broncho Billy and the Indian Maid" (Dr.)

Lubin.
June 17—"The Choir of Denmore" (Dr.)
June 19—"Widow Casper's Return" (Dr.)
June 20—"The Ingrate" (Dr.)
June 22—"The Runaways" (Com.)
June 24—"Over the Divide" (Dr.)
June 26—"The New Physician" (Dr.)
June 27—"From Fireman to Engineer" (Dr.)
June 28—"Bridget's Explanation" (Com.)
June 29—"On same reel, "The Tramp Elephant" (Com.)

Edison.
June 18—"A Man in the Making" (Dr.)
June 19—"Target Practice of Atlantic Fleet, U. S. Navy" (Desc.)
June 21—"Apple Pies" (Com.)
June 22—"The Passer-By" (Dr.)
June 25—"The Little Bride of Heaven" (Dr.)
June 26—"The Wooden Indian" (Com.)

MOTION PICTURE EXHIBITORS' LEAGUE OF AMERICA.

CINCINNATI, OHIO, June 13.

Cincinnati Local Branch, No. 2, of the Motion Picture Exhibitors' League of America, held an enthusiastic meeting at the Sinton Hotel, Parlor F, Friday, June 7. Several new members were taken in. The reports of the committees show that all the members of Cincinnati Local Branch, No. 2, are all doing a splendid business. The new code which is to be submitted to the City Council, was read and approved. The new code will be presented to the City Council as soon as Mr. Neff returns from an Eastern trip. The fund now in the local treasury is over five hundred dollars, which shows that Local Branch No. 2 is strictly a business organization, and it is proposed never to let the fund in the treasury go below five hundred dollars, in order that there may be a sufficient fund on hand at all times in case of an emergency in protecting the interests of the members and the organization.

Otto Luedeking, treasurer of Cincinnati Local, No. 2, of the Motion Picture Exhibitors' League of America, and also president of the Wordoff Amusement Co., reports that his company will soon open their two new theatres, A. C. Dinglestedt, secretary of Cincinnati Local, No. 2, who is proprietor of the Plaza Theatre, Norwood, Ohio, opened a big air dome in Norwood Thursday night, June 6. He is doing a fine business, as the air dome is crowded every night.

Orene Parker, vice-president of the Motion Picture Exhibitors' League of Kentucky, and several other Kentucky members, attended the meeting at the Sinton Hotel, last Friday, Carl Ray, of Muskegon, Mich., treasurer of the Motion Picture Exhibitors' League of Michigan, was introduced by Mr. Neff to the members of Cincinnati Local No. 2. Mr. Ray delivered a splendid address at the meeting held at the Sinton Hotel, Friday, June 7. All the boys gave Mr. Ray the glad hand, and made him feel at home. Mr. Ray returned to his home on Friday.

L. J. Dittmar, of Louisville, Ky., vice-president of the State League of Kentucky, Cincinnati Local, No. 4, and a company with M. A. Neff he visited the K. & C. local, which was holding a meeting on that date at the Temple Theatre, Newport, Ky.

June 26—"Pennsylvania State Police, Troop B" (Desc.)
June 28—"Master and Pupil" (Dr.)
June 29—"The Father" (Dr.)

Cine.
June 18—"The Frailty of Man" (Dr.)
June 22—"Her Vengeance" (Dr.)
June 25—"The Girl and the Mayor" (Com.)

Eclipse.
June 19—"The Wandering Minstrel" (Dr.)
July 2—"A Violin and a Pipe" (Com.) On same reel, "Jenkins' Sneezes" (Com.)
July 6—"In Wrong" (Com.)

Eclipse.
June 19—"Bergen, Norway" (Ed.) On same reel with "Studies in Fish Life" (Ed.) and "Motor Boats at Burnham" (Top.)
June 26—"The Music Hall Slur" (Dr.)
July 3—"The Wax Model" (Dr.) On same reel, "Scenes in Somerset, Eng." (Travel).

Pathe.
June 17—"Pathe's Weekly, No. 25."
June 18—"Mimi's Love Story" (Dr.)
June 19—"The Gambler's Reformation" (Dr.)
June 20—"The Fickle Soldier" (Dr.)
June 21—"The Mystified Heriot" (Com.) On same reel, "London" (Travel).

Pathe.
June 22—"An Indian Idol" (Dr.)
June 24—"Pathe's Weekly, No. 26."
June 24—"A Nation's Peril" (Dr.)
June 25—"The Death of Saul" (Biblical, colored).

Pathe.
June 26—"True Love" (Dr.)
June 27—"Deerslayer's Retribution" (Dr.)
June 28—"The Heat Wave" (Com.) On same reel, "The Frog" (Science).
June 29—"The Squawman's Sweetheart" (Dr.)

Pathe.
July 1—"Pathe's Weekly, No. 27."
July 2—"Wild Birds at Home" (Ed.) On same reel, "The House of Mystery" (Trick).
July 3—"Where Jealousy Leads" (Com.) On same reel, "Winter Landscapes in Finland" (Travel).

Vitagraph.
June 17—"The French Spy" (Dr.), on three reels.
June 17—"The Nipper's Lullaby" (Dr.)
June 18—"Her Diary" (Dr.)
June 19—"Chased by Bloodhounds" (Com.)
June 21—"Her Brother" (Dr.)
June 22—"The Gamblers" (Dr.)
June 24—"The Extension Table" (Dr.)
June 25—"The Transition" (Dr.)
June 26—"When Roses Wither" (Dr.)
June 28—"Pseudo Sultan" (Com.)
June 29—"At the End of the Trail" (Dr.)

Biograph.
June 17—"Lena and the Geese" (Dr.)
June 20—"The Spirit Awakened" (Dr.)

Harlem Theatre Sold.
The three-story building at 2226 Seventh Avenue, adjoining the Northwest corner of One Hundred and Thirty-first Street, New York City, and used as a moving picture theatre, has been sold by the Kramer Contracting Company to the Fleischman Amusement Company.

THANHOUSER INCORPORATED.
The Thanhouer Company has incorporated in Albany, with a capitalization of \$400,000. C. J. Hite, Crawford Livingston and Wilbert Shallenberger signed the papers.

PRESIDENT M. A. NEFF of the Motion Picture Exhibitors' League of America, is expected in New York this week. He will be entertained by the Motion Picture Exhibitors' League of Greater New York. Mr. Neff is greatly interested in the Exhibitors' League, and big things are due to happen here this week.

BESIDES moving into larger quarters and tearing things up generally, H. A. Spanuth, president of the General Film Publicity and Sales Co., is soon going to spring another big surprise. The Nat Goodwin pictures are going like ice in this weather. If Mr. Spanuth pulls something bigger than these he is going some, but then again he is some live wire. Mr. Spanuth now has as his chief assistant, Dave Hoffman, well known through his connection with Film Fancies and the Melies Co.

THE "OLIVER TWIST" pictures, with Nat C. Goodwin, are being shown this week at the Apollo Theatre, Atlantic City. Later in the week they will appear in Paris and Berlin.

E. JARROW has secured a license to operate an open air moving picture resort at 862 North Seventh Street, Philadelphia.

THE SEVI PRODUCTION CO., of which C. S. Liebeskind is president, has bought the State rights of the "Oliver Twist" pictures, in which Nat C. Goodwin and an all star company appeared, for Ohio, Delaware, District of Columbia and Maryland, and also have an option on Greater New York. The Sevi Production Co. is a new factor in the motion picture field, and will bear watching. This is just a start. A new studio is soon to be built, and business carried on in an extensive manner.

The K. & C. Local, No. 2, of Kentucky, is named for Kent and Campbell counties, all of the exhibitors in Covington and Newport belong to this local with the exception of two or three, and they will join some time the coming week. It is rapidly becoming apparent to the motion picture exhibitors that there is only one way and that is the right way. Join the Motion Picture Exhibitors' League of America and pull together for the uplift of cinematography and secure a square deal.

C. T. Beeching is arranging to give a few days special entertainment at Fort Thomas. Mr. Beeching is always active and effective, and is always anxious to promote the interests of the Motion Picture Exhibitors' League of America.

J. J. Huss has let the contract to build a large business block on the site where the old Star Theatre used to stand. F. A. Botts knows the picture business from start to finish. W. C. Kirtz, of the Savillon Theatre, Price Hill, is having a special sign made for the member of Cincinnati Local Branch No. 2, of the Motion Picture Exhibitors' League of America. The sign is a fac-simile of the certificate of membership card of the Motion Picture Exhibitors' League of America.

Every member of Cincinnati Local No. 2 will run the slide on his curtain every night for the purpose of advising the public that they are a member of the Motion Picture Exhibitors' League of America, as the people of Cincinnati are beginning to look for the certificate of membership as a guarantee that a clean, first class theatre, and that nothing suggestive or immoral will be shown there this sign is hung.

F. L. Emmert, proprietor of the Marvel Theatre, is setting a swift pace for the boys in his fine big new automobile which he recently bought. Mr. Emmert, J. J. Huss, M. A. Neff and C. T. Beeching secured an automobile and visited every theatre that does not belong to the league. This is the most effective way that has been discovered so far. The recommendation and automobile of the exhibitors, and has proven very effective in Cincinnati, Columbus, Cleveland, Covington and other cities. Harry N. R. has opened a big air dome in Covington, Ky.

Pathe Freres vs. Nestor.
On Saturday afternoon, June 15, the baseball team representing Pathe Freres journeyed to Bayonne, N. J., and lined up against the team representing the Nestor. Notwithstanding the fact that the entire game, which lasted about two hours, was played in the rain, there was much enthusiasm shown, both by the players and spectators, of which there was a goodly number, considering the weather.

The Pathe boys were the victors by the score of six to one. From their first ball thrown until the last boys of both teams fought hard all the way. Several times the umpires, Messrs. Miller and Longstreet, were in danger of "getting killed," but latest reports from the game show that both sides were safe and sound. When nothing more ruinous could be heated dispute over an umpire's decision occurred, generally tends to put more interest in the game, and certainly it was true in this case. The writer has seen many amateur games, but in none of which can he remember there more snafus and blunders.

The Pathe enthusiasts were led by Pathe's charming leading lady, who is some baseball fan, and Mr. Seven, scenario editor. Both stopped the game several times by getting too close to the line of battle. Mr. Hand-corn, although outwardly calm, was as much excited as when he engineers the blowing up of boats and bridges for the always interesting Pathe pictures.

In the front row of Nestor rooters was our friend, Charlie Simone. He made his first appearance with a motion picture camera, but after a conference with the Pathe representatives, no pictures were taken.

The game itself was hard fought. Up to the sixth inning only one run had been scored, and that by Nestors. At the beginning of the sixth Pathe found the Nestor pitcher and scored two runs, in the seventh, one, and in the eighth, one.

The game was devoid of sensational features with the exception of some good work by the Pathe second baseman and strong hitting by the Nestor catcher.

Sanger pitched a masterful game for Pathe, and should have won the game. That he did not is partly his own fault, owing to a bad throw to first in the second inning, which eventually resulted in Nestors' only run. There were several errors on account of the bad baseball weather.

The teams lined up as follows:
Nestor—H. Early, Brady, Gold, Reilly, Griffin, Payne, Sauman, Rusher and Dunn.
Pathe—Wright, Fisher, Cole, L. Miller, Taylor, Ford, Miller, Hipple and Sanger.

Nestor battery, Early and Payne.
Pathe battery, Hipple and Sanger.

CINCINNATI FILM NEWS.
THE FRISCO FOUR are an added attraction at Heuck's Opera House.

THE EMPIRE, on Upper Vine Street, near Liberty, has been remodelled, and presents a handsome front as any five cent house in the city.

THE TURKO-ITALIAN War pictures are being shown at the Victoria, and prices have been increased to ten cents.

LILLIE WEIL is singing at the Alhambra. CHANGES are being made in the front of the Royal.

THE EMPRESS put on a circus film, in which the Four Dares of the world were featured. WEST AND SCHWARTZ provide the cabaret show which goes with the pictures.

JOHN KRELL A SUICIDE.
John Krell, proprietor of a moving picture show on Broadway near One Hundred and Thirty-fifth Street, New York, was found dead on the floor of his room, 529 West One Hundred and Thirty-fifth Street, late Wednesday night, June 12, with two bullets in the roof of his mouth. Nothing could be learned as to any troubles worrying the deceased, but it was known he had a wife, although he lived alone.

New Films.
Edison.
"A Man in the Making" (released June 18)—Dick accepts an offer of a place in a gambling establishment, and when the house is raided, he escapes through a window, and comes face to face with a beautiful girl, who rescues him from the clutches of the law. He is chosen by the Y. M. C. A. classes for mechanical drawing, and things go well. He devises an automobile gear and is promoted to the Y. M. C. A. gymnasium. He meets a young man whom he has seen with his girl friend, and whom he supposes to be her fiancé. One day the young man comes to the factory to ask for his money matter of repairs, and when he accompanies him to the machine he is introduced to the man's sister, who proves to be the girl of his dreams. The picture closes with a more than probable love story on the horizon.

"Target Practice of Atlantic Fleet, U. S. Navy" (released June 19)—A great fleet of battleships, grim and gray, silently sailing about the rate of fifteen knots an hour. Suddenly these great engines of war become alive; the big guns belch forth a terrific fire that sends enormous shells singing on their way toward a distant object far on the horizon, and not visible to the naked eye. Cameras placed on the towering steamer and on the fleet show every detail of practice in superb photography from the firing of the guns in manner.

(Continued on page 11.)

LOCAL OFFERINGS OF THE WEEK AT THE VAUDEVILLE AND DRAMATIC HOUSES

Proctor's Fifth Avenue (G. E. McConne, mgr.)—Warm weather was responsible for poor attendance, matinee of Monday, June 17, when an exceptionally good bill was given.

Juggling De Lisle was the opener, and his act went along with speed and grace from start to finish. De Lisle's work with the hats and Indian clubs is very clever, and he easily scored.

Harry Breen, that clever little fidgety singing comedian, has everything his own way, and was a big favorite with his audience.

Harrison Armstrong's players, in a new offering, entitled "Squaring Accounts," gave a good performance, and pleased. (See New Acts.)

Charles Leonard Fletcher, in character studies, was a real feature on the bill. Mr. Fletcher's work is that of an artist, and he was a real merit winner.

Conroy and Lemaire took the place of the Mirano Bros. on the bill, and ran their usual race to many encores.

Grace Van Studdiford, looking charming, sang herself into the hearts of the audience. Miss Van Studdiford used three songs, which were beautifully rendered, and many bows were necessary before the audience would let her depart.

Mullins and Coogan romped along, getting much after laugh. Coogan's dancing was a real feature with the act. Their talk is good, and that the combination's efforts were appreciated many encores were necessary to please.

Sam Mann and his players, in the act entitled "The New Leader," closed the bill. This seems to be a very bad position for an act of this kind, but the way they skipped along, getting a laugh a minute, made them one of the big hits on the bill.

Henderson's Music Hall (Frank M. Faber, mgr.)—Another program containing all star acts is being presented here this week. The opening matinee, Monday, June 17, was well attended by an audience that was most liberal in applause.

The headline feature is Edwin Holt and his company, in George Ade's recent success, "The Mayor," which has been a great success. Needless to say, it followed him here, as the applause at the conclusion of the sketch was loud and long. Mr. Holt does some excellent acting, as do the members of his company.

One of the funniest acts in vaudeville is the one presented by Charles Ahern and his quartette of comedians. The many different novelties displayed during the action of his performance were well received. The finish of his performance, in which he does a burlesque bicycle race, certainly got him the laughs.

Although not programmed as a headline act, Lew Brice and Lillian Gonne, in their clever offering of singing and dancing, captured one of the biggest hits of the bill. Both have fairly good voices and render several songs to many encores.

The dance executed by Lew Brice is the big feature, and demonstrated the remarkable ability of this clever entertainer.

Prizoli, rightly named the musical wizard, gave his usual wonderful performance on the accordion. The audience were loath to let him go, giving him encores after encores.

Emile Burnham and Charlotte Greenwood, in a singing and pianologue, scored heavily. Miss Burnham, at the piano, rendered several solos that earned her plenty of applause. Miss Greenwood, in a character study specialty, showed what a clever comedienne she is. Their act is a good one and should have little trouble in bookings.

James B. Donovan and Chas. M. McDonald can be credited with cleaning up as the applause at the finish of their entertaining "skit," called "Good Friends," was plentiful. Both are natural born comedians, and are fairly good singers, and have a line of talk that is a sure cure for the blues.

Edwin George, in a comedy juggling specialty, is a second edition of W. C. Fields, executing some very natty tricks in an easy manner. His talk is good, and he has some excellent material. He was well liked.

Miss Zoe, the aerial Venus, presented a very classy act. Opening her performance by being suspended by her teeth, from the top of the stage, and disrobing in this position, she got a lot of laughs, and gives an excellent performance on the trapeze. She finishes her act with a short butterfly dance that brought her plenty of applause.

Stickney's Circus, a collection of wonderfully trained animals, closed the bill.

Madison Square Roof Garden—This roof garden, after being closed for many years, is once more bidding for favor. Rebuilt and re-decorated, it opened on Monday, June 10, to a large crowd. A cabaret entertainment was furnished by several artists evidently well known to concert goers, for the acts offered were most exclusively singing. Between each song the public were invited to dance anything from a waltz to a turkey trot. They were slow to accept the invitation, but the dancing floor was well patronized before the close of the evening.

There was a serious drawback to the opening night. Only "soft" drinks were served. The management could not secure their liquor license, but this has since been secured.

As explained by John F. McIntyre, counsel for the Madison Square Roof Garden Company, it had been expected that the roof would operate under the license of the Madison Square Garden proper, but late yesterday it was learned that as the part of the roof used was over the Garden Theatre and the Madison Square Concert Hall, which operated under separate theatrical licenses, the excise license of the Garden proper would not avail.

When application for a separate excise license was made it was found that the theatrical license of the Garden Theatre had not been revoked, and under the law an excise license could not be issued.

The second week began Monday, June 17.

New Brighton (David Robinson, mgr.)—The bill for week beginning Monday, June 17, includes: Louise Dresser, W. C. Fields, Valerie Berge and company, Vanderbilt and Moore, Weston, Fields and Carroll, James Cullen, Mosher, Hayes and Mosher, Reiser and Gore, and the Zebbarow Troupe.

Brighton Beach Music Hall—This house will open its season Saturday matinee, June 22. The bill announced for the opening week will include: Franklin and Green, James J. Morton, Trovato, Barnes and Crawford, D'Armon, and Carter, Hilda Hawthorne, Three Ernests, Hayes and Johnson, and the Robert Durant Trio.

Plaza (David Benjamin, mgr.)—Loew Vaudeville and motion pictures.

Proctor's Fifty-eighth Street (F. F. Proctor, mgr.)—Motion pictures and vaudeville. Bill for 17-19 Palmer Hines and Masco, Musical Craze, Bessie Knowles, Maude Kimball and company, Karl and Emma Gath, and Roland and Adair. Commencing Thursday 20: Countess Rosanova and company will head the bill for the latter half of the week.

Winter Garden (Winter Garden Co., mgrs.)—"The Whirl of Society," "A Night With the Pierrots," and "The Rose of Isphahan," will come to a close Saturday evening, June 23, and after a week of darkness, the house will re-open Monday, July 8, with "The Passing Show of 1912" and "The Ballet of 1830."

Keith's Union Square (Elmer F. Rogers, mgr.)—The weather was hot Monday afternoon, June 17, but at this house the excellent warm weather bill and the numerous electric fans in their seats with no chance of getting away until the final curtain. It takes a good entertainment to hold a full house these warm days, and the management here has a way of giving just what is wanted. Result, good attendance. Pope and Uno opened the performance. Pope is a man and Uno a trained dog which worked dressed up in female attire. The dog has been well trained, and is put through a number of stunts, which he did cleverly.

Carl McCullough has been much favored by the New York press, and is deserving of every bit of praise. His imitation of a young lady demonstrator in a dry goods store was very clever. He earned a good hand by a burlesque impersonation of David Warfield, and also of Eddie Foy, singing "Some of These Days."

Cross and Josephine, direct from Blanche Rine's company, appeared in a skit. (See New Acts.)

Joe Jackson is still with us in New York, and we are glad of it. If Joe does not get a laugh out of you there no one to get. Some silent comedian.

Ed Correll and Chas. Gillette are surely there with the quick, clean tumbling stunts. The recitation part of their act is too long, and gets tiresome.

One, two, bang! Maude Lambert and Ernest H. Ball knocked 'em dead at the first shot. Watch them tear the big time! When a piano player like Ball starts we can only sit up and take notice, and when Miss Lambert appeared in a lovely creation of white and silver, and sang Will Rossiter's latest hit, "When I Met You Last Night in Dreamland," it was all off. Miss Lambert made several changes in costume, one of which was a hand embroidered gown of blue, and another a Summer gown of pink. She looked stunning, and put across her songs with a bang. Among her songs were "Oh, You Circus Day," "My Angelina," and after a storm of applause, rendered "Down the Lane that Leads to Dreamland."

Al. Fields and Jack Lewis are still using "The Misery of a Hansom Cab," and still getting the hearty laughs.

Harry Beresford and company presented "In Old New York," and gave many good lines of this sketch which was well acted and well liked.

The Dennis Brothers closed the show and held them. (Under New Acts in this issue.)

Hammerstein's (William Hammerstein, mgr.)—The management here has no possible cause to find fault with the opening of the new Summer roof season two weeks ago. The skating attraction, the roof, the dancing, the music, and the most appropriate Summer feature, and the manner of its presentation is creditable to all concerned. Grace Helene and Eddie Bassett, the expert skaters, continue to delight the night visitors to the roof, and the Summer season has started off with a boom.

With the exception of Francesco Creatore and his capable band of musicians, there is a complete change in the stage performances here this week.

May Yohe is topped in heavy type, and the entire bill is well calculated to appeal to the patrons of vaudeville, whatever the weather temperature may be. Miss Yohe sang two songs, and indulged in reminiscences of her marriages between her songs. The audience applauded her songs, rendered in her deep contralto voice.

Morton and Moore, in an act that is familiar to local theatregoers, fully lived up to their reputations as entertainers par excellence.

Roehm's Athletic Girls put over their boxing and wrestling acts in lively style. This act is very popular with the patrons here, as the girls seem imbued with a desire to give their best efforts in all they do.

Ruby Norton and Sam Lee, in their musical and dancing number, have won their way to extreme popularity in a surprisingly short time, but they deserve all the credit that attaches to their neat offering.

Bert Fitzgibbon finds himself among loyal friends at his every appearance here, and this young man finds it very profitable to act foolishly.

The Exposition Four, excellent vocalists and musicians, were applauded and encoored until they had occupied the stage beyond their scheduled time.

Lyons and Yosco pulled down their usual big musical hit, and need no words of commendation at this time. There is nothing better in its way on the vaudeville stage than the act presented by this clever team.

Lasky's "Vision D'Art," with the pretty young woman as the poseur, while the man at the lamp does the rest, to make this a pretty "sight" act, is here this week for a quick return engagement.

Martineti and Sylvester's act consists of two boys, each of whom are simply perfect in entirely different lines of work. One has no superior as a stage clown, and the same applies to the graceful acrobatic feats of his partner.

Artie Hall "came back" Monday, after a long absence from this stage, and again demonstrated her right to the front rank of "coon shouters," as the term goes. The Monday audiences remembered her and soon gave evidence that she was very welcome.

The Primrose Four put their songs over delightfully. Kluting Entertainers, one of the best animal acts before the public; Miller and Lyle, in black face comedy; Edgar Berger, equilibrist; the Baldwins, in songs and dances, and Nip and Tuck, are also on the bill this week.

The last act is reviewed under New Acts.

Unique (E. L. Well, mgr.)—Vaudeville and motion pictures.

Savoy (Rosenberg Bros., mgrs.)—Vaudeville and pictures.

Forty-fourth Street (J. Wesley Rosenqust, mgr.)—Motion pictures and vaudeville.

Herald Square—Motion pictures and photoplays are the offerings.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Columbia (J. Herbert Mack, mgr.)—The Merry Go-Rounders is in its second week.

Circle (Edward Strauss, mgr.)—Motion pictures and vaudeville.

Grand Street (Harry Beekman, mgr.)—Vaudeville and motion pictures.

Greeley Square (Julius Bernstein, mgr.)—The bill for week commencing June 17 includes: Norris' baobabs, Duggan and Raymond, Clarence Oliver, Cooper and Ricardo, and others, and the daily change of motion pictures.

Broadway—The motion pictures of the Carnegie Museum-Siberia Expedition entered the third week at this house June 17.

Manhattan (Wm. Gane, mgr.)—Vaudeville and motion pictures.

Loew's Delancey Street (Bernard Frank, mgr.)—The bill announced for week beginning Monday, June 17, includes: Cook and Stevens, Hanson and Swan, Howard Truesdell and company, Bon Air Trio, and others, and the usual motion pictures.

Proctor's Twenty-third Street (F. F. Proctor, mgr.)—The bill offered patrons of this house the latter part of last week was good.

Harris and Raymond, a woman who dressed neatly in a white skirt and blue jacket, and later changes into pink and a young man in ordinary street clothes, offered a talking and singing act, with a little dancing. Although neither possesses a very good singing voice, their selections are good, and enough enthusiasm was injected into their work to make the act very well.

Jack Lewis, singing comedian, offered several songs. If he would stick to the songs and cut the comedy, his offering would be better liked.

The Marriott Twins were a feature. There are six persons in the act, two well built young women who appear in tight, two young men, straight, a clown and a colored boy. The two young men, although not very big, surely do some big things in the way of strength feats. They juggle bicycles and balance large vehicles on their heads. The clown and the colored boy put over the comedy, and the young women do stunts which certainly help make the act go big. The closing feature is a thriller. One of the girls, on a bicycle whirling through the air, drops the machine and, although she is fast to get up, she is due for a nasty spill. It is some act all the way, not a slow motion.

Neldo, billed as a novelty violinist, is surely some music producer. He surely puts some feeling into that violin, and the audience Friday afternoon were loath to let him leave the stage.

Louise Bates and company, in a comedy sketch, entitled "His Mother," hardly got all possible from the story. Although the stage settings are good and the act well dressed, it was all off. Miss Bates made several changes in costume, one of which was a hand embroidered gown of blue, and another a Summer gown of pink. She looked stunning, and put across her songs with a bang. Among her songs were "Oh, You Circus Day," "My Angelina," and after a storm of applause, rendered "Down the Lane that Leads to Dreamland."

In "The Choice," a dramatic sketch offered by Percival Redmond and company, there is a very strong story. The son of a rich man leads a wild life while his father is away. Just before the father's return a woman calls and gives him a letter from a young lady. In this letter he is informed that the young lady, who is different from the others he has been courting with, is fast to marry him. He is stunned by the news and, before he gives his answer, asks for a little time to think it over. The father now arrives and finally gets the truth from his son. The son refuses to marry the girl. The father, after a speech, hands him a pistol and tells him to take "His Choice."

Louise Agnese and her Real Irish Colleens will be reviewed later under New Acts.

Announced for this week, 17-19: are: All Rajah and company, City Comedy Four, Harry Holman and company, in "The Merchant Prince," Mollie Deane and company, J. Arthur O'Brien and company, in "Friend Husband," Hoffman Duo, Hedder and Hedder, and latest photoplays. For the rest of the week, Iza Hampton and company and Four Harmony Boys hold important positions.

Americana (Charles S. Potsdam, mgr.)—Thursday, June 13, found this house comfortably filled, and a corking good bill on tap to close the week's billings.

Pewitt opened the show in a clown act, and warmed the audience up for what was to follow.

Los Gallos Trio, one woman and two men, rendered several operatic numbers in fine voice, and scored nicely.

The Melody Sextette included one man and five pretty girls. It is a "pianophond" act, and shows each at a piano when the curtain slipped up. Four of the girls and the man do all the playing, while the fifth, and only blonde girl of the act, did her share in singing "Sugar Man," and "Indian Rag," and "throw her shoulders" to the ragtime tune of the melodies. One specialty on the piano slipped up. Four of the girls and the man do all the playing, while the fifth, and only blonde girl of the act, did her share in singing "Sugar Man," and "Indian Rag," and "throw her shoulders" to the ragtime tune of the melodies. One specialty on the piano slipped up. Four of the girls and the man do all the playing, while the fifth, and only blonde girl of the act, did her share in singing "Sugar Man," and "Indian Rag," and "throw her shoulders" to the ragtime tune of the melodies. One specialty on the piano slipped up. 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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

D. B.—Helena Modjeska appeared as Ophelia in the production of "Hamlet," May 21, 1888, at the Metropolitan Opera House, for Lester Wallack's benefit.

J. P. B., Portland.—The Columbia Copyright Co., Washington, D. C., can answer your question.

D. C. P., Johnson City.—C. Horwitz, 1402 Broadway, James Madison, 1493 Broadway, or E. A. Wolf, 107 West Forty-fifth Street, New York City.

F. K., Memphis.—Cahn's Guide, 214 West Forty-second Street, New York City.

CARDS.

O. and H., Chicago.—The hand is dead.

MISCELLANEOUS.

A CHICAGO SUBSCRIBER.—It is only done in cases where the mast or masts of a vessel are too high to go under the bridge.

PLAY PIRATES.

The pirating of plays causes no end of trouble as well as loss of money to the play owners, and the great difficulty is to find a way to suppress it. There is rarely a theatrical manager so unprincipled as to knowingly put on a play that he has no right to, but many of them in remote places are frequently imposed upon by despicable play peddlers, who pretend to represent the play owner, and in this way the innocent manager is victimized. Of course, a live, up-to-date manager could not be fooled in this flimsy manner, but there are many would-be managers who control "oprey houses," who fall easy prey to these sharks. There are also adventurers in the show business who take out a repertoire company on a shoestring, who are not particular to ascertain the right they have to put on a play, so long as they can buy it cheap from a so-called play broker, and in moving rapidly from place to place he may run the play for considerable time before he is held up by the outraged owner of the play. The play owners are continually writing their grievances to the theatrical papers, but in nearly every case the papers can do nothing to help them, unless it is to condemn in a general way the unlawful practice of stealing plays.

It would be dangerous as well as unfair for a paper to brand a manager of a show as a pirate until that fact had been clearly established in a court of law. In the same manner it would be wrong to declare a play broker a fraud until that had been clearly proven. There is no question that has not two sides, and both should be heard before an opinion is given. The best protection for the owners of plays is to advertise extensively the plays they own, and the conditions upon which they can be lawfully used by others, giving the addresses of their authorized agents, if they have any. This will, at least, prevent some of the impositions upon the gullible managers. As to the sharks who deliberately appropriate a play and the fake play broker, eternal vigilance, and nailing them when caught, is the only apparent remedy.

A DENIAL.

Herbert Terry, business manager for Vesta Victoria, denies the report circulated that he and Miss Victoria were married last week. Mr. Terry stated that he is already married and that his wife is very much alive.

MABEL NORTON WIN.

Justice Amend, on June 14, in the Supreme Court, returned a verdict of \$5,000 in favor of Mrs. Mabel Norton, the actress, who sued Willard Wilson, manager of the Hotel Remington, for alleged false arrest.

COL. STONE, MINER.

Col. Frank Stone, of the Austin & Stone Museum, Boston, has taken a trip West to look after his mining interests.

SIX MUSICAL BROWN BROS. FOR PRIMROSE & DOCKSTADER.

An important engagement was made by the above organization in the singing last week of the Six Musical Brown Bros., one of the classiest acts of the vaudeville stage.

BRIGHTON BEACH MUSIC HALL

OPENS JUNE 22.

The old Music Hall will open for the season June 22, with daily matinees at 2.45, to be given every day. The surroundings have been greatly improved.

An excellent bill has been arranged. For the opening program the star is Irene Franklin, singing and character comedienne. Her first appearance at the beach in three years, assisted by Burt Green at the piano. She will offer a new line of songs and impersonations, including the chorus girl song, "I'm Going Home"; the boy song, "I've Got to Go to the Circus With Pa"; "I Knew Her When"; "Don't Ever Trust a Traveling Man" and "I Want to Be a Janitor's Child."

Next on the list is James J. Morton, the "boy comic," one of the drollest of monologists. Trovato, the violinist, will make his first appearance at the seaside theatre. Roy Barnes and Bessie Crawford will offer "The Faker and the Lady"; Isabelle d'Armond and Frank Carter will show their novelty in singing and dancing, called "Bright Bits"; Hilda Hawthorne and "Johnnie," in another novelty; the Three Ernsts, acrobatic comedians; Catherine Hayes and Sabel Johnson, heavyweight comedienne, in "A Dream of Baby Days," and the Robert Dumont Trio, in acrobatic "Hotel Turnover."

BLUMENTHAL RETURNS.

Among the passengers on the "Lusitania," delayed in arriving in New York last week, was George Blumenthal, New York representative of Oscar Hammerstein, who brought the assurance that the manager, homesick for America and not delighted with England, will return to this country to stay next August.

"He has had numerous offers that will enable him to sell out to advantage," said Blumenthal, "and also has had offers from rich Americans who want to see competition in grand opera here, to make good the \$200,000 that will be forfeited if Mr. Hammerstein puts on grand opera in New York in less than ten years after his sale to the Metropolitan."

He does not think popular priced opera ever will be a success in London, and thinks it impossible to compete with Covent Garden. He will continue his popular opera a few weeks and then come back home. He has long term contracts with Felice Lyne and Orville Harold, whom he will bring to this country when he opens here in the Fall of 1913.

THEY'RE OFF.

The old familiar cry will be heard on the Elks' Field Day, June 26, at Brighton Beach Race-track, when a record crowd will undoubtedly attend.

For this occasion Walter C. Edwards, racing secretary of the Brooklyn Jockey Club, has framed conditions for a mile and a sixteenth event, for three-year-olds and upward, selling, with \$300 added, of which \$50 to the second and \$25 to the third. Top prize will be \$1,500, and if for less, two pounds allowed for each \$100 down to \$500. Entries to close on June 19, at 399 Fulton Street.

For devotees of harness sport there will be a free-for-all trot, best two in three, ladies to drive. Miss McKeever has entered the best in her barn, and a field of half a dozen may be looked for.

A full program of other events, athletic and circus, also a baseball game, is scheduled.

FRANK BOYD IS SERIOUSLY ILL.

Frank (Turkey) Boyd, the minstrel monologist, has been confined to his bed for the past two weeks, with a very serious stomach trouble, having been completely overcome while playing an engagement at Oswego, N. Y., which he was compelled to close in the middle of the week, and return to this city. He is under the care of Dr. J. W. Aney, of the White Rats medical staff, and would be glad to see friends who care to call on him.

REBUILDING SAN BERNARDINO THEATRE.

Plans for remodeling the San Bernardino Opera House, at San Bernardino, Cal., have been completed. The present building will be practically rebuilt. The auditorium will be enlarged by including the space now occupied by the stage, and the balcony will be reconstructed of concrete. An addition 74x43½ feet and 70 feet high will be built to contain the new stage. All of the interior work will be new.

DR. ERNST KUNWALD HONORED.

The Cincinnati Musicians' Club traveled out to the Lookout House, in Kentucky, and enjoyed their annual feast. Dr. Ernst Kunwald was the guest of honor, and the new director of the Cincinnati Symphony Orchestra played his first game of "scrub," being initiated into the game of baseball. The newcomer was elected to club membership.

IN MUSICAL CINCINNATI.

Cincinnati's Symphony Orchestra is rounding up the artists for next season's concerts. The engagement of these soloists has already been announced: Germaine Schlitzer, Gisela Weber, Eugene Ysaye, Joseph Leveinne, Julius Sturm, Leopold Godowsky, Emil Heermann and Elena Gerhardt.

REVIVES "THE AMAZONS."

In Charles Frohman's revival in London of Piner's "The Amazons," the three Amazons were played by Phyllis Nelson Terry, Pauline Chase and Marie Lohr. Other roles were taken by Dion Boucicault, Godfrey Tearle, Ellis Jefferys, Ruth Mackay and Weedon Grossmith.

CECELIA HOFFMANN'S RECITAL.

Cincinnati is delighted with a new singer—Cecelia Hoffmann—who was magnificently received on the occasion of her graduation recital. She possesses a soprano voice of rare clearness and purity.

MADGE LESSING IN PARIS.

Madge Lessing is now located at the La Cigale Theatre, Paris, France. Other Americans in Paris at last addresses were: Hart, Grace Leigh, Carrie De Mar, Truly Shattuck and Grace La Rue.

ATLANTA AND MACON FOR WELLS.

Jake Wells has taken over the Grand Opera House, Atlanta, and the Grand Opera House, Macon, Ga. Mr. Wells will also open new houses in Norfolk, Richmond, Birmingham and Lynchburg in September.

BLOOM GETS KEEN'S.

Keen's old Chop House will be continued by Sol Bloom, who acquired the historic old place recently by purchase.

HARRY KLINE SUCCEEDS BURBAGE.

Harry Kline has succeeded W. P. Burbage as manager of the Globe Theatre, New York.

ALFRED HAMBURG RECOVERS.

Alfred Hamburg, manager of "The Rose Maid" Co., has recovered from his recent operation.

LUCY WESTON SIGNS.

Lucy Weston will be with Harry Askin's new production at the La Salle, Chicago.

NEW YORK CITY.

(Continued from page 7)

City (Ben Leo, mgr.)—The bill for June 13-15 included the usual eight acts and four films. Commencing June 17 the show will start at 9 A. M., with seats ten cents anywhere in the house up to noon.

Magee and Kerry, a happy couple, used a department store drop, and the male customer put in his time joshing the saleslady, pacing a lot of foolish orders and commenting on things in general to the audience. They furnished fifteen happy minutes and were well liked.

The Three Barretto Sisters are a comely trio of singers and dancers, opening with the "Mississippi Dip" in light suits. Then a single song, "Ma Belle Marie," followed by a pretty song duet between a "boy" and a girl. A three dance finished the number, with the girls in pretty red dresses, and they were repeatedly called back for their golf stick steps.

The Curtis Trio, a lady and two men, came on in a close ragtime lockstep, doing the "Mississippi Dip" in light suits. One man went to the piano while the other sang "Trolley Car Rag." "Don't Take My Loving Man Away" was done by the lady. The pianist alternated opera with ragtime, and the three united in "The Ragtime Gobbler" to good applause.

Cummings and Gladden are a young couple who meet on the boardwalk, have a little singing and talking conversation, and break forth into a dance, the lady proving to be an exceptionally nimble high kicker. She came back in blue and sang "Maze from Paris." The young man, in full dress, sang "Cheer Up, Brother," and was later joined by the lady, also in male evening dress, and they sang a "souse" song, finishing with a good dance, to many encores.

Pauline Verdayne, a good looking vocalist, started in with "Moonlight Play," following it up with "Ragging the Baby to Sleep," with good success. She then came back in a becoming gown and hat in black, and put over "When You're Away."

The Alvino opened with banjo selections well chosen. They then got to the piano, with the lady playing the piano with the right hand and the banjo with the left, while the male Alvino plays piano with left and the banjo with the right. He then plays two banjos at once, and later they juggle and exchange banjos while playing them. Encores and bows.

Max Reynolds proved himself an excellent story teller, bringing on mostly new jokes, mainly about the Irish and the Jews, occasionally a German. They were all laughed at and he rewarded the audience by singing "The Tattooed Girl" parody on "Alexander's Ragtime Band." Palmer and company presented their sketch, wherein Miss Palmer impersonates the servant, to get acquainted with her brother's fiancée, and she does so with funny results. Miss Palmer sang the same yodel song she used in "My Sweetheart," and a year ago, and showed that her voice still had the old ring. Her acting was also as vivacious as ever. The company was a lady who took care of the role of the mistress.

The pictures were a Lubin comic, entitled "A Win Day," "Ten Days with Fleet of Battleships," taken by the Edison Co.; "A Redskin's Appeal," one of the Pathe kind, and "Lulu's Doctor," by Maurice Costello, Clark Young and Helen Costello, of the Vitaphone players.

Lincoln Square (Chas. Ferguson, mgr.)—The usual big audience assembled at the matinee here of Thursday, June 13, when the new vaudeville show came to be criticised as to its entertaining merit, and enjoyed in fair ratio to its appeal. The patrons here were pleased with the announcement issued recently from the Loew headquarters that the theatre would not be closed during this summer. The house is kept delightfully cool by a system of rotary fans which force cool air into the theatre, and an exhaust system is in use also, which draws the warm air from the interior of the theatre.

Fields and Clara, two young women, one in boy character, started the new show off nicely with songs. They opened with a duet, which was followed with a ballad, well rendered by the girl, who sustained her boy character during their entire act. They closed in lively fashion, with the stirring "Robert E. Lee" song number.

George E. Garden came next, with the xylophone only for his appeal to the favor of the audience. But this not very musical instrument, under the skillful manipulation of Mr. Garden, proved fully adequate in getting him by with a nice little hit. Closing with popular airs brought him back for an encore.

Announced as May Falliers, May West appeared in songs, but this young woman, as usual, relied upon her "wiggling" efforts to put her act over successfully. Her first song, "The Paradise," was rendered in the style affected by French singers. Her third and last number, a song and dance, was done in a semi-grotesque costume.

Annie Morris and Vinnie Henshaw scored a strong success in character songs and crossfire dialogue, with an excellent stage setting representing a theatre dressing room. Miss Morris did a Yiddish song, also a coon number in fine style. Miss Henshaw's best work was her well known child character, in which she has no superiors. Their dialogue stuff was funny, and they put over "Ragtime Gobbler" for their closing, in a manner which brought them back for several bows.

Cunningham and Murray caused oceans of laughter with their comedy talk, interspersed with a modicum of song. The black face comedian had some of the downstairs patrons in tears of enjoyment all during the time he was on.

The Flying Mitchell closed the vaudeville end of the bill in a trapeze act that was marked by a series of graceful feats in mid-air. Both the young man and girl were not only costumed neatly, but they worked neatly, and the entire audience paid them the compliment of waiting to the finish of the act.

TO CORRESPONDENTS

OUR THEATRICAL CORRESPONDENTS ARE HEREBY NOTIFIED THAT THE CREDITS NOW HELD BY THEM EXPIRED ON JUNE 1, 1912. THEY ARE REQUESTED TO RETURN THEM TO THIS OFFICE AT ONCE, FOR RENEWAL FOR 1912-13.

OUT OF TOWN NEWS

Albany, N. Y.—Hermanus Bleeker Hall (Edward M. Hart, mgr.) Lytle-Vaughan Stock Co. presented "The Man Between" week ending June 15, to large attendances. "The Time, the Place and the Girl" week of 17.

Proctor (Howard Graham, mgr.)—Good business with pictures and vaudeville. MAJESTIC (Emil Delches, mgr.)—Vaude-

EXTRACT FROM

THE BROOKLYN DAILY EAGLE

New York, Tuesday, June 4, 1912

BUSHWICK CLOSING

WITH TOP NOTCH BILL

Jolly and Wild Carry Off Honors

With "One Fool Thing

After Another"

EVA TANGUAY APPEARS

Audience Is Less Responsive to

Her Line of Songs About

Herself

The closing week at the Bushwick finds Eva Tanguay heading the bill in her usual cyclonic manner. For some reason, probably due to the warm weather, Eva did not receive her accustomed reception, although she seemed to work as hard as ever. Several of her songs and costumes are new to the Broadway theatregoers, but none of them received the same applause as did her original song, "I Don't Care." In most of her songs the comedienne intimates that she does not think much of the act herself, but is satisfied as long as she gets the money. This becomes wearing after a time.

Although Miss Tanguay has her name in electric lights and in the biggest type on the billboards, the real star act of the evening is that of Jolly and Wild in one fool thing after another.

Eddie Jolly lives up to his name and dispenses enough merriment to make the audience forget how warm it is and clap without restraint. Winnie Wild, an able partner, just acts natural, which is the best way she can please the house. She also has an excellent voice which she should use oftener.

ville and moving pictures to excellent results.

PRINCESS (Seaver Amuse. Co., mgrs.)—MAPLE BEACH PARK (J. J. Carlin, mgr.)—Band concerts and vaudeville to good business.

ELECTRIC PARK (Lincoln E. Brown, mgr.)—Warm weather is drawing better attendance, and the outlook is promising.

NOTE.—Hagenbeck & Wallace's Combined Shows gave two performances here 15 to capacity business.

Utica, N. Y.—Majestic (Ford Anderson, mgr.) the stock company continues to draw good business. "Why Smith Left Home" week of June 17.

HIPODROME (M. F. Clancey, mgr.)—The vaudeville bills presented here are drawing big business.

LUMBERG.—Pictures. ORPHEUM.—Pictures. ALHAMBRA.—Pictures. GEM.—Pictures.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.)—"Bobby Burnic" week of 17. "The Aviator" week of 24.

WATKINS (Francis P. Martin, mgr.)—"The Fourth Estate" week of 17. "The Deep Purple" week of 24.

VALLEY (Philip Honold, mgr.)—"The Isle of Spice" week of 17. Harry Gribbon and Dan Marble are duplicating their former success at this house, and drawing good houses.

Binghamton, N. Y.—Stone (Fred Gillen, mgr.) vaudeville, three shows daily. Good business.

ARMORY (C. Sheehan, mgr.)—Vaudeville, three shows daily. Good business.

ROSS PARK (J. P. E. Clark, mgr.) opens Monday, June 24, with Carter's Troubadours, two shows daily.

NOTE.—The Curtiss aviation meet will occur on the fair grounds 21, 22.

Kalamazoo, Mich.—Fuller (W. J. Donnelly, mgr.) the Mary Servoss Co., in "A Woman's Way" and "Chaperon" June 17 and week.

MAJESTIC (H. W. Crull, mgr.)—Bill 17-19 includes: Scott and Wilson, Wanner and Palmer, Shriner and Richards, and Mercedes. For 20-22: Riva Larsen Troupe, Whitefield and Ireland, Dean and Price, Ben F. Cox, Mercedes, and the motion pictures.

Grand Rapids, Mich.—Ramona Park (Lew De Lamar, mgr.) bill for week of 17 includes: Callaghan and St. George, Gray Trio, McKay and Campbell, Little Lord Robert, Frank Spissell and company, and Chas. Webber.

NOTE.—Ringling Bros.' Shows visit here 28.

Woodstock, Can.—Fairmount Park (W. H. Wilcox, mgr.) vaudeville and moving pictures.

NOTE.—Manager Wilcox opened the Summer season at the park June 15, and had the Twenty-second Regiment Band and a baseball game between the Woodstocks and Strathtown as special attractions. A fifteen cent return fare has been arranged with the street railway company, which covers admission to the theatre in the park.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issues). A copy of The New York Clipper will be sent free to each advertiser while the advertisement is running.

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WIGS, SUPPLIES, ETC. Percy Ewing Supply House, 715 N. Water St., Detroit, Ill.

CHAS. K. HARRIS' NOTES. Valeska Suratt, while viewing Shanley's cabaret show last week, heard a song sung that she had never heard before, and the impression that that song made upon her and the rest of the diners at this famous restaurant caused her to make inquiries regarding this song, and asked by whom it was published, and the next morning Chas. K. Harris received a hurried telephone call to send a pianist to see Miss Suratt to have the song played over and taught her so that it could be produced in her big act.

She received this song on Friday, and on Sunday night she introduced it in her act at the Bronx Theatre, and in the past week has been creating a sensation at the Orpheum, in Brooklyn, with "Hello, New York Town," and this song is the novelty song of the season. Miss Suratt has her whole company scattered over the house responding to the choruses of this great song.

Shean-Adams and Shoff, the Western Trio, introduced "Hello, New York Town" at Shanley's, and before the finish of the song they have the whole audience joining in the song with individual megaphones, responding to the choruses.

Renie Davis, who was the featured act at the Majestic Theatre, Chicago, last week, aroused considerable enthusiasm with her rendition of Blanche Merrill and Leo Edwards' song, "Bring Back My Bonnie to Me."

Grace Edmonds, one of the featured acts at the Fifth Avenue Theatre, this past week, does an act that is noted for its absence of ragtime songs, receiving a warm welcome, and also received several encores by her beautiful rendition of Mr. Harris' latest ball

Della, Miss, aerial—Howe's.
Dockrill, R. H., menager—Howe's.
Doy Geo., supt. priv.—La Mont.
Diavola, side show—La Mont.
Deceferest, Mme., side show—La Mont.
Dubie, C. E., band—Haag.
Dale, Chas. E., spec. art.—Robbins.
Delgarrian & Zlinney Beautiful Orient—Klne.
Devey, Harry, high diver—Great Patterson.
Da Coma Troupe, aerial—Hagenbeck-Wallace.
Dickerson, D. E., band—Sells-Floto.
Darling Bros., perf.—Haag.
De Ora, Bengal tigers—Patterson.
Dumond, Major, lions—Patterson.
Dunn, Thos., orch.—Patterson.
Dameron, Zeida, perf.—Patterson.
Dart, Dot, perf.—Patterson.
Davis, Al., mgr. arcade—Patterson.
Devere, Mme., annex—Patterson.
Durham, Harry, mgr. concert—Patterson.
Dove Bros., aerial—Atterbury.
Davis, Mr. & Mrs. J. C., riders—Young Buffalo.
Drisko & Earl, concert—Barnum & Bailey.
Dayton & Paine, concert—Barnum & Bailey.
Dempsey, H. W., trainmaster—Barnum & Bailey.
Dennis, Wm., spec. art.—Barnum & Allen's.
Davis, Elmo, orator—Wortham & Allen's.
Du Bois, Evert, perf.—Wortham & Allen's.
Daughters, Leon, perf.—Wortham & Allen's.
Davis, C. B., boss hostler—Wortham & Allen's.
Dunn, Geo., asst. boss hostler—Wortham & Allen's.
Davis, Mrs. C. R., cook—Wortham & Allen's.
Doyle, R. M., lect'r—Wortham & Allen's.
Davis, Violet, dancer—Wortham & Allen's.
Donald, Florence & Madeline, dancers—Wortham & Allen's.
Dickson, Geo., promoter—Ferral.
Dops, O. E., mule hurdler—Campbell Bros.
Daniels, Carl, band—Campbell Bros.
Egner, Fred., clown—Hagenbeck-Wallace.
Emgard, Henry, priv.—Mighty Haag.
Belack, A. U., bandmaster—Great Parker.
Ellas, Harry, local contr.—E. G. Smith.
Eider, Raymond, promoter—Great Patterson.
Rastman, A. B., press—Great Patterson.
Estes, Frank, gen. press art.—Downie & Wheeler.
Harris, Harry, press art.—Barnum & Bailey.
Edinour, Arthur, excur.—Hagenbeck-Wallace.
Kills, Frank, mgr. side show—Atterbury.
Egner, Hugo, gen. supt.—Rippel Bros.
Eugene, Frank, supt. priv.—Katrov.
Eliot, Prof. Geo. W., head of show—Russell Bros.
Ellsworth, Chas., bandmaster—Billie Nelson.
English, Walter, bandmaster—Sells-Floto.
Erickson, H., supt. canvas—Billie Boughton.
Evans, Chas., boss hostler—Robbins.
Engle, "Dixie," supt. com'sy.—Sells-Floto.
Embieton, Wm., supt. lights—Sells-Floto.
Edkins, Omer, supt. eleph's.—La Mont.
Evison, Emil, supt. blacks' ths.—Ringling.
Evison, J. E., mgr. adv. cart. No. 1—Hagenbeck-Wallace.
Evans, Carl, ann'c'r.—La Mont.
Emery, Prof. Wm. (elephants)—Al. G. Barnes.
Ewing, H. P., billposter—Two Bills.
Eugert, Eugene, band—Hagenbeck-Wallace.
Elwyn, Chas. L., band—Hagenbeck-Wallace.
Ermack, Geo., band—Hagenbeck-Wallace.
Eatum, Thos., mgr. adv.—Hagenbeck-Wallace.
Edinger, Lavella—Wm. Todd.
Engleman, Henry—Wm. Todd.
Elsen, Marie, menage—Sells-Floto.
Ely, Geo., billposter—Sun Bros.
Eastlack & Lee—Adams.
Elzor, Fred., mgr.—Elzor Wagon.
Elzor, Mrs. Fred, contr.—Elzor.
Elliott, J., billposter—Two Bills.
Ella, H. P., billposter—Two Bills.
Escotelet, A. D., billposter—Two Bills.
Eiken, Chas., chef.—Young Buffalo.
Emery, Fred, perf.—Kinnie Circus.
Ebbot, Geo., vander.—Great Parker.
Ewing's Zouaves—Mazepa & Greater United.
Eller, P. C., & Animals—Great Inter-State.
Eckhardt, John, mgr. priv.—Sun Bros.
Rnos, Earl, promoter—Wortham & Allen's.
Eggers (3), perf's.—Rippel Bros.
Emerson, Wm., billposter—Mighty Haag.
Edwards, Harry, advance—Great Parker.
Earl, Maud, aerial—Howe's.
Evans, Steve, contr.—La Mont.
Hiddings, Omes, perf.—La Mont.
Everett, Preston, annex—Great Patterson.
Evans, Ed., mgr. concess'n.—Wortham & Allen's.
Evans, Mrs. Ed., treas.—Wortham & Allen's.
Earl, Oregon, perf.—Wortham & Allen's.
Everett, Mr. & Mrs. Wm. G., mgrs. concess'n.—Wortham & Allen's.
Earl, Vida, aerial—Campbell Bros.
Pink, Harry, mgr. priv.—101 Ranch.
Pittpatrick, J. H. B., press—Young Buffalo.
Pinney, O. M., ad'r.—Ringling.
Flint's Comedy Bears—Cole & Rice.
Fortune, Roy, wire—Mighty Haag.
Fuego, Del, perf.—Mighty Haag.
Feurstein, Jos., boss hostler—J. W. Moore.
Favor, Geo. R., spec. art.—E. G. Smith.
Ferguson, B., billposter—E. G. Smith.
Fried, G. G., supt. adv.—Sig Sautelle.
Freder, H. W., prop'r.—Freder's D. & P.
Filley, W. S., mgr.—Uden & Filley.
Farrall, Clarence, treas.—Robbins.
Flatt, Geo., treas.—Robson Bros.
Frazee, Al. G., treas.—Kit Carson.
Fred, Mrs. H. W., treas.—Freder's D. & P.
Forrester, Fred., auditor—Downie & Wheeler.
Frank, P. J., gen. art.—Downie & Wheeler.
Fare, C. L., local contr.—La Mont.
Finney, W. S., local contr.—Gollmar.
Fisher, C. L., billposter—Gentry.
Flanagan, Jas., billposter—Gentry.
Fagin, "Sport," supt. trains—J. Frank Hatch.
Fleming, U. A., press—Mackay's.
Farrell, Geo., excur. art.—Gollmar.
Fenner, Jas. H., mgr. side show—Mackay's European.
Francis, Bert, eques. dir.—Brown & Pommer.
Proeman, Wm., gen. supt.—Yankee American.
Farquar, Wm., boss hostler—Young Buffalo.
Frances, Alfonso, supt. priv.—Ringling.
Fisher, Wm., supt. props.—Old Dominion.
Flynn, Edward, supt. props.—Robbins.
Fountain, Henry, supt. elephants—Sig. Sautelle.
Foster, J. R., legal ad'r.—Bovelle & Wheeler.
Ford, T. J., legal ad'r.—Gollmar.
Fields, Billy, ann'c'r.—Russell.
Fellows, Dexter, press—Barnum & Bailey.
Foley, John, animal trainer—Ringling.
Frank, Two, acco.—Ringling.
Fanchon Troupe, wire—Ringling.
Fountain, Bobby, mgr. annex—Sun.
Foreest, M. B., annex—Sun.
Fletcher, "Kid," supt. canvas—Sun.
French, Max, supt. canvas—Al. G. Barnes.
Fulton, Prof. Chas. (ponies)—Al. G. Barnes.
Florine, Miss, Martha (leopards)—Al. G. Barnes.
Feldner, Sam H., local contr.—Ringling Buffalo.
Fredericks, Four, aerial—Hagenbeck-Wallace.
Farmer, Chas. A., band—Hagenbeck-Wallace.
Fulk, Walter, band—Hagenbeck-Wallace.
Fairchild, Frank, asst. supt. s. a. canvas—Hagenbeck-Wallace.
Fritz, Peino, annex—Hagenbeck-Wallace.
Frankel, Robbie, tickets—Hagenbeck-Wallace.
Fridkin's Dancers—Two Bills.
Florence Troupe, acco.—Barnum & Bailey.
Franz J., billposter—Sells-Floto.
Funk, Wm., billposter—Sells-Floto.
Faddey, Michael, prog.—Young Buffalo.
Fuller, A. L., band—Young Buffalo.
Flock, Charlotte, concert—Robbins.
Faggard, C. M., lithos.—Campbell.
Fain, E. C., asst. mgr. side show—Barnum & Bailey.
Fuller, John, eques.—Sells-Floto.
Fuller, Flo, eques.—Sells-Floto.
Flynn, Joe, lithos.—Sun Bros.
Fisk, Col. I. N., gen. art.—J. Frank Hatch.
Ferguson, R. M., head—Gollmar.
Frank's Poodles—Kinnie.
Fuller, Herman, perf.—Kinnie.
Franklin, May, side show—Kinnie.
Floate, side show—Great Parker.
Finnell, "Red," chge. canvas—Great Parker.
Flanagan, Jas., supt. animals—Great Parker.
Flenberg, Chas., concess'n.—Great Parker.
Fitch, J. W., trainmaster—Mazepa & Greater United.
Ferral, Francis, gen. mgr.—Ferral.
Finch, J. L., concess'n.—Great Inter-State.
Finney, John, asst. boss hostler—101 Ranch.
Freeman, "Windy," clown—Rippel Bros.
Fisher, Percy, clown—Campbell Bros.
Fay, Essie, mgr. shows—Great Parker.
Fraser, "high striker"—Great Parker.
Flintner, Myron, merry-go-round—Great Parker.
Fonner, Wm., mgr. concess'n.—Great Patterson.
Foster, C. W., mgr. concess'n.—Great Patterson.
Fraser, Sam'l, mgr. concess'n.—Great Patterson.
Flightlight, D. P., mgr. concess'n.—Great Patterson.
Freedman, H. ("Ike"), gen. art.—Moss Bros.
Ford, Dick, clown—Barnum & Bailey.
Florence, "Rags," clown—Barnum & Bailey.
French Bros., trapeze—Wortham & Allen's.
Fahrtall, Chas., natural act.—Wortham & Allen's.
Foster Claude, perf.—Wortham & Allen's.
Fields, Jess, foreman—Wortham & Allen's.
Farrall's Beautiful Orient—Ferral.
Fritz, Jacob, band—Campbell Bros.
Griggs, Mr & Mrs. Herman, eques.—Sun Bros.
Gordon, Dr. J. E., press—Robbins.
Gordes, C. B., sec'y—Young Buffalo.

BIG MONEY IN OUR SOAP FOR Street Men, Canvassers Fakirs, Medicine Men

We have for 16 years been headquarters for private brands of soap and toilet preparations. Can fix you out with goods to sell, give away, etc. In working the public either canvassing fairs or carnivals, etc., offer the people new, "live," attractive propositions that appeal to their pocketbooks, and you separate them from their money. Our goods are that kind. State your wants and we will give you propositions and prices that talk. Special brands to order for Medicine Men. E. M. DAVIS SOAP COMPANY, 451 Davis Building, 220-222 N. Des Plaines Street, Chicago.

Attractions

OF ALL KINDS, WANTED FOR FIREMEN'S CARNIVAL

Week AUGUST 17 to 24 inclusive. Give full particulars in your letter. R. A. BULLOCK, Park Ridge, N. J.

Gute, Geo. C. trees.—Young Buffalo.
Graham, Curtis, advance.—Young Buffalo.
Gilbert, Louis, leader color.—Singer Bros.

Godfrey, W. H., adj't.—Wiedemann Bros.
Grove, Clayton R., gen. agt.—E. G. Smith.
Gentry, H. B., legal dep't.—Gentry.
Gentry, H. B., gen. agt.—Gentry.
Gentry, W. W., mgr.—Gentry.

Gollmar, Chas. A., mgr.—Gollmar.
Gollmar, B. F., trees.—Gollmar.
Gollmar, Fred C., gen. agt.—Gollmar.
Gollmar, W. S., eqs.—Gollmar.

Gust, Oscar L., adj't.—Ringling.
Grinsley, Jas. gen. agt.—Old Dominion.
Grole, Clayton, gen. agt.—Smith's.
Gates, Frank, billposter.—Gentry.

Gossey, Major E., press.—Singer Bros.
Grappin, Harry, press.—Hagenbeck-Wallace.
Gorman, Fred B., press.—Young Buffalo.
Gillon, Fred, ecur. agt.—De Vaux D. & P.

Graham, Lew, mgr. side show.—Ringling.
Greer, Wm., mgr. side show.—Downie & Wheeler.
Graut, Dec., eqs. dir.—M. L. Clark & Sons.
Gilbertson, Henry, asst. mgr.—Sells-Floto.

Greer, Lee, gen. agt.—Campbell.
Gorman, John, sup't. priv.—Singer Bros.
Gillmore, H. W., sup't. priv.—Sigs. Sautelle.
Gallagher, M., sup't. canvas.—Clark & Sons.

Gilliland, Walter, sup't. canvas.—Ringling.
Gipin, G. D., sup't. canvas.—Wunderland.
Gentch, Chas. trainmaster.—Yankee American.
Gray, Harry, boss hostler.—Yankee Robinson.

Gray, John, boss hostler.—Stull Bros.
Graupner, T. A., sup't. com'y.—Moore & Sons.
Graham, J. D., sup't. lights.—Clark & Sons.
Gillmore, Elmer, sup't. lights.—Barlow.

Greenhill, Richard, sup't. lights.—Mollie A. Bailey.
Gilmore, John, sup't. lights.—Lampie Bros.
Gothic, Thos., sup't. props.—Robson Bros.
Gillon, Bart, 24 hour agt.—De Vaux D. & P.

Green, Arthur, sup't. eqs.—Campbell Bros.
Gruber, Max, sup't. eqs.—Two Bills.
Gibby, Geo., boss carpt'r.—Downie & Wheeler.
Gunnison, Vic, boss carpt'r.—Rippel Bros.

Goodheart, Geo., mgr. adv. car No. 1.—Ringling.
Graham, Harry, mgr. adv. car No. 1.—Sells-Floto.
Gentry, Frank H., mgr. adv. car No. 1.—Sells-Floto.
Godfrey, W. H., legal adj't.—Kit Carson.

Graupner, Theo. F., ann't.—Moore & Sons.
Gerner, Fred, athlete.—Two Bills.
Gorman, W. E., eqs. dir.—Barnum & Bailey.
Georgette Troupe, acro.—Barnum & Bailey.

Gardner, Geo., clown.—Ringling.
Gifford, Joe, clown.—Ringling.
Gomez, Sig., clown.—Ringling.
Gordia & Apes, side show.—Ringling.

Gilbert, Mino, Grace, side show.—Ringling.
Gibler, L. C., tickets.—Ringling.
Gardner, "Cheerful," sup't. eqs.—Sun.
German, A., eqs. dir.—Singer Bros.

Golden, Troupe, dancers.—Hagenbeck-Wallace.
Girard, Ernest, clown.—Hagenbeck-Wallace.
Gay, Fred L., clown.—Robbins.
Georgian's Russian Cossacks.—Young Buffalo.

Gay, Fred L., clown.—Barnum & Bailey.
Givens, Geo., band.—Downie & Wheeler.
Green, A. E., band.—Downie & Wheeler.
Greeno, Mons., concert.—Downie & Wheeler.

Georgia Minstrels, side show.—Downie & Wheeler.
Graves, D. A., band.—Campbell.
Garnett, C. C., billposter.—Sells-Floto.
Gardner, Chas., rider.—Young Buffalo.

Gilson, "Fatty," seat.—Young Buffalo.
Grant, Chas., candy stands.—Young Buffalo.
Greenburg, L. C., candy stands.—Young Buffalo.
Gerson, J., candy stands.—Young Buffalo.

Graham, T. E., band.—Young Buffalo.
Gordon, Leroy, band.—Young Buffalo.
Gregory, Bessie, aerial.—Robbins.
Gillies, Lillian, side show.—Robbins.

Grayson, A. L., band.—Young Buffalo.
Gubbers, Thos., band.—Young Buffalo.
Gordon, Geo., press.—Sun Bros.
Glesner, Henry, porter.—Young Buffalo.

Guice Troupe, aerial.—Gollmar.
Gour, Geo., band.—Gollmar.
Gillmore, Mayne, side show.—Gollmar.
Geary, Grace, side show.—Gollmar.

Georgia Minstrels & Band.—Gollmar.
Goodman, M., billposter.—Two Bills.
Goffrey, T. E., band.—Two Bills.
Guyott, Lottie, side show.—Great Parker.

Guyett, George, eqs. tickets.—Great Parker.
Gillman, Geo., eqs. canvas.—Great Parker.
Gillman, trainer.—Great Parker.
Gaudet, Merl, orator.—Great Parker.

Garvey, G. B., lecturer.—Great Parker.
Gillman, Thos., eqs. Leta show.—Great Parker.
Gillman, Mrs. Frank, eqs. tickets.—Great Parker.
Gillman, Harry, orator.—Great Parker.

Gillman, Mrs. Harry.—Great Parker.
Gillman, Blanche.—Great Parker.
Gill, Dick, mgr. vaude.—Great Parker.
Gilbert, May, mgr. vaude.—Great United.

Gigg's "Circle of Death".—Mazappa & Greater United.
Gettman, O. W., concess'ns.—Mazappa & Greater United.
Gardner, W. L., concess'ns.—Mazappa & Greater United.
Giesler, Frank, concess'ns.—Mazappa & Greater United.

Gruber, Peter, mstr's contr'n.—Ferial Shows.
Gilbert, Geo., mstr's contr'n.—Olympic.
Golve, Lizzie, trapeze.—Sparks.
Grady, C. W., concess'ns.—Leonard Amuse.

Greene, Calla, perf.—Macy's Olympic.
Gentry, B. F., trees.—Mazappa & Allen's.
Gill, Roy, trees.—101 Ranch.
Groetquet, Frank, sup't. canvas.—101 Ranch.

Griffin, Robt. W., perf.—Rippel Bros.
Gresson, F., billposter.—Haag.
Golden & Doering, up-ton wagon.—Young Buffalo.
Gentry, Gus, aerial.—Campbell.

Giblin, Harry D., asst. trees.—Young Buffalo.
Gillman, Wm., mgr. adv. car.—Howe's.
Grant, Bus, tickets.—Great Patterson.
Greer, Robt., comedian.—Great Patterson.

Graham, "Doc," mgr. concess'ns.—Great Patterson.
Gordon, Thos.—Great Patterson.
Gordon, Mike, clown.—Barnum & Bailey.
Gerretty, B., concess'ns.—Barnum & Allen's.

Gregory, Geo., ann't.—Wortham & Allen's.
Goodwin, Harry, sup't. props.—Wortham & Allen's.
Gordon, Clyde, boss canvas.—Wortham & Allen's.
Gibson, John, mstr's contr'n.—Ferial.

Goodchild, A. L., waiter.—Ferial.
Greer, Mlle., eqs.—Campbell Bros.
Grall, Paul, mgr. car No. 1.—101 Ranch.
Hall, Harlan, sup't. canvas.—101 Ranch.

Hennel, Paul C., band.—Gentry.
Hughes, C. E., band.—Gentry.
House, Fred, band.—Gentry.
Hilde, W. H., band.—Gentry.

Harris, F. B., mgr. car No. 2.—Young Buffalo.
Haag, E., owner.—Mighty Haag.
Hollinger, John D., bandleader.—Gollmar.
Hawes, Wells, press.—Ringling.

Harty, Albert, clown.—Haag.
Hayes, T., billposter.—Haag.
Holser & Rezhah, acro.—Haag.
Holloway Troupe, riders.—Haag.

Hayden, Sig., prop't.—Old Sig. Harris.
Hobert, Reg. C., mgr.—Heber Bros.
Heber, R. E., trees.—Heber Bros.
Heber, Benj. C., gen. agt.—Heber Bros.

Heber, Rollo H., eqs. dir.—Heber Bros.
Hubbell, Frank, band leader.—Wortham & Allen's.
Hutfield, Fred, mgr.—Campbell.
Hutchinson, Fred B., mgr.—Sells-Floto.

Hutchinson, Lloyd, tickets.—Wortham & Allen's.
Hanna, Ed., waiter.—Ferial.
Halmmer, F. J., waiter.—Ferial.
Harrigan, Pat., waiter.—Ferial.

Hobson, Homer D., rider.—Sells-Floto.
Herrington, Lewis, eqs.—Campbell Bros.
Holt, Ed., band.—Campbell Bros.
Herrmann, Great, annex.—Campbell Bros.

Herringer, E. K., mgr.—Old Dominion.
Imperial Jap Troupe.—Great Inter-State.
Ingram, Alex., press.—Richards Bros.
Irwin, D. J., press.—La Mont Bros.

Irving, G. H., mgr. side show.—Smith's.
Irons, W. B., legal adj't.—Hagenbeck-Wallace.
Isell, Fred, clown.—Ringling.
Isell, Fred O., tickets.—Ringling.

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Isell, Fred O., tickets.—Ringling.

Ischnay, Mabel, trees.—Tompkins' W. W.
Hampton, Vay, trees.—Sells-Floto.
Harris, C. C., trees.—Old Sig. Harris.
Holmes, W. H., adj't.—Hagenbeck-Wallace.

Homer, Andrew, gen. agt.—Richards Bros.
Holland, Ed., railroad contr'n.—De Vaux D. & P.
Haines, Wm. E., local contr'n.—Sells-Floto.
Henson, Omar, local contr'n.—W. Moore & Sons.

Hays, John, spec. agt.—Downie & Wheeler.
Hayes, R. L., sup't. banners.—Gentry Bros.
Harris, W. H., sup't. trains.—Great Patterson.
Hatch, J. Frank, owner stock.—Yankee Robinson.

Hatch, J. Frank, owner stock.—Yankee Robinson.
Hampson, Jack, mgr.—Great Empire.
Herberts, (6) Flying.—Inter-State.
Heroy, M. J., press.—Conkling Show.

Hoffman, Ora, press.—Yankee Robinson.
Hubert, Joe, press.—Yankee Robinson.
Hall, H. H., mgr. side show.—Sparks.
Hurlburt, Ben W., Jr., gen. agt.—Stull Bros.

Horie, David, sup't. priv.—Uden & Filley.
Hughes, Jos., sup't. priv.—Uden & Filley.
Hale, Harvey, sup't. res. seats.—Yankee Robinson.
Hampton, Lucille, sup't. res. seats.—Richards Bros.

Harris, Harold, sup't. res. seats.—Richards Bros.
Heber, A. R., sup't. res. seats.—Brown & Pommer.
Hail, J. J., sup't. canvas.—G. W. Parnell.
Hamilton, Dan, sup't. canvas.—Noble's Tent.

Hankins, "Red," sup't. canvas.—Uden & Filley.
Haley, "Frenchy," sup't. canvas.—Sanger.
Hessell, Jacob, sup't. canvas.—Washington's D. & P.
Holland, Chas., "Silvers," sup't. canvas.—Gollmar.

Howard, Frank, sup't. canvas.—Robbins.
Huff, Grover, sup't. canvas.—La Mont.
Harnack, Owen, trainmaster.—Campbell.
Harris, Geo. H., trainmaster.—Mackay's.

Hillman, Earl, boss hostler.—Quire's United.
Hitchcock, "Suey," boss hostler.—Heber Bros.
Holland, Geo., boss hostler.—Gollmar.
Horgan, John, boss hostler.—Kit Carson Show.

Hunt, J. H., boss hostler.—Uden & Filley.
Hockenberry, A., sup't. com'y.—Old Dominion.
Hundley, W. H., sup't. com'y.—Yankee Robinson.
Hayden, A. L., sup't. lights.—Livingston.

Hurlburt, B. W., Sr., sup't. lights.—Stull Bros.
Hargrave, John, clown.—Sigs. Sautelle.
Hampton, Robt., sup't. props.—Gentry Bros.
Hankins, E. J., sup't. props.—Smith.

Hicks, "Slim," sup't. props.—Smith.
Hughes, A. L., sup't. props.—Mackay's.
Hurd, Frank, sup't. props.—Atterbury.
Hurd, Lew, sup't. ring stock.—Yankee American.

Harris, Milton, sup't. ring stock.—Heber Bros.
Hardesty, Alf., sup't. work's crew.—Mollie A. Bailey.
Elliker, Chas., sup't. work's crew.—De Mot's.
Haldad, Max, sup't. work's crew.—Old Dominion Show.

Howard, F. A., sup't. work's crew.—Young Buffalo.
Hilbert, Guy, 24 hour agt.—Sparks.
Horton, Al., 24 hour agt.—Hagenbeck-Wallace.
Hays, Wm., sup't. eqs.—Kit Carson.

Henny, Edward, boss carpt'r.—Moore & Sons.
Hopkins, Ed., boss carpt'r.—Sells-Floto.
Hanson, Wm., sup't. canvas.—Campbell Bros.
Horton, Ben, brigades.—Ringling.

Butler, E. E., mgr. adv. car No. 2.—Gollmar.
Hagerman, C. H., legal adj't.—Hagenbeck-Wallace.
Henderson, A. W., ann't.—Heber Bros.
Hart, Bro., acro.—Barnum & Bailey.

Holling, Capt. F. E. & M. A., animal trainers.—Ringling.
Podgini, Albert, eqs.—Ringling.
Hagenbeck-Wallace Troupe, acro.—Ringling.
Hartzell, Geo., clown.—Ringling.

Herrard, W. B., clown.—Ringling.
Horton, L. S., comedy act.—Ringling.
Hodge Sisters, eqs.—Ringling.
Hanna Triplets, side show.—Ringling.

Horton, W. H., gen. adv. agt.—Ringling.
Helding, Frazer, annex.—Sun.
Hopping, H. S., local contr'n.—Sun.
Hewitt, W. J., acro.—G. Barkoot.

Heras Troupe, acro.—Ringling.
Hesse's Comiques, acro.—Hagenbeck-Wallace.
Hart, Bill, clown.—Hagenbeck-Wallace.
Hart, Paul, band.—Hagenbeck-Wallace.

Hart, Paul, band.—Hagenbeck-Wallace.
Herr, Wm., annex.—Hagenbeck-Wallace.
Houten, Jack, clown.—Barnum & Bailey.
Hedder, Jack, clown.—Barnum & Bailey.

Houser, Ralph, clown.—Wheeler.
Halbach, Walter, band.—Downie & Wheeler.
Hinson, W. E., band.—Downie & Wheeler.
Hickman, C. A., banners.—Sells-Floto.

Hamblin, Ed., billposter.—Sells-Floto.
Hamlin, J. M., billposter.—Sells-Floto.
Hooker, Joe, pony express.—Young Buffalo.
Horne's Georgia Band Leader & Minstrels, side show.—Young Buffalo.

Hertzfeld, Mark, mgr. press.—Young Buffalo.
Harris, N. proq.—Young Buffalo.
Helman, Chas., cowboy.—Young Buffalo.
Heldad, Jack, cowboy.—Young Buffalo.

Helinger, Eva & George, aerial.—Robbins.
Herberts, (3) Flying.—Robbins.
Horne, R. L., band.—Young Buffalo.
Horne, Mrs. W. L., perf.—Young Buffalo.

Heckman, L. H., mgr. car No. 1.—Hagenbeck-Wallace.
Hildebrand, M. E., advance.—Sun Bros.
Herr, Walter, side show.—Downie & Wheeler.
Harris, Jack, clown.—Sells-Floto.

Holden, "Bones," billposter.—Sun Bros.
Hughes, Zeb, mast. trans.—Adams' Ten Big.
Hanson, Jack, gen. mgr.—Great Empire.
Hale, Harvey, sup't. tickets.—Yankee Robinson.

Horr, Haskell, band.—Gollmar.
Harris, Jas. A., side show.—Gollmar.
Hoye, Joe, billposter.—Gollmar.
Holloway Bros., (8), perf.—Kinnie.

Harmon, Geo., eqs. dir.—Great Parker.
Hendley, Lewis, orator.—Great Parker.
Hickey, "Big," boss canvas.—Great Parker.
Hanson, Geo., concess'ns.—Leonard Amuse.

Hoffman, Louis, concess'ns.—Great Parker.
Holland Family, riders.—Macy's Olympic.
Hurd, O., lecturer.—Macy's Olympic.
Healy, J., elephants.—Hagenbeck-Wallace.

Halliday, Wm. C., gen. agt.—Hagenbeck-Wallace.
Harris, A. H., boss hostler.—101 Ranch.
Hamilton, Jas., clown.—Rippel Bros.
Hankins, E. & Earl, band.—Rippel Bros.

Hearn, R. J., billposter.—Mighty Haag.
Hayes, G. H., boss billposter.—Mighty Haag.
Hardin, L. A., billposter.—Mighty Haag.
Hutt, Wm., lithos.—Mighty Haag.

Haw, Geo., mgr. show.—Great Parker.
Pathaway, Jas., chge. priv. car.—Great Parker.
Hutchinson, Al., perf.—Young Buffalo.
Herrfield, Mark, press.—Young Buffalo.

Harrison, Prof. C. E., band leader.—La Mont Bros.
Hott, Chas., priv. car.—G. Barnes.
Howard Family, perf.—Sanger.
Holloway Bros., band.—Frank Kinnie.

Henderson, Thos., perf.—Chio Bros.
Hocum Family, eqs.—Great Patterson.
Harris, Wm., orch.—Great Patterson.
Herman, Anna, perf.—Great Patterson.

Hill, Amelia, annex.—Great Patterson.
Hughes, Prof. C. E., trainmaster.—Great Patterson.
Hernandez, Jose, mgr. concess'ns.—Great Patterson.
Hardie, J. R., and'r.—Al. G. Barnes.

Hardie, J. R., and'r.—Al. G. Barnes.
Hart, Everett, clown.—Barnum & Bailey.
Helmes, Chas., comedian.—Silver Family.
Halloway Bros., band.—Kinnie.

Hopkins, Al., asst. porter.—Wortham & Allen's.
Hubbell, Frank, band leader.—Wortham & Allen's.
Hinda, Al., Turner's show.—Wortham & Allen's.
Harter, Wm., door.—Wortham & Allen's.

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Harter, Wm., door.—Wortham & Allen's.
Harter, Wm., door.—Wortham & Allen's.

Hutchinson, Lloyd, tickets.—Wortham & Allen's.
Hanna, Ed., waiter.—Ferial.
Halmmer, F. J., waiter.—Ferial.
Harrigan, Pat., waiter.—Ferial.

Hobson, Homer D., rider.—Sells-Floto.
Herrington, Lewis, eqs.—Campbell Bros.
Holt, Ed., band.—Campbell Bros.
Herrmann, Great, annex.—Campbell Bros.

Herringer, E. K., mgr.—Old Dominion.
Imperial Jap Troupe.—Great Inter-State.
Ingram, Alex., press.—Richards Bros.
Irwin, D. J., press.—La Mont Bros.

Irving, G. H., mgr. side show.—Smith's.
Irons, W. B., legal adj't.—Hagenbeck-Wallace.
Isell, Fred, clown.—Ringling.
Isell, Fred O., tickets.—Ringling.

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CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

CONVENTION THE ATTRACTION.

JUNE 15.
All is set for the National Republican Convention, to open at the Coliseum, Tuesday, June 18. It promises to be a "hot time," and judging by the influx of strangers, the city here, Chicago will entertain vast crowds during the coming week. As it is, the hotels are taxed to capacity. Martial music fills the air, marching clubs from all parts of the country are arriving on every train. As the result of this multitude of visitors in Chicago, seeking entertainment, the local theatre managers look for big business, and the amusement parks should reap a harvest. As a matter of record, the weather of this past week has militated against the park business. It has been cold, with intermittent showers. Park concessions are praying for a change in climatic conditions; they have had scarce seven days of real park weather since the opening of the resorts this Spring.

AUDITORIUM (B. Ulrich, mgr.)—Ben Greet Players, with Chicago Grand Opera Orchestra, chorus and ballet, in a magnificent spectacular revival of "Midsummer Night's Dream."

BLACKSTONE (A. J. Pitou, mgr.)—"The End of the Bridge" enters upon its second and last week Sunday evening, 10.

COLONIAL (James J. Brady, mgr.)—Motion pictures.

McVICKERS (Geo. C. Warren, mgr.)—"The Divorce" terminates a successful engagement Sunday night, 23.

CHICAGO OPERA HOUSE (Geo. Kingsbury, mgr.) is dark.

STUDEBAKER (E. J. Sullivan, mgr.)—"The Slim Princess" closes Saturday evening, June 22. This date will mark the close of Elsie Janis' season and will, as well, be the occasion of her last appearance in "The Slim Princess," the musical comedy that has served her so admirably for the past two years.

LA SALLE (Harry Askin, mgr.)—Motion pictures.

ILLINOIS (W. J. Davis, mgr.)—"The Quaker Girl."

GARRICK (A. Toxen Worm, mgr.)—"A Modern Eve."

CORT (U. J. Hermann, mgr.)—"Ready Money."

LYRIC (A. Toxen Worm, mgr.)—Motion pictures.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry J. Ridings, mgr.)—"Officer 666" continues to big business.

WHITNEY (F. O. Peers, mgr.) is dark.

AMERICAN MUSIC HALL (George Jordan, mgr.) is dark.

PRINCESS (Mort H. Singer, mgr.)—"Within the Law" closes a successful engagement Saturday, June 22.

OLYMPIC (Sam Lederer, mgr.) is dark.

COLUMBIA (E. H. Woods, mgr.)—"The Merry Whirl" continues, to big business.

STAR—Vaudeville and motion pictures.

STAR AND GARTER (Dick Ryder, mgr.) is dark.

EMPIRE (I. H. Herk, mgr.) is dark.

FOLLY (J. Fennessy, mgr.) is dark.

MAJESTIC (Lyman B. Glover, mgr.)—McIntyre and Heath were the headliners at the Majestic, June 10 and week when they offered their latest negro creation, "Waiting at the Church," a plotless contribution that caused rounds of laughter to sweep over the audience. James McIntyre, as "Venus Love," a June bride; T. K. Heath, as "Parson Wide-mouth," and Otto T. Johnson, as the mute bridegroom, were the characters in this funny matrimonial satire. Lucy Weston was an attractive contributor to the program. Endowed with considerable magnetism, possessor of a sweet voice, with her repertoire of new songs, Miss Weston and her efforts were well received. "Fear," a dramatic story, which tells a tale of a doctor and a crackman who plan to rob a bank. The crackman hesitates, claiming that a fear has come over him. The doctor, taking advantage of the fact that the night watchman is a patient of his, fixes up a dose of morphia and awaits the coming of the watchman for his treatment, thinking that as soon as the victim is under the influence of the narcotic, they can blow the bank safe. Accidentally, the physician's colored porter switches the medicine. The patient enters and receives his treatment at the allotted time. The safe blowers start for the bank. As they are about to exit, the watchman enters and praises the doctor for relieving him from his rheumatic pains. At the finish the doctor satisfied with his premonition or fear that something would happen, and appreciating the close call that both of them had with death from the gun of the watchman, had they attempted to enter the bank, resolves to lead a straight life. Eugene Frazer, formerly a member of the People's Theatre Stock, the city, played the part of the doctor; Ralph Bell appeared as the crackman; H. S. Griffith as the watchman, and Frank E. Lamb as the porter. The Great Lester, a ventriloquist, who is clever in his line, was one of the big hits on the bill. Dorothy Benton, the girl with the banjo, came into a generous amount of applause. While there is nothing new about her renditions, she has a pleasing personality. Tommy Haydn, Eddie Borden and Fred Haydn presented some bright bits of vaudeville, which consisted of songs, dances and selections on piano and concertina. To give the performance a tinge of sensationalism, the Kaufman Troupe, trick bicyclists, performed several interesting stunts. Wormwood's canines and monkeys, when assembled upon the stage, look like a small sized circus menagerie, closed the show. Announced to appear at this theatre for 17 and week are: Stella Mayhew and Billie Taylor, Cliff Gordon, Aida Overton Walker and company, Mr. and Mrs. Erwin Connelly, Bobby and Maie, Sam Watson's Fannyard, Kelly and Lafferty, and Three Joseph Bros.

PALACE (Mort H. Singer, mgr.)—Motion pictures.

MARLOWE (Ralph Kettering, mgr.)—Motion pictures.

CONQUEST (T. C. Gleason, mgr.) is dark.

NATIONAL (John Barrett, mgr.) is dark.

IMPERIAL (Klimpt & Gazzolo, mgrs.)—Stock.

ACADEMY—Vaudeville.

WILSON AVENUE (N. Licklitz, mgr.)—"Five acts and a reel of pictures, with a change of bill twice weekly, is what the management of the Wilson are offering to their patrons. For three days, commencing June 10, a pleasing program was produced by Stein-Estor company, acrobats; Russell and Church, comedienne who sing and dance nicely; Mezzonette Trio, Italians who sing some gems from the leading operas; Wheeler Earl and Vera Curtis, in a bright sketch, "The Girl and the Drummer," and Frank Ray and his "Six Nappies," in a miniature musical comedy, "Fun in a Schoolroom." For the last half of the week the following artists appeared: Ollie Young and April, Paris Green, Warner and Palmer, Hobson and Mabelle, Three Hickey Bros. Booked for 17 and week are: Jules Von Tilzer and company, Lynch and Zellar, Creso, Yaker and Kemp. For the last half are: Schank and

Van, the Rinaldos, Loraine Dudley and company, and Billie Brown.

KEZBIE.—For 17-19: Buckley's educated animals, Bessie Brown, Hayman and Meekin, the Ellisons, and Earl and Wilson company.

WILLARD (J. G. Burch, mgr.)—"For 17-19: Nevervel's monk, Schenk and Van, Loraine Dudley and company, Pons and Pons, and Billy Brown." For 20-22: Creso, Duffy and Lorraine, Jules Von Tilzer and company, Meekin and Desperado, and Lynch and Zellar.

ASHLAND.—For 17-19: Russell and Church, Creso and Bert Draper, Carl Randall, and Harry Von Dell.

PAT CHATS.

LOUIS E. COOKE, general agent of the Two Bills Show is still making his headquarters at the Auditorium Hotel in Chicago. It is hardly probable that the Buffalo Bill-Pawnee Bill aggregation will play Chicago lots this Summer.

EDWARD ARLINGTON IN CHICAGO.
Edward Arlington, associate proprietor of Miller Bros. & Arlington's 101 Ranch Wild West Show, accompanied by Mrs. Arlington, arrived in Chicago Wednesday, 12, from the Pacific Coast, and registered at the Auditorium Hotel. Prior to his departure for St. Paul, Friday night, to the Western representative of The New York Clipper, Mr. Arlington said: "The 101 Ranch Wild West is doing a fine business, and I look for a big season. We are exerting ourselves to present to the American people a high class entertainment depicting Indian life and the early days upon the Western frontier. The Wild West form of entertainment seems to grow in favor every season. While you folks in Chicago are more or less absorbed in political matters at the present time, I hardly believe that the presidential campaign will militate to any marked extent against representative amusement attractions this Summer and Fall. While I am not in a position to outline for publication our plans of 1913, I am frank to say that we intend to make the 101 Ranch Wild West Show bigger, better and more effective than ever before." Mrs. Arlington did not accompany her husband to St. Paul. She left Chicago for New York on the Twentieth Century Limited Friday afternoon, to take up her residence at the Arlington home in Brooklyn.

JAMES HATHAWAY, the well known carnival privilege man, is to open a buffet in Kansas City.

ARTHUR DAVIS, for a number of years identified in the commissary department of a number of America's leading circuses, has assumed the responsible position of steward of the La Salle Hotel, Chicago.

ART BOWERS, associate proprietor of the Sanger Bros. Circus, renewed acquaintances in Chicago last week and during his stay here was a guest at the Hotel Wellington.

JOHN REYNOLDS, of the Sanger Bros. Circus, who has been spending a few days in Chicago, has returned to the troupe.

DANIEL LEACH, of the Two Bills' Show, is at the Wellington.

C. W. MCCURRAN visited the Tiger Bill Wild West Show at Libertyville, Ill., Saturday, 15, and reports splendid business for that organization.

CARL LAEMMLE made a flying trip from New York and conferred with his Chicago representatives Saturday, 15.

NAT REISS was in Chicago last week.

FRANK HATCH visited Chicago last week, accompanied by Mrs. Hatch, while the Hatch Carnival Shows were playing in Hammond, Ind.

EDDIE DELANEY has just received a new monologue, "Father and the Baby," written by Frederick Allen. Mr. Delaney is more than pleased with his new act and looks forward to having grand success.

THE DIAMOND JUBILEE.

The Diamond Jubilee, Fourth of July Celebration and Home Coming Reunion, to be held in Joliet, Ill., week July 1, promises to be a gala event. Under the auspices of the municipal authorities and the local merchants, Joliet is to spend \$30,000 in parade decorations, fireworks, spectacular exhibitions, carnival attractions and all sorts of amusement. Messrs. Tom W. Allen, associate owner of the Wortham & Allen Shows United, and W. H. Rice, associate owner of the Rice & Dore Shows, have purchased the amusement concessions for the week and in addition will handle all contests, privileges, grand stands, etc. The Rice & Dore Shows will provide the attractions. There is to be a queen contest, and other events equally interesting. The Diamond Jubilee will be given on the principal streets of Joliet, the heart of the city. Geo. Benson, of the Pain's Fireworks Co., has contracted to provide the pyrotechnic display, and there will be two Mardi Gras parades.

DOBBIS IN CHICAGO.
Beverly B. Dobbs arrived in Chicago Friday morning from Nome, Alaska, bringing with him what are heralded to be the most marvellous moving picture pictures, which Mr. Dobbs intends to present in Chicago and other metropolitan cities. In an interview with the Western representative of The New York Clipper at the Wellington Hotel, Friday night, Mr. Dobbs said: "I have come seven thousand miles to present to the people of the States what I consider the most remarkable collection of moving pictures in the world. For the past twelve years I have been engaged in Polar exploration. I have traversed every part of Alaska, have made trips to Siberia and I have made a careful study of life above the Arctic Circle. Alaska is the wonderland of the world. A land of mystery and romance, of gold and ivory, of great glaciers and frozen tundra on the one hand, and almost tropic vegetation and the blazing colors of millions of brilliant flowers on the other; the land of paradoxes and surprises."

Mr. Dobbs styles his moving picture entertainment the Touragraplog of Alaska. A private exhibition of his pictures will be given to Chicago newspaper men and theatrical managers Monday afternoon, 17. Mr. Dobbs carries his own stage settings and sound effects. Sid Davies, of London, England, who for the past six years has worked with Mr. Dobbs in Alaska, in making these pictures ready for projection all over the world, has charge of these effects.

DELEGATES SEE MERRY WHIRL.

Numerous newspaper men, who are in Chicago, covering the Republican National Convention, were the guests of honor of the Press Club, Tuesday night, 11. Two hundred writers attended the Merry Whirl at the Columbia, and by their generous applause showed what they thought of the show. The members of the company were then entertained at the Press Club, where a feast was served and the late hours whirled away with songs and various stunts. Frank F. Moore, the original "Alexander's Rag Time Band" man, sang the song that he made famous, and

his partner, Thomas F. Smith, gave a song in the Cockney dialect that made a big hit with the newspaper men. Phil White gave a Yiddish monologue which got a big hand. Lillian Fitzgerald and Billy Meahan sang one of their numbers out of the show with great success. Edwin Jerome gave a splendid reading from Kipling. Other members of the company also took part. Members of the Press Club also gave songs, readings, and told stories. Newspaper men from every large city in the United States were present.

THOMPSON AGENCY OPENS.

COL. W. A. THOMPSON, one of the best known and most popular men in the theatrical profession, opened a dramatic exchange in Suite 706, Chicago Savings Bank Building, Thursday, June 13, the occasion being celebrated by a reception which at least four hundred of the colonel's friends and well wishers attended. The enterprise is known as the Thompson Agency (Inc.), theatrical brokers. The agency is intended to fill a "long felt want" in this great theatrical centre, and the exchange will serve as publicity promoters, general booking agents, artists, individual representative, theatre lease and sales negotiated, plays and sketches placed and produced, and club or private entertainments arranged. Associated with Col. "Bill," as he is popularly known throughout the country, is F. K. Buckminster.

WALTER K. HILL renewed acquaintances in Chicago this week, and with Mrs. Hill, who accompanied her husband on the Western trip, returned to New York on the Twentieth Century Limited, Saturday afternoon, 16.

DAVE LEWIS, who successfully toured last season in the farce, "Don't Lie to Your Wife," has accepted another play from the pen of Campbell B. Casad, entitled "The Butler's Baby." An early production in Chicago is contemplated.

It is announced that A. T. Worm has been granted his usual vacation for his annual European trip. Mr. Worm will leave Chicago on Monday, June 24, and during his absence the Shubert offices in Chicago will be in charge of Samuel P. Gerson.

HAWTHORNE'S delightful wonder tale, "Pandora," dramatized by Rose Miller O'Neill, will be presented in Chicago for the first time by the Ben Greet Players, Wednesday afternoon, 19, at the Auditorium, as a feature for the benefit of the Bethel Home for Convalescent Children.

"THE QUAKER GIRL," at the Illinois, has caught the fancy of Chicago's theatregoers, and enters upon its fourth week. Clifton Crawford was never seen to better advantage, and with Ina May, May Vokes, Percival Mackay, Gay, Lewis James, Nellie McHenry and others, an entertainment of the highest class is provided.

THE RATHSKELLER TRIO have received contracts from the Ernest Edelman Agency, of London, calling for their appearance on the other side for a period of twelve weeks, opening in Belfast, Ireland, some time next May. The trio have played practically everything in the Middle West.

DOT BLOTT and ESTELLE BELMONT, formerly of Welch & Francis "A Royal Reception," have joined "Louisiana Lou," which is going to the Coast.

JACK HAWKINS and COMPANY will soon arrive in Chicago from Owensboro, Ky., where he has been producing sketches at the People's Theatre. Hawkins will present his new mechanical skit, "The Ivory Disc," on his arrival here. Gail, Lewis James, Nellie McHenry and others, an entertainment of the highest class is provided.

THE PLAZA THEATRE is advertised as a Summer Garden, and it has been fitted up so that the description is not far-fetched. Sitings, which is located across the street, is still playing pictures. The Erie, another North Side house, has discontinued vaudeville for pictures during the Summer.

S. & C. START THEATRE.

Work on Sullivan & Considine's new theatre, at Halsted and Sixty-third streets, has been started. The house will be ready for occupancy early in October. It will be known as the Empress, forming a link in the S. & C. Empress Circuit.

TOM BARRY, best known as author of "The Upstart," and several vaudeville sketches, among them being "In Old New York," recently seen at the Majestic, is having a new act written for himself by John J. O'Connor, who, it is believed, will be called "The Hick" and will be ready for presentation some time in August.

JACK REID IN CHICAGO.

Jack Reid, who has been vaudeville hereabouts lately in his underworld sketch, "Chinatown After Dark," will shortly open offices in Chicago for the purpose of producing tabloid productions for vaudeville. Reid has been a vaudeville producer for several years, and was until recently with Clark's Runaway Girls.

GUS SUN spent Tuesday, 11, at the offices of the Western Vaudeville Managers' Association, making his last visit before departing on his long Summer vacation.

BISMARCK GARDEN OPENS.

Bismarck Garden made its formal Summer bow Saturday night, 15. The resort was thronged and delight with the surroundings and concert was general, and a grand expression in happy ejaculations and merry laughter. Martin Ballman led a band of fifty. Cordial receptions were accorded the soloists, Fernie Gramling, mezzo soprano, and Loro Gooch, tenor, who sang excerpts from opera and popular songs. Creator's Band will come to Bismarck Garden in July.

JACK ALTMAN spent last week in Chicago, en route to the far West, where he will open an extended tour on the S. & C. time.

EDWARD MOSKOWITZ, formerly stage manager of the New Grand Theatre at Evansville, Ind., is spending his vacation in Chicago.

HARRY ROBINSON, manager of the club department of the Western Vaudeville Managers' Association, has returned from his vacation in New York and Atlantic City.

CLAUDE PINNEY BRIGGS, formerly of the Milwaukee Journal, has taken a position as dramatic writer on the latest Chicago paper, The World.

EXCELLA and FRANKS are having a route arranged for them over the W. V. M. A. fair time.

GEORGE MESTACH, the French aviator, is the latest attraction to be secured by the fair department of the W. V. M. A.

SIANNIBAL'S (Mo.) latest amusement resort, the Rex Theatre, under the management of J. B. Reilly, opened on Monday night with a strong bill of acts, booked by the Western Vaudeville Managers' Association. It looks as though Ed. Tarren and Mr. Reilly had put over another one.

THEY WANT MATTHEWS.

J. C. MATTHEWS, general booking manager of the Pantages Circuit, with headquarters in Chicago, admitted that he had been approached by those who are interested in forming an affiliation of the Shubert-Miles and other interests. "I had half a dozen telegrams urging me to be present at conferences held in New York recently, but I could not see where the Pantages Circuit would be interested. The bookings of the Pantages Circuit are in such splendid condition, and the arrangements for securing talent have been perfected to such an extent that it would be difficult to get our attention on any plan that necessitated a change."

CHAS. W. BERRILL has organized a stock company for Electric Park, Kankakee, Ill. GEO. PAULS and his associate players opened a Summer engagement at Owensboro, Ky.

W. J. BENEDICK will send out "The Arrival of Kitty" for a ten weeks' tour, opening at Erie, Pa., June 23.

JACK LEWIS has moved his Lewis-Oliver Stock Company to Indianapolis Park, Columbus, Ky.

DUBBY MIDDLELEY is identified with a Summer stock at the Dolphin Theatre, New Orleans.

THE CARROLLTON THEATRE, Memphis, Tenn., is offering tabloid stock, produced under the direction of Lawrence Payton.

RALPH WHITEHEAD, who was comedian at the La Salle Theatre, in this city, is at the head of a musical comedy stock at the Colonial, Detroit, Mich.

JOHN T. NICHOLSON has arranged for a tour of "The Price They Pay" over the Stair & Hill line. This organization will be the second attraction to appear at the New Victoria Theatre, in Chicago.

IDA ROOT GORDON is at the head of her own stock company, playing in Boston.

HARRY KEENE closed with the Shubert Theatre Stock, Milwaukee, and departed for his home in Huntington, Ind.

HARRY MINTURN will be the leading man at the Evanson Theatre Stock, next season.

A. MILO BENNETT was a member of the reception committee that entertained the Detroit Board of Commerce, in Chicago, June 17.

LEWIS PINSKI joined North Bros' Stock at Muskogee, Okla., June 14.

RALPH MERCHANT, Mildred Van Holland, have become members of the Lewis-Oliver company, at Columbus, Ky.

LOREN HOWARD and OTTO KUEGER are appearing with the Davidson Theatre Stock, Milwaukee.

Two local favorites, Cecil Lean and Florence Holbrook, will return to Chicago Aug. 5, in a new play, "The Military Girl," written by M. Lechman, both book and score, and will play it at the Ziegfeld Theatre.

FRANK HUNT, the popular proprietor of the New Jackson and Oxford hotels, Chicago, is on his vacation, and expected to return July 1.

E. M. MACKAY, manager of the Winterburn Printing Co., in Chicago, leaves for New York June 16, to transact business for his firm.

BUSH FOR STOCK.

The Bush Temple Theatre, a popular stock house on the North Side, will be opened Sept. 14, as a German stock theatre.

JOHN BARRETT, manager of the National Theatre, contemplates taking a trip to his home at Detroit, Mich., returning to Chicago the middle of July, to arrange for the opening of the regular season.

EUGENE FRAZIER, who was a member of the People's Theatre Stock Co., two seasons ago, met many of his Chicago friends during his vaudeville engagement at the Majestic, week June 10.

CLINT and BESSIE ROBBINS are to be featured with the Chase-Lister Theatre Company, which is booked through Iowa and Minnesota, to open in August.

ROSS S. STUCKEY is arranging for several attractions to appear at Cassville, Mo., during a reunion to be held in that city in August.

OLIVER MARTELL will be in advance of the Gaskill-McVitty's "The Shepherd of the Hills" next season.

JOSEPH ALEXANDRIA has signed to go with John K. Kane's production of "The Servant in the House."

GEORGE M. DUNCAN will manage the tour of "The Arab," which will be sent upon the road early in August.

EDMUND DALBY will be with "The Wolf" next season as manager, his second season with the "House."

JOHN M. MILLER is to have charge of the tour of "The Servant in the House" which will tour the West this Fall.

NED NEWELL, of the team of Newell and Niblo, is the owner of a prosperous moving picture theatre on North Avenue, in Chicago.

SID DESCHANE has been engaged by Rowland & Clifford to go in advance of "The Rosary."

KARL MCVITTY, of the firm of Gaskill & McVitty, is spending his vacation at Wolf Lake, Ind.

WILLIAM QUIGLEY, of the Ackerman & Quigley Printing Co., leaves Chicago June 17, for Kansas City, Mo., where he expects to transact a big business deal.

GEORGE GORDON and MAY DUDLEY have signed with "The Servant in the House."

ROBERT PEARSON and his brother have leased the Indiana Theatre in this city, and they will produce tabloid stock plays during the Summer.

WILLIAM COLLIER, manager of Greene's Opera House, Cedar Rapids, Ia., stopped off in Chicago June 12, en route to New York.

MRS. PAUL HARLAN has posed in a number of beautiful pictures, made by the American Film Manufacturing Co.

DOUGLAS LAWRENCE, who was with "The Rosary," is now with the Sellig Polyscope Stock Co.

CLAUDE PINNEY will close their Imperial Theatre June 22, with a special presentation of "Ten Nights in a Bar Room."

ED. DOLAN is resting and angling for the large one at Antioch, Wis.

SHERMAN MCVEEN and BESSIE BENNETT have been re-engaged for "The Light Eternal."

GILSON and BRADFORD are to send out "A Bachelor's Honey Moon" to play the cities in the Middle West.

JOHN SMITH, manager of an alldrome at McHenry, Ill., was in Chicago June 14, engaging talent.

ERNIE HOFFMAN will be in advance of "The Shepherd of the Hills," which opens in August.

WILLIAM GASKELL will leave Chicago July 1 for a trip through Michigan, stopping at Wolf Lake for a few weeks.

WILLIAM F. BROWN has secured the Eastern rights for "Rosallind of Redgate."

E. A. WARREN left this city, June 12, to

act as general agent for "The Cowboy's Sweetheart," playing under canvas in Illinois. JACK HOSKINS' "Uncle Tom's Cabin" is reported playing to big business in Northern Illinois.

THE UNITED FLAY CO. has leased the College Theatre, in Chicago, and will offer high class stock starting in August.

BEN SIMPSON will leave here this Fall in advance of "Graustark."

The new order of things at the Western Vaudeville Managers' Association starts off this week. From now on there will be no dealings with "artists' representatives" on the part of the association proper. This will mean a lot of work for the booking agents, but the new method may prove an improvement over the old. As long as agents are permitted to operate, Mr. Bray had held that they should operate under the supervision of the association, and for this reason made A. E. Meyers his chief. When there was criticism from some sources Mr. Bray suggested that the association get along without agents, and this met the approval of Charles E. Kohl, the managing director. The conduct of a big booking agency is no easy matter. There are forces to be found that work against the head of such a concern at all times, and it requires diplomacy to handle them just right. Whatever policy is adopted there will be some to find fault. The contrary ones are saying that the association cannot get along without the expert judgment of outside agents, but the best plan is to wait and see.

HARRY SPINGOLD ran out to Dixon, Ill., the early part of last week, to witness the performance of his new act, "The Georgia Roses." He was greatly pleased, and could talk of nothing else for a few days.

The appearance of the Great Lester, at the Majestic, last week, was a cue to stir the stories regarding the time when he did not play the big houses, and worked "the dumps" at very small money. One of the best anecdotes related concerned the time when William Morris heard of Lester and wanted to make him headliner at the American Music Hall. J. C. Matthews, Chicago representative of Morris, laughed at the idea, and pointed out that Lester had opened the show at the Olympic a short time ago. Matthews confesses that he did not realize that Lester was a "big time act," which shows that there is nobody who really "knows" until after the act has had a chance.

"DANCE OF DEATH."

"The Dance of Death" is the title of a new act that will play in the middle West next season. Doc Cline, a well known circus man, is the manager. There is a girl who dances amidst a stage full of rattlesnakes. She handles them fearlessly and laughs at their efforts to injure her. It is thrilling in the extreme. The stage hands deserted their posts at the Harrison Theatre when the act had its initial showing West, and the actors skidded in fine shape.

R. RAYMOND RAYMOND, a singer, with two distinct voices, created quite a *furore* when seen at the benefit of the Chicago Press Club, recently, and will be seen in Chicago vaudeville this Fall. He toured the Sullivan & Considine circuit last season, but has appeared on no other "tours." An effort was made by the New York and Western Agency to secure him as a headliner for the warm months, but the salary could

EVANOLA CREAM

THE MERRY-GO-ROUNDERS (Eastern).

At the Columbia, New York, on June 17, this new show opened the second week. It has struck its gait and the throttle is now wide open for the full summer run. All of last week was devoted to the elimination of some material and addition of others, principally laughs, and capacity houses was the rule every night and at many matinees.

Leona Stephens, as the slangy telegraph operator, is getting more popular every minute, and her singing and dancing numbers are all hits. Louise Brunelle, who is well known in New York for her work in other lines, is also going strong, especially in her numbers.

Adele Harland is there with the steps and the looks as the Real Hazel May.

Geo. P. Murphy has added a lot of new bits to his work, and as the Janitor-Doctor, is the cause of much of the laughter by his droll antics and ejaculations.

Ralph Austin has also been given some latitude with encouraging results, and as a laugh maker runs close to the Janitor, as the Detective.

A number of surprises are handed out in the numbers, especially by their costuming, which is of the showiest.

The opening chorus shows the artists and the models, eight show girls in pink and white, eight ponies in pink, four female artists in brown, and six males in green.

"In My Automobile" is sung by E. A. Turner, who does good work as Billy, the artist, and Louise Brunelle, with an auto-head on effect and parasols forming the wheels.

"Waltz Me Up to the Altar, Walter," by Miss Stephens and Mr. Austin, as the minister, showed a marriage ceremony with some funny dancing by the two principals.

"Parisienne" is done by Victor Kahn and Miss Harland in thoroughly French style, with great help from the chorus, in fine fettle.

"Kentucky Sue" is one of those "Going Back" songs, introducing a popular strain, and is encored when sung by Miss Brunelle, Mr. Turner and the chorus. Mr. Austin tableaux the number with an old darkey dance.

In "Every Rosie Loves Her Little John," which Miss Stephens sings on the stage, the girls run out into the auditorium and down the aisles, distributing real flowers, with their cards attached, which most of the audience will treasure as souvenirs.

The final scene in the Jolly show is Mr. Murphy looking at a row of hideous faces in the cell windows, which faces suddenly change to the pretty girly faces of the chorus. At the sound of an explosion a rock opens and discloses Miss Stephens at a table, where Mr. Murphy joins her for a bird and a bottle.

The second act shows Tulip Tavern in Tulip Town. "Two Lips Are Waiting in Tulip Town" is sung by Miss Brunelle, and the flower girls and boys form a pretty tableau in their Dutch costumes, with the electrically lighted bouquets and the red mill.

"The Band Came Back" is led by Mr. Murphy, and the girls, playing various instruments, a la Kazoo, make some pretty noises. The roll call, the leading and other bits made laughs throughout this number.

"Lincoln's College Flag" is an appeal to patriotism. The girls came on in the colors of the well known colleges. At the finish a tableau of Lincoln and his log cabin, is followed by one showing him standing over a blue and a gray soldier. It had several encores, sung by Mr. Turner.

"The Funny Bunny Hug" is done by Miss Stephens and Mr. Austin, and they dance in approved bunny fashion. Some new business with the bunnies caudal appendages, commonly called tails, has been added with howling results.

"Confederate" is sung by Mr. Murphy, who impersonates his own wife in comical female make-up, to a lot of the girls, with some funny steps by the janitor in disguise.

"Don't You Ever Think of Me, Dearie?" was well sung by Abbott Worthley and Miss Harland, with some lively dancing.

In "A Bungalow for Two" some pretty electric effects are shown. Mr. Turner and Miss Brunelle sing this number, and the girls bring on cages containing live doves. The two doves cotes in the background are also illuminated, and a boy and a girl construct a regular "Why Pay Rent" bungalow on the table. Numerous encores for this. A great finale lets out the show.

The Merry-Go-Rounders are certainly bound to stay.

TIPS TO PRODUCERS.

(No Royalty.)

CARRY a masked chorus. Saves make-up and emphasizes the lights.

WHY not run an opposition to the Reef Trust with the Skeleton Trust? The side shows will close up in September.

HOW about a pie-eating contest among the showgirls, dressed in overalls.

HAVE the girls arrive by submarine and enter from conning tower. But get one that will come up.

STAGE a wrangle between an umpire and a "Magraw."

PUT on a "walters' strike."

HATCH out a few "chickens" from an incubator.

A LOUNGING ROOM scene with the chorus peacefully slumbering during the entire act would keep the audience guessing.

An Early Opening.

Ned Wayburn is interested in the Gay Masqueraders, formerly the Vanity Fair, and will produce the new show, for which Frank Kennedy will furnish the book, with songs by Ray Goetz, Irving Berlin and Ted Snyder. Rehearsals start July 15, and the preliminary opening will be at Rochester, N. Y., Aug. 10.

Blanch Baird's "Stars of Stargeland." Under the personal direction of Billy Dunn, Blanch Baird's "Stars of Stargeland" will make the Western wheel circuit. New scenery, elaborate costumes and an all star cast will make up this new Western wheel aggregation.

Big Motor Trip from Chicago. Ivey Herk, Herman Fehr and Mort Singer motored in from Chicago, Ill., and arrived in New York June 16, after a fine trip.

LOUIS ROBBIE will feature Roger Imhoff, Earl Flynn and Nettie McLaughlin in his big new show for next season. With this well known three the show should be a fine one. Mr. Flynn and Miss McLaughlin will probably play Brighton Theatre while rehearsing.

A CARPENTER was seen putting nails in the safe of Butler, Jacobs & Lowery's office. PHYLLIS FOSTER dropped in on the sixth for June 16. Goes to East Hampton, Conn., for the summer.

JOE ROSE dashed in from Philadelphia, Pa., for the day.

FOR REMOVING MAKE UP

PINT TIN, 75 CENTS

At all good drug and dept. stores or direct, postage prepaid, on receipt of price. Pleasant, quick and economical to use. No wax or paraffine, won't grow hair. Improves the complexion. Used by headliners everywhere. Try it.

A. P. STEVENS CO., 16 ASTOR PLACE, N. Y. C.

SOME SPIEGEL SALUTATIONS.

ALTA PIPPS spent all last week in the city inspecting her traveling troupe, the "The Widow," in the Winning Widow. Alta returned to Detroit, where, during the week of the Fourth of July, she will sponsor the launching of a new boat for the Detroit and Cleveland Navigation Company.

LEW CHRISTY, who will impersonate the Frenchman in the Winning Widow company, is spending all his time drinking claret at the various table d'hôte just off Broadway, so as to acquire a thorough dialect.

MAX SPIEGEL has acquired the week-end habit of dropping down to Atlantic City. Max is responsible for the invasion of the Kilmacool Theatre on Young's Pier.

E. A. TURNER, who is at present doing straight for Geo. P. Murphy, in the Columbia Theatre, is to do likewise for the Molly Williams Show, under the guidance of Max Spiegel.

MARGARET UTTER, who goes with the Molly Williams Show, is at present filling an engagement at the White City, in Chicago.

JENNY ROSS, from Cleveland, will essay the role of the daughter, in the College Girls, this season.

"THE INCUBATOR INFANTS" is the title as offered by Max Spiegel for his eight dancing girls, to be seen in the Molly Williams Show this coming season.

HARRY H. HEDGES is busy with the typewriter, you see.

MARGARET SHERIDAN is taking her vacation in Canada, and is taking on some weight for Watson's Roof Trust for next season to avoid the penalties.

LENA LA COUVIER has signed with Zallah's Own Co. (Western wheel), next season, as prima donna.

EILEEN BURKE sailed for Ireland June 13. She will return in time for rehearsals next season, with Counihan and Shannon's Co.

GEORGE L. DORSEY states that after two seasons in vaudeville, the Bijou Comedy Trio have decided to return to burlesque, and have signed for next season with W. B. Watson's Beef Trust Co.

FLORENCE BEMWERT has signed with Sam Howe (Eastern) for next season.

RALPH ROCKAWAY, big hit at the National Theatre, last week. On Western wheel next season.

DIXON AND MILLS, playing vaudeville. On the Western wheel next season.

THE THREE WHITES, resting in Bridgeport, Conn., for the summer.

MACK AND WATERS, playing vaudeville. Western wheel next season.

WALTER M. LESLIE is vacationing at Hadley, N. Y. On the card the place looks fine.

THE HARTMAN TRIO, just in for a few moments from Walnut Beach, Conn.

LOUIS DACHS, a big hit at the Avenue, Detroit, last week.

Summer Parks and Fairs

Pallades Park.

Following a preparatory week when vaudeville was given a thorough test as an attraction at Pallades Amusement Park, the regular season of vaudeville opened Monday, June 17, in the Rustic Theatre, at the big Jersey pleasure park. The success attending the preliminary variety offering last week has encouraged the Messrs. Schenck, proprietors and managers, to continue the policy for the remainder of the summer.

The headline feature for the week is May Ward, the Dresden doll comedienne, who has arranged a new repertoire of songs for this engagement and will be seen in a number of gorgeous gowns. The Loja Troupe of gymnasts, consisting of five athletes, who accomplish a bewildering series of sensational feats; the Tyrola Romancers, an aggregation of Venetian singers, in a spectacular act; Florence Scatch and Jules Bernard, in a lively singing, talking and dancing skit; the Eight Cabaret Entertainers, George Leonard and company, in a sprightly sketch, "The Maid and the Meddler," and the Four Dancing Harmonists, are among other features on this program. Matinee performances are given Wednesday, Saturday and Sunday. Frank Goodale, who created so much interest a few days ago by sailing his dirigible from the park to the German fleet, making flights twice daily, whether permitting or not, Prof. Lo Zito and his Royal Italian Guards Band remain among the permanent features. At the free open air stand there is a new array of circus acts to entertain the throngs. Fireworks are displayed every Thursday night, weather permitting.

KOKOALS' POWWOW.

Jolly Times at Cincinnati's Chester Park and Coney Island.

Cincinnati's outing spots are enjoying prosperous times. One of the largest crowds of the year looked on while the orphans enjoyed their annual funfest after their automobile ride to Chester Park. At the same place the Order of Kokoa held forth one day, and put through seventy-five tenderloins. Supper was served at the club. Next day found the same happy 2,000 at Coney Island and Arthur M. Hull, of Chicago, Imperial Modoc, presided at the powwow—the order's seventh annual.

Miss Quimby Flies Half an Hour.

Harriet Quimby, the well known bird-woman, and the first of her sex to fly across the English channel, established a new record June 11, at the aviation field at Garden City, L. I. She made two flights with men as passengers.

ON STATEN ISLAND, near Oakwood Heights, N. Y., the Aeronautical Society will open, July 1, one of the finest aeroplane fields in America. The field is a mile square, facing South toward the Atlantic Highlands, and beyond the field is a level stretch of four miles, which offers excellent facilities for practice of long distance flights. On the field itself there will be ten hangars to start, a finely equipped repair and machine shop, a wireless station, a temporary dispensary of medical aid and a branch post office. Capt. Baldwin, Cecil Peoli, Geo. W. Beatty, John Weaver, Roland Middleton, Oliver B. Sherwood, Geo. Schmitt, Clinton O. Hadley, Harry B. Brown, Harriet Quimby, Ladislaw Lewkowicz and other well known aviators have arranged for accommodations on the new field.

TACOMA, Wash., is to have a Montanara Fete from June 30 to July 4.

RELAY THEATRE opened the season June 15, with vaudeville and motion pictures. Robert Hogg is the manager.

ARTHUR PRYOR and his band will open at Riverview Exposition, Chicago, Ill., on Sunday, June 23, and will remain there until Sept. 1.

THE WARREN D. CHURCH OFFICE is now doing the booking for the Majestic Theatre, Keene, N. H. That office informs your correspondent of a new park which they are booking, called the Beacon, Webster, Mass.

E. C. ROCKWELL is now located at the Riverview Park, Detroit, Mich.

JACOB FUH'S METROPOLITAN BAND

opens at Jacob Isle City, N. Y., on Saturday, June 22, and will continue there until Sept. 10.

Circus News.

YOUNG BUFFALO WILD WEST

AND COL. CUMMINS' FAR EAST.

BY SI STEBBINS.

WORCESTER, Mass., June 16.—There is a saying that no news is good news. That saying just fits my letter this week.

Stamford, Waterbury, New Britain, Hartford, Putnam and Southbridge all gave us splendid business.

The "governor" (Mr. Seaver), Mrs. Seaver and Master Seaver are back with the show from their Chicago trip. Everybody is glad to see them once more.

The show to-day is not far from Nashua, N. H. A. L. Salvail's home and motor cars have been arriving every fifteen minutes, unloading friends of Al's from his home town.

Mr. and Mrs. Salvail are splendid people; hard workers. Al is certainly getting the money with his annex this season, and he is entitled to all the enjoyment his friends can hand him on a day when he can find time to forget business for a few hours.

By the way, if you ever make Nashua in the winter, look Al up; he may take you down to the club where he plays dominoes. Al is some domino player, too. One afternoon last winter, while playing at the theatre, I saw Al win \$4.35 on three dices.

And, besides knowing that game, he says he knows Joe Pinder is a good horse.

Blta Meyers is creating a sensation riding in the Cossack section, duplicating every trick they do, even to riding standing in the stirrups.

Jack "Shorty" Readon went to Jersey City last Sunday, and recovered "Wampus" (his dog), which was stolen the day we played J. C.

"Shorty" was walking all over the territory adjacent to the lot, whistling for "Wampus," and when about four blocks away "Wampus" came tearing around a corner, minus his collar, having evidently slipped it on hearing his master's whistle.

Mr. and Mrs. Perry Thompson are making a tremendous impression with their high school act, and the reports are that there is a "Joe Bailey," ridden by Mr. Thompson, and "Burnster" (the bridleless wonder), ridden by Mrs. Thompson, are the big features of the act.

Keep your eye on us. There is a big surprise coming soon.

HEBER BROS.' SHOW NOTES.

Since our opening date, May 2, in spite of some bad weather, the show has been packing them in, and the reports are that there is no better show. Heber Bros. are taking the same route as in the season of 1910.

While giving our matinee performance at Prospect, O., Walter Harter, in making a leap for the trapeze, missed and fell from the school act, alighting on shoulder and head. He had no sooner struck the ground than he climbed up to the rigging and finished his act, much to the astonishment of the spectators. He said the only ill effects was a slight headache.

The show carries twelve feature acts, with a twelve piece band.

The roster of the John Huffie's old fashioned one ring circus is as follows: John Huffie, manager; Nettle Huffie, treasurer; Prof. James Wright's solo band of eight men; Charles Young, equestrian director; LeDoux Bros., comedy acrobats; Miss Walby, comedienne, wire performer; Willette Bros., barrel jumpers; Young and Wilby, eccentric acrobats; Leon, flying rings; Davis Bros., trapeze act; Myra Collins, singing clown; the Three Earls, horizontal bars, and Prof. James educated dogs and ponies.

DOC BACON is selling tickets with the Sig. Sautelle Show.

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)

COLUMBIA.—Opening Monday, June 17, Helen Ware and company, in "The Price."

COR.—Opening Monday (matinee), 17, "The Durbat," in Kinemacolor pictures.

SAVOY.—Opening Sunday (matinee), 16, Carnegie Alaska-Siberia motion pictures.

NEW ALCAZAR.—For week of 17, Richard Bennett and Mabel Morrison supported by stock company of house, in "The Deep Purple."

ORPHEUM.—Opening Sunday (matinee), 16: Mountain Ash Male Choir of Wales, Great Britain; Bert Leslie and company, Salerno, Kremka Bros., Florence Roberts and company, the Flivly Sullys, the Four Ritchies, Al. and Fannie Steadman, M. Georges Simondet, and daylight motion pictures.

EMPEROR.—Opening Sunday (matinee), 16: Mario Molasso and Anna Kremer, with a cast of fifteen French players, in "Paris by Night." Tom Mahoney, Ted E. Box, Alfonso Silvano, Larena, Edwina Barry, supported by William A. Richards and company; Fitzgerald, Chinese band of forty soloists, and twilight pictures.

PANTAGRAMS.—Opening Sunday (matinee), 16: Arnold's Leopards, Six Coll. Operatic Singers, Ramona Ortiz, Frank A. Trener and company, Yackley and Bunnell, Frank E. McNish and Frank J. McNish, Elsa Grosser, and sunlight pictures.

WEDDING BELLS.

James G. Telfer informs us that he was married June 13 to Madeline Luff. The ceremony occurred in Brooklyn, N. Y., the Rev. Dr. Zimmerman officiating.

Mr. Telfer begins, early in September, his fifth season under A. H. Woods' management.

"THE CHILDREN OF DON."

"The Children of Don," the opera by Lord Howard de Walden and Josef Holbrooke, was originally produced June 15 by Oscar Hammerstein at the London Opera House. The critics were severe in their reviews of the performance.

THAT'S WHAT THEY ALL SAY

I thank you very much for favor extended. THE CLIPPER is certainly "it" with a big "I," as I got my copy containing ad. at 3 P. M., Friday, and by Saturday night at 8 had my wants in full supplied, and opened "on time," to a rousing audience and everybody happy! Long may she wave under our sunny skies! Very "sincerely" yours, C. S. MICK, the Rock Island Med. Man.

NEW VAUDEVILLE ACTS

"Squaring Accounts."

FIFTH AVENUE, MATINEE, JUNE 17.

Harrison Armstrong's new act, entitled "Squaring Accounts," managed to get over at the Fifth Avenue, Monday matinee, June 17. The story is far-fetched, and instead of having a moral, seems to be a lesson in craps dice. The story tells of a miserly real estate dealer, who is very unpopular with his tenants—one of those pay-or-get-out fellows. A newsboy, who delivers daily papers to the office, tells the dealer the reason his mother has not paid her rent. The boy also tells the man about a game of dice called craps. The old man immediately wants to learn the game, which the boy proceeds to teach him, winning seventy cents from the old man. This the boy wants to pay back on account of the three months' rent his mother owes. The dealer next suggests several ways for the boy to make up the rent due him, and finally the boy agrees to shoot one more game of dice for sum due the dealer by his mother. They play and the dealer wins. But remorse brings out the old fellow's better nature and he gives the boy a receipt in full for all money due, and also tells him he and his mother can live as long as they desire in the rooms without rent.

Richard Nesmith gave a fine portrayal of the old real estate dealer, and scored.

Verne Sheridan, as Sport, the newsboy, gave a very realistic performance, and was a big hit.

La Danse Aux Violins.

HAMMERSTEIN'S, WEDNESDAY, JUNE 12.

La Danse Aux Violins, meaning the Danse of the Violins, was presented at this house last week, for the first time on any stage, and scored a pleasing success. The act is all done in pantomime, and introduced as principals, Mme. Navato, a toe dancer of rare ability, and a male assistant, whose whirlwind dancing was as good as any that has been seen at this popular house in many moons. Four pretty young women violinists had plenty to do, and their abilities with the sweet instrument was tempting enough to make the audience "want to dance."

There was a lively dancing ballet that assisted Mme. Navato, and these girls danced very well. A pantomime number, "Goblin Man," was acted by a young woman and assisted by the four violin girls, whose appropriate "business" to the song made it a decided "winner." But the main feature of the act was a toe dancing specialty by Mme. Navato and her able assistant, and excellent work was done by this couple. The costuming of this act is beautiful, and the company includes eighteen people.

Palmer Hines and Mascots.

PROCTOR'S TWENTY-THIRD STREET, TUESDAY, JUNE 11.

One of the neatest appearing acts seen over the small time in this section for many days was that of Palmer Hines, playing the above house the first three days of last week. The act opened with Mr. Hines singing "My Dixie Lady," assisted by a half dozen lively girls, whose "peppery" work made the act "go" finely. The girls then changed to short yellow dress and surrounded Palmer, who is seated. "When I'm Alone I'm Lonesome" was used, and proved another pretty number. A "Blarney" number, with the girls in green knickerbockers and tight fitting coats and caps, also went well. The act closed with Mr. Hines, in evening dress, singing "Everybody's Doin' It," assisted by the girls in black Yama costumes, and the antics of the mascots and their lively turkey trotting won them a big hand. They all sing well and blend nicely with Mr. Hines' powerful voice. About twelve minutes; full stage.

Coverdale and White.

HAMMERSTEIN'S, WEDNESDAY, JUNE 12.

Minerva Coverdale and George White presented a "dancy" little act, in one, at this house last week, and scored one of the biggest hits on the bill. These two well known artists, fresh from success at the Folies Bergere and Winter Garden, treated the patrons of this house to a series of dances that vaudeville is not overcrowded with. Winsome Miss Coverdale is as sweet to look upon as ever, and her superb dancing efforts and singing won her another warm place in the hearts of the big audience present.

George White needs no introduction to the metropolis theatregoers as a dancer par excellence. George stated that he'd "rather dance than eat," and he demonstrated his abilities to delightful appreciation. They closed the act together with a dance, to the tune of "That Parisian," that was immense. Each number was tastefully dressed, and they made four changes.

Nip and Tuck.

HAMMERSTEIN'S, MONDAY MATINEE, JUNE 17.

Two men, one an expert tumbler and jumper, and the other in clown costume, who proved to be an excellent contortionist, made their debut here 17.

They were placed in the closing position of the No. 17, at 5.30, but their excellent acrobatic work on stage, also jumping from tables, barrels, etc., got the applause.

In a better program position these young men would win a success, and they must be credited for doing so well on Monday.

Hoffman.

HAMMERSTEIN'S, WEDNESDAY, JUNE 12.

Hoffman, a juggler, appeared second on the bill at this house last week, and got by nicely with his many stunts of manipulation.

INDEX TO OUT OF TOWN NEWS

Arkansas.....	18	Minnesota.....	11
California.....	17	Massachusetts.....	17, 18, 21
Colorado.....	21	Maine.....	18
Connecticut.....	18	Maryland.....	18
Canada.....	8, 18	New Jersey.....	18
Delaware.....	21	New York.....	8, 18
District of Columbia.....	18	Ohio.....	18, 21
Indiana.....	12	Oklahoma.....	18
Illinois.....	18	Pennsylvania.....	18
Iowa.....	21	Tennessee.....	22
Kentucky.....	21	Texas.....	17, 21
Kansas.....	11	Virginia.....	18, 22
Louisiana.....	11	Washington.....	22
Missouri.....	18	Wisconsin.....	21
Michigan.....	8, 18	West Virginia.....	21

Harry Holman and Company.

PROCTOR'S TWENTY-THIRD STREET THEATRE, JUNE 17.

In "The Merchant Prince," as presented by Harry Holman and his company, Mr. Holman has found a worthy successor to "A Wise Old Owl." In the character of the merchant, similar to his former character, Mr. Holman presents the role of the snappy business man, ready with word and action to grasp the opportunities. His daughter brings her admirer to the office to have him ask for her hand. They decide that the daughter speak to him alone first, and the father, after a short interview, decides to see the young man. The daughter retires and the suitor is put through the paces as to income, his prospects, etc. The qualifications are not quite up to the merchant's standard, but he decides to give the young man a year's time to show that he also could grasp opportunities, and that he would be a worthy successor to conduct the business.

While left alone, the young man answers the "phone," learns that a shipment of material, which the merchant had advertised for the following day's sale, had been destroyed. He immediately corners the market by buying all the available goods of the same kind, and then proceeds to drive a bargain with his prospective father-in-law, who is forced to do business in order that he may live up to his motto, "Sell what you advertise."

The act, which is by Stephen Champlin, is well put up and ably presented by Mr. Holman. Frank Lucy plays well the role of the young suitor, and Ruth Nevins, as the daughter, was very good.

Fuller Mellich and Company.

PROCTOR'S FIFTY-EIGHTH STREET, FRIDAY, JUNE 14.

"The Sunbeam" proved a most appropriate title for Fuller Mellich's new act, seen at this house the latter part of last week, and the audience seemed to enjoy it immensely. The story tells of a daughter's sole ambition for the happiness of all concerned in accomplishing a reconciliation between her parents, and after forcing her fiancé to propose to her, and using him nicely to gain her end, the parents are brought to an understanding, and the young couple also "agree." The act "went" very smoothly, and "touched up" with enough comedy situations to keep it from being too "melo," scored pleasingly. Vera Mellich made a sweet daughter, and was a real "Sunbeam." Mr. Mellich played the role of the husband; Grace Griswold was the wife, and Mr. Florence was the "

attraction this Presidential year.

CIRCUS NEWS

HAPPY BILLPOSTERS.

When it comes to mixing business with pleasure, the billposters on the advance car, advertising Howe's London Shows, are right there. After the routes are all in, the boys are gathered in the cook's precincts to chat over the day's route, it falls on "Lane, the Jew," to entertain. He renders, with the approval of the boys, a comedy song which he calls "Columbo." After that it falls upon Lithographer Libbey to treat the boys to "Honey Man" or "Everybody's Doing It." Then comes an anecdote from Wait, the "stick-em-up kid." After the customary laughter has subsided, the boys sit up and take notice when Peter Wiggins, the genial chef, tells the boys all about his girl, down in Hutchinson, Kan., while paddling up the Red River in his gondola. It might be stated here that, as a cook, Peter has them all strapped to the mast. The boys, without exception, think Peter is the only cook. He is known to all connected with Howe's as the real chef. After Peter loses his breath, from laughing to excess, Kid Lewis chips in with

such a contest could be instituted. Jimmy Cox's pipe keeps him busy, which means that we seldom hear from him. The student billposters, Court Wynne, "Red" King and Billy Challenor are to the woods almost every day now. If they're not billposters soon, no hope at all can be extended to them, as they have a good opportunity and every chance. "Red" is from Missouri—"you have to show him." Court, otherwise "Slim," is from "down on the farm," and Billy Challenor, or "Agent Billy," is a Canadianized American, who is late of the Canada R. R. News Co. This is a combination hard to beat.

The following are "some" billposters: Simmons, from Indiana; Chestnut, from Alabama; Lane, from Illinois; Lewis, from Kansas; Wait, from Texas; McDonough, from Pennsylvania; Cox, from Kansas. The boys are rejoicing as the car passes from Canada into the good old U. S. A. in a short time. There will be banners flying that day. Old Father Gust keeps at it each day, trying to blow away all the paper he can, but the boys are more than equal to him, and he is put to

stander for the Florence Troupe of acrobats, and he cooked some mulligan.

While the mulligan was on the fire Jack Hedder, Ed. Heyue, Rags Florence and Jack Houten amused themselves by fishing and swimming.

Ed. Rounds was the official bartender, and he certainly can serve beer. All you could hear was "Open one for me!" And the voices came from all directions. Everett Hart was a very busy fellow. Patsy Curtin wanted to throw our worthy president into the lake. Our president objected, and then ensued the funniest patter that ever was "pulled" off the stage.

Toby Thomas and Bill Devitt were the legal advisers. Art Jarvis, Shorty Pierre and Dick Ford did a "Rip Van Winkle."

The crowd was too big for Fred Dirks, and he tried to sneak home on Carl Milno and Buck Baker's rig. It was getting dark and the boys decided to leave. On the way home Harry Clemings got up on the wagon to make a speech when the team gave a sudden start and Harry did one of the funniest neck falls possible. He got a big laugh from the clowns. The clown quartette sang a little opera, and when they saw the lights of Fitchburg they gave three cheers for the Clowns' Club, and said that the outing was a big success, and the best they ever had. Toby Thomas said it was the first time that he knew of Prince Youturkey getting a day off from his wife.

Virgil L. Barnett and wife, of the 101



BARNUM & BAILEY'S CLOWNS' CLUB OUTING,
Held at Fitchburg, Mass., June 9, 1912.

some of his "comedy." McDonough, the car barber, has a story always. These numbers are interspersed with a story or two from our popular manager, Mr. Gilman, or a tale of the road by Mart Simmons, our boss billposter. "Toby" Bears has them all going with his quaint ways and comical sayings. He is a real old circus billposter, and will meet all comers in a billposting contest, if

sleep each time.

"The 'doings' of Howe's billposting boys may be found from time to time in this CLIPPER. Watch for our next, written by Bill.

FROM THE CLOWN CLUB OF THE B. & B. SHOW.

"Hurry, fellows, here comes the bus," said Geo. Baker, as it drove up in front of the depot. The Barnum & Bailey clowns were to give their first annual outing at Fitchburg, Mass., on Sunday, June 9.

Although the show was a little late the credit is given to Geo. Baker, Flat Iron, Ed. Rounds, Herman Joseph, Ernest Anderson, P. Jerome and Harry Clemings for good work. "I guess we are about ready to leave, fellows, and before we go let's give three cheers for Jim Rossi, the untamable clown."

Poor Jim, he tried his best to join the club when he found out it was a success. Jim watched the bus until it was a little speck in the distance. It was a long ride, but finally we reached the camping grounds, and in due time a suitable place was found near the lake. "Rags" Florence was the first one to get things running smoothly, and, believe me, he is some cook. "Rags" is the under-

Ranch Wild West Show, are with the B. & B. Show with their high school horses.

The Florence Troupe of acrobats are surely a feature number with the B. & B. Show.

ELZOR SHOW NOTES.

The Fred Elzor Overland Shows Combined are doing a world of business. The show has been out seven weeks, with only one mis-lap, and that occurred in Wehrum, Pa., when the band wagon upset in turning, and precipitated Chas. E. Valentine and his band of "wind jammers" into the street in all directions.

They were just getting ready to render a few strains of Mozart when the accident took place. Those hurt were: Jasper Fulton, who was making announcements, received injuries to his ankle, hip and arm; John B. Wright, injuries to face and hands. The others escaped with a slight shaking up.

The aggregation is going South for the winter, and is one of the best outfits on the road.

HUTTLE'S SHOW ROSTER.

The roster of John Huttie's old fashioned one ring show includes: John Huttie, proprietor and manager; Nettie Huttie, secretary and treasurer; Arthur Ryan, agent, with four assistants; Eli Willett, in charge of transportation and canvas. We carry a sixty foot top, with a forty foot middle.

The show is moved in Mr. Huttie's private car, Myra. Prof. James Wright's solo band of eight pieces entertains each performance.

The following performers are with the show: Young and Walby, eccentric acrobats; Willett Bros, barrel jumpers; Le Doux Bros., comedy acrobats; Sue Dell, wire; Louise Walby, flying trapeze and ring act.

B. & B. ADVANCE CAR GETS BUMP.

The Barnum & Bailey Show car No. 3 got a nasty bump at a wayside station on the Maine Central R. R. on Monday of last week, and was obliged to return to Portland for repairs. While waiting for the repair of the damage, George Clair, manager of the car, was entertained by Colonel Francis Ferari and the members of the show's executive. Mr. Clair was at one time advertising agent of the Ferari Shows, and his visit was much appreciated by all of his old friends.

BARNUM & BAILEY NOTES.

May Wirth, the sensational rider with the Barnum & Bailey Show, is perfecting a somersault from the back of one horse to another while going at full speed.

Ray Thompson and company left the show at Boston, as did Renland and his troupe of trained pigs.

Roy La Pearl, who "sings to beat the band," left the show at Providence.

WANTED FOR

JOLIET'S DIAMOND JUBILEE

MUNICIPAL FOURTH AND HOME COMING, JULY 1, 2, 3, 4, 5, 6

Privileges of every kind that are legitimate (no graft). We will sell to highest bidder, one only, Poodle Dogs, Vase (maiden town for both), Birds and Candy. Rice & Dore, under their contract, can place one only of above; all other privileges can be placed with no limit to number. A few good shows can be placed. Remember this is not a Carnival, but the largest celebration ever held in Illinois, \$30,000 being spent by city government and merchants for decorations, parades and free acts. Every thing located on principal business streets. Address

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THE GREATEST FLOCK OF FLYERS IN THE WORLD HEADED BY Miss Harriet Quimby

First woman to pilot an aeroplane across the English Channel. The greatest drawing card of the century. A. LEO STEVENS, Gen'l Mgr., Box 181, Mad. Sq., N. Y.

RICE & DORE WATER CARNIVAL AND XX SHOWS WANTED--Good Lady Swimmers Who Can Dive

This is the Largest Water Show in the World. Water heated, dressing rooms on stage, with good floors. Your personal comfort should be worth something.

WE CAN USE ONE MORE GOOD BALLYHOO SHOW.

Privileges of every kind can be placed except Poodle Dogs, Vase, Cook House and Shooting Gallery. ROUTE--Canton, Ill., June 17; Pekin, Ill., June 24; Joliet, Ill., (Diamond Jubilee), July 1.

CARNIVALS

JOHNNY J. JONES' CARNIVAL SHOWS.

FIRST TOUR OF THE EAST.

Although having been on the road eleven years the Johnny J. Jones Exposition Shows and Trained Wild Animal Exhibition has never played the Eastern States until this season, and Mr. Jones assures the writer he is not sorry he has undertaken the tour. Thus far the season has been one continual triumph.

During the week of June 3-8 the Jones Shows played at Yonkers, N. Y. for the benefit of the Woodmen of America, and as another carnival company was playing Mt. Vernon, Mr. Jones felt a little backward about following them in that city June 10-15, where he was booked for the benefit of Columbia Truck, No. 2, F. D. M. V.

The week in Mt. Vernon surpassed all expectations of the first company, and so well pleased are the boys with the success of the venture that they want to sign contracts for the return of the show in August, but previous arrangements will not permit of the return.

No nearer canvas show has ever played Mt. Vernon, and Mr. Jones is congratulating himself on the very strong impression.

The Johnny J. Jones Shows is a twenty-two car affair, and consists of all the attributes of a full-fledged summer amusement resort, even to the "all hot" stands, to the waiters and palmists, omitting only the finale shows usually seen with this class of amusement, as Mr. Jones prides himself on the fact that no objectionable features are in his outfit.

The principal attractions are: Capt. Paul Johanning's six trained lions, performed by Capt. Johanning; Princess Florina's tigers, leopards, pumas and jaguars; Capt. Jos. Walters' trained African lion, Louis, and Capt. De Carto's Polar bears; the Diving Venuses, Margaret Stanton and Helen Robertson, featuring Miss Stanton; Wm. G. Stanton, manager; Mrs. Stanton, ticket seller, and John Westhoff, announcer.

Trip to Mars, managed by H. F. Maynes. Five-in-one Show, managed by N. H. Austin, with E. M. White, announcer; H. W. Wilson, Ivy Bratton and Kid Carter, ticket boxes, and Master Dyer, ballyhoo man. The features with this show are: Alma, fat woman; Prince Nemo, Mayla wonder; Prof. Coleman, tattooed man; Bohemian glass-blowers, and an octopus.

Y. Kuntz's trained fleas, headed by "Henry," with Fred Seim, ticket seller. "Doletta," the midget mother, and her babies, under the management of Geo. McCarthy, with John McCarthy selling tickets.

The illusion "Joyland," with Arthur Ramsay, manager, and Bon Snyder, ticket seller. Temple of Mystery, managed by Ella Smith, horse, Lulu, and Hattie, snake charmer. Mr. Wirebach has had a very handsomely painted canopy built for Hattie, which attracts considerable comment.

The Dixieland Minstrels is J. S. Oppie's attraction, including: Mrs. Oppie, ticket seller; W. Kimbel, canvasser; Geo. Smith, orchestra leader, with the following colored musicians: John Bailey, Ed. Miller, Arthur Cox, Fred Goodwin, Jim Curry and Dick Anderson. Stage: Billy Armes, R. Neeley, Geo. Becker, Sam Jones, Frank Dukes, Clinton Taylor, Hugh Allen, Mary Bailey, May Fountleroy, Florence Gordon, Ella Smith and Bessie Oliver. All the performers and musicians with this show are genuine Southern darkeys.

The outside free attractions are: Thos. Quincy, high diver; Freda La Florenz, in her balloon act, making from three to eight parachute leaps from the cage balloon.

Prof. Saracina's Royal Italian Band of sixteen pieces supplies the music. Executive staff: Johnny Jones, owner and general manager; C. R. Turner, business manager; E. R. Jones, secretary and treasurer, and J. M. Winnie, master of transportation.

GREAT INTER-STATE SHOWS

Special to the NEW YORK CLIPPER.
BY R. C. CARLISLE.

HOPKINS, Ind., June 10.

Meek Bros' Great Inter-State Shows opened May 20, at Ottawa, Ill., under the auspices of the Moose. Their grounds in Allen Park, on the South side of the Illinois River, at the end of the long bridge connecting the South Side with the business center of the city, and the Moose committee proved to be a bunch of good fellows and good spenders and boosters.

It was prophesied early in the Spring that all shows venturing an early opening would suffer heavy losses, but the warm weather finds the Great Inter-State Shows sailing smoothly in clear waters. Everything about the show is new, neat and clean, and up-to-date in every particular.

Week of May 27 found the shows in Morris, Ill., where it experienced a cyclone and blow down, which swept the streets and blew evening, between six and seven o'clock, but owing to a bunch of old timers and weather prophets being able to feel it coming, the warning was given and most of the large tents were dropped, and the show, as a whole, did not suffer any great losses. The weather cleared and it rained all the week, but the show weathered the storm and played to a fair business.

June 3 found the shows on the streets of La Porte, Ind., under the auspices of the City Band, and good business resulted.

On Wednesday R. C. Carlisle spent the day and night visiting the Wortham & Allen Shows at Kensington, Ill., and called at THE CLIPPER office, Chicago, Thursday, just to take a look at Warren Patrick and say hello, but found him out on a flying trip to Milwaukee.

Dick Young, an old time trouper, manager and privilege car man, visited the Great Inter-State Shows Friday and Saturday at La Porte, accompanied by his wife. Mr. Young and wife spent most of their time with Doc Randle and wife, and Mr. Carlisle, who trouped with him his last season with Raner & Darnaby, No. 3 Parker Show, season of 1906. Mr. Young has left the amusement field and is now in the saloon business at 1315 West Madison Street, Chicago, where he is always glad to hear from his old friends, if only a "hello" on the 'phone.

Mr. Meek's mother visited the show at Morris, Ill., and rode on the train to Chicago. Mr. Meek's father visited the show at La Porte, Ind.

Complete roster of the Inter-State Shows: Clarence R. Meek, proprietor; Marcellus W. Meek, manager; H. F. Doc Randle, assistant manager; N. S. Meek, treasurer; Nathan Dax, secretary; Harry B. Moore, general agent; Frank Moss, official announcer; Ralph C. Carlisle, superintendent of transportation.

Free Acts--Six Flying Hobergs, aerial return act, platform acrobatic and juggling; Christie De Lane, soprano soloist; Cappello's Royal Italian Band, and last, but not least, Stroebel's airship, in daily flights.

Hippodrome, 25 Cent Show--Mangean

Troupe of acrobats, jugglers and trick cottage; Jack Mangan, Carrie Mangan, Hazel Mangan, Willie Mangan, Fred Spare, John Cumming, John Carnellia, the Carlisles, and Her goats, dogs and monkeys.

The Great White Way, high class vaudeville show--C. Vos, manager; Miss Kathleen, Colorado kid; Prof. Dan Dray, one man band; Hayter and Janet, comedy Irish act; the Three Neros, sports of old Rome; Mrs. C. Vos, musical director.

Ancient Rome Show--Prof. Louis Locci, manager; George Silvestri, assistant manager.

Ostrich Farm--Mr. and Mrs. O. F. Armstrong proprietors.

Beautiful Bagdad, Oriental dancing and acrobatic show--K. Hassen Ben Abdie, manager; the Le Veres, musical directors.

Temple of Mystery--E. Suren, manager.

World's Wonders--David Lowenburg, manager.

Parker's Tyrolean Alps--Chas. R. Surton, manager.

Parker's \$10,000 Carry-Us-All--M. Ehmer, manager.

Ell Wheel--Mr. and Mrs. I. V. Page, proprietors.

Joyland, Mutt and Jeff--R. C. Carlisle, manager; Adam Schrimm and Fred Kaiser, assistants.

The Plantation Show, twelve people, just joined at Kokomo, Ind.

Madame Kessler, vaudeville and illusion show, Madame Kessler, proprietress.

Concessions: High striker, Phillip Lowenburg, proprietor; African dip, Louis Cohen, proprietor; photograph gallery, Walter Wilman, proprietor; Jack Bowman, propog-rapper; knife rack, Walter Wilman, proprietor; cane rack, Claudine Pinder, proprietor; hoopla, Bert Thornton, proprietor; China wheel, E. G. Gause, proprietor; cat rack, Bert Thornton, proprietor; soft drinks, Lena Christenson, proprietor; lunch privilege, James Moran, proprietor; poodle dog wheel, Roy Hollowhust & Clarence Nogg, proprietors; candy wheel, Jack Seaman, proprietor; novelty and souvenirs, Dax & Knob, proprietors; doll rack and novelty shooting gallery, Mr. and Mrs. J. L. Finch, proprietors.

The Great Inter-State Shows will be at Logansport, Ind., next week, in the ball park. Paid gate, with Stroebel's airship and Six Flying Hobergs as the main free attraction drawing power.

The show, as a whole, is well booked up. The weather now is good. Everybody seems to be getting his share of the coin, and there is no doubt that the show will be a big winner on the season.

FERARI SHOWS DOWN EAST.

PORTLAND, Me., June 15 (Special to THE CLIPPER).--The Col. Francis Ferari All New Shows United were here all this week, playing under local auspices for the benefit of the local Boys' Home. The weather was cold and dreary and far from good, although large crowds attended the fete in spite of the inclement weather. The show was promoted here by Victor D. Leavitt and Sydney Wire, general press representative for the Ferari Shows, both of whom have been on the ground for several weeks ahead of the shows. A number of novelty features were arranged here, including various popularity

SI STEBBINS ORIGINAL ADVERTISING RUBBER Young Buffalo Wild West and Cummins' Far East.

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TENTS, BANNERS AND SHOW PARAPHERNALIA
WRITE FOR CATALOGUE

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90 foot Round Top, 3 Forties, 16 Sections of 10 Tier Blue, 12 Sections of 6 Tier Reserves, 6 Sections McHugh Portable Grand Stand. This entire outfit can be seen set up in Boston, June 23, 27, 28, 29. Will be sold very low.
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Men who want and must wear good clothes—men whose clothes must reflect their personality—must have their clothes made for them.

This week we have marked down regular \$40, \$35 and \$30 suitings.

A full range of materials—the pick of 5,000 patterns—all imported suitings—

Complete Suit

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OUT OF TOWN NEWS

WASHINGTON.

Delightful weather, good attractions at all the houses, and satisfactory business done. The Butterfield Players started the week Tuesday, June 11, in "The Prisoner of Zenda," and gave an excellent performance. Franklin Ritchie, Brigham Royce, Walter Wilson, Jane Marberry, Miss Melville, Miss Glendonning and the rest of the cast did good work. "The Way to Win a Woman" week of 17.

COLUMBIA (Fred G. Berger, mgr.)—The Columbia Players made a hit in "Mary Jane's Pa." week of 10. Frances Neilson was good. Miss McDermott, Miss Blanc and Miss Heming were also capital. Little Helen Hayes, as Mary Jane, scored a triumph. Edwin H. Robins, Stanley James, Willard Robertson, Carson Davenport, George W. Barber, J. Hammond Daily and Godfrey Matthews were all fine. Big business ruled. "The House Next Door" week of 17. "The Climbers" follows.

POLI'S (James) Thatcher, mgr.)—"The Chorus Lady" was well done by the Popular Players and was enjoyed by large audiences week of 10. Izzetta Jewel was a charming Pat and made a big hit. Gertrude Bondhill and Marie Howe did good work and were well received. A. H. Van Buren was good, and the others gave a good account of themselves. "Three Twines" week of 17. "Atlas Jimmy Valentine" follows.

CASINO (W. T. Kirby, mgr.)—Monday matinee and evening of 10 was devoted to the annual benefit of the attaches of this house. It was a success, and with the fine curtain this house closed its very successful season.

COSMOS (A. Julian Brylawski, mgr.)—This house is ice cooled and therefore the hot weather has no terror for the management. Bill week of 17: "Fujiyama" Opera Troupe, Loosce, Wallisch, Jack and Waldron, the Four Musical Kieles, and new pictures. The Sunday concert, well featured, did well. The "Fujiyama" Troupe, which was announced for week of 10, was postponed until the current week, the Six Musical Harringtons filling their places in program last week.

MAJESTIC (Tom Moore, mgr.)—Bill week of 17: A. Hampton and company, Pearl Dayton, Mysterious Radah, Doolittle and Spiel, Dawson (Ben and Gladys), and new pictures. Sunday concert, well featured, do big business.

NOTES.—The many admirers of Carrie Thatcher, who was out of the cast last week with the Columbia Players, is this week seen in "The House Next Door." The rumor of the wedding bells around the Columbia Theatre proved false for the time being at least. Among those who witnessed the Columbia Players, in "Mary Jane's Pa." week of 10, was David Belasco, accompanied by W. J. Dean, and it was evident that Mr. Belasco enjoyed the performance and the players by the manner in which he bestowed his applause. Washington has gone crazy over the baseball situation. The wheels of the Government are clogged by the way the "Senators" have been doing. That little affair at Chicago has not stirred up the excitement the ball team has. Electric score boards are everywhere. The National Theatre put in one for Sunday, June 16, and then Managers Berger and Messrs. Metgerots got the fever and they installed one in the Columbia for Sunday, 16. Every house, including the Cosmos and Majestic, is at it. In fact, "everybody's doing it," and will continue as long as the "Senators" continue to be a surprise.

BUFFALO, N. Y.—Star (P. C. Cornell, mgr.) the Bonstelle Stock Co. concludes its engagement here June 22, and opens in Detroit 24. Its closing production is "Green Stockings." Another company has been organized to continue here for the summer, headed by Norman Hackett and Harriette Worthington, and includes: Hugh Dillman, Maud Earl, Alice Seymour, Isabel O'Madigan, Dodson Mitchell, Robert Smiley, Walter Sherwin and Florence St. Leonard. "The Witching Hour" will be given week of 24.

PECK (Messrs. Shubert, mgrs.)—"Peter Pan" is presented week of 17. "Just out of College" follows. Business is excellent. Julia Marlowe was too ill to appear with E. H. Sothern, 13-15.

SHEA'S—Bill for 17 and week: De Faye Sisters, Parrell Sisters, Mrs. Louis James and company, Mr. and Mrs. Stuart Darrow, Bonita and Henry, Chick and Chicklets, Cesare Nest and Josie Heather.

CARNIVAL COURT (H. G. Johnson, mgr.)—Rollo, motion pictures and the divers are attractions in readiness.

LAFAYETTE (C. M. Bagge, mgr.)—"The Broadway Belles" week of 17.

NOTE.—The Hagenbeck-Wallace Circus will show here 24.

ELMIRA, N. Y.—Rorick's Glen (George Lyding, mgr.)—"Sergeant Kitty," presented by the Manhattan Opera Co., enjoyed capacity business week ending June 15. "His Honor, the Mayor," 17 and week.

MAJESTIC (M. D. Gibson, mgr.)—Bill for week of 17: Melvin and Thatcher, Carter and Waters, Howard and Prevost, and Thomas Holer and company.

COLONIAL (M. D. Gibson, mgr.)—Motion pictures are drawing large audiences.

exhibitions at Maple Avenue Park 18, 19, the dates of the Knight Templar Conclave, under the auspices of The Star-Gazette. Beachey appeared here in exhibition fights last Summer, and made many friends by his courage and daring. Hemstrought will try for his pilot's license during the coming week, when his flights will be observed by officials of the Aero Club of America.

St. John, Can.—Opera House (F. G. Spencer, mgr.)—"The Gay Musician" enjoyed four days of big business, at advanced prices, June 10-14. The house will be dark until the coming of Margaret Anglin, in "Green Stockings," July 1-5.

NICKEL.—Margaret Pearson and Cleon Coffin, in songs, and the moving pictures. STAR.—Moving pictures.

UNIQUE.—Moving pictures. GEM.—Anita Bennett, in songs, and the moving pictures.

LYRIC.—Vaudeville and moving pictures. NOTES.—The Gay Musician Co. remained over and gave two performances 15, owing to a political meeting occupying the Opera House, 14. Ground was broken, 10, for the erection of Keith's new theatre here. Torrie and Winter, who control two houses in Moncton, N. B., have bought a large tract of land in Moncton, and will fit it up as an amusement park.

Montreal, Can.—Princess (H. C. Judge, mgr.) Princess Summer Stock Co., in "Princess Chic," June 17 and week.

ORPHEUM (Geo. Driscoll, mgr.)—The Orpheum Players, in "A Dawn of a Tomorrow," drew good houses week ending 15. "Seven Days" 17 and week.

FRANCIS (J. O. Hooley, mgr.)—Francis Stock Co., in "The House of a Thousand Candles," to good attendance week of 10; "Mrs. Dane's Defense" 17 and week, "The City" week of 24.

SOMMER PARK (L. J. Lajole, mgr.)—Bill for week of 17: Les Cadets de Sagoune, Redford and Winchester, Wartenburg Bros., Three Pendleton Sisters, and Wilbur C. Sweetman.

DOMINION PARK (H. O. Dorsey, mgr.)—Business is only fair, due to inclement weather.

Hamilton, Can.—Temple. Business continues good. "The White Sister" week of June 10, "A Gentleman of Leisure" week of 17.

MOUNTAIN.—Big audiences. Week of 10, "Atlas Jimmy Valentine," for 17 and week, "Rip Van Winkle."

Springfield, Mass.—Poli's (S. J. Breen, mgr.) the stock company gave an excellent presentation of "The Third Degree," week of June 10, to big houses. Ruth Shepley, Carl Brickert, John Hunter Booth and E. J. Blunkall did well. "A Gentleman of Leisure" 17 and week, "The Chorus Lady" week of 24.

NEISON (H. I. Dillenback, mgr.)—Bill 17-19: Three Musical Follies, Petite Sisters, and Monahan. For 20-22: Clucus and Jennings, McGarry and Keefe, Rodolfo, and the pictures.

PLAZA (Goldstein Bros., mgrs.)—Bill 17-19: Wheeler and Goldie, George F. Hall, and the special film, "The Coming of Columbus." For 20-22: Clinton and Nolan, Lajourna, Bronson and Monson, and pictures.

BIJOU (E. L. Knight, mgr.)—Reldy and Carrier, 17-19: Richards and Thatcher, 20-22, and the pictures.

ARDELL, EDISONA, NOVELTY, GRAND, PALACE, GAIETY, GLOBE and SUBWAY, moving picture houses, all report good business.

NOTES.—The Anstett Musical Trio appeared at the Bijou 8-8, in the place of the Musical Kings. An open air theatre is being erected at Riverside Park, and will have a seating capacity of 1,000. Vaudeville and moving pictures will be the attractions.

Mr. Stevenson, manager of the Hunter-Bradford Players, who are playing a Summer engagement at Parsons' Theatre, in Hartford, Conn., has been looking over the local field as to the advisability of playing a two weeks' engagement at the Court Square after the close of the Hartford season.

MILFORD, Mass.—New Ideal (Rodger Perham, mgr.) motion pictures and illustrated songs.

LYCEUM (Luby Bros., mgrs.)—Motion pictures and illustrated songs. Business is good.

LAKES NIPMUC (Dan J. Sprague, mgr.)—Motion pictures and vaudeville. Bill for week of 17: Natalie Normandie, Le Beuf Bros., Karte's dogs, the Morakeno Trio, Sadie Rodgers, and Teele's Band, in concert.

NOTES.—One of the Hon Air Bros., playing at the Park this week, went out in a wind storm in a canoe and could not get back, owing to a terrific wind. He became exhausted and was rescued by motor launch.

St. Louis, Mo.—Delmar (Conrad Hecker, mgr.)—"The Girl Question" June 17 and week. "The Honeycomb Trail" entertained large audiences week of 10.

nothing in the line of outdoor bathing has ever been attempted in this city. The beautiful villa, which has adorned Delmar Garden for the past three years, was recently destroyed by fire, but fortunately it was covered by insurance. A new and more complete villa will be erected on the old site, and will be completed before the season is too far underway.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) bill week of June 17 includes: Eleanor Otis and company, Florio, De Vere and Hayden, Harry Hoyt, Sadie Helf, Godfrey and Washburn, Bimbo's acrobats, and the pictures.

COLONIAL (R. H. McLaughlin, mgr.)—Third week of Lyman Howe's pictures began 17. "An Excursion into Tibet," "Views in Italy," "Capturing Hippopotamus" and other interesting subjects are shown.

HIPPODROME (H. A. Daniels, mgr.)—Milton and Dolly Nobles, in a repertoire of their own plays week of 17, changing the bill each night. Pictures are also given.

PARADISE (P. B. Seas, mgr.)—Bill week of 17: William Daly will have a minstrel troupe as headliner, the La Vallee Troupe, the Misses Excella and Franks, Hicks and Hicks, Gray and Travis, Newell and Most, the Kennedy Sisters, and Harry Crawford.

GRAND (J. H. Michaels, mgr.)—Bill week 17: Jimmy Morrison and company week "Slightly Mixed;" Jos. T. Kelley, Mlle. Faustine, Tommy Burns, Leonard and Lewey, and the pictures.

STAR (Drew & Campbell, mgrs.)—London Gaiety Girls week of 17.

LUNA PARK—Prosser's operatic ballet, "Farm Life," will be the free attraction in the Park pavilion 17 and week. The Motor-drome races continue to be well patronized.

Zanesville, O.—Orpheum (E. R. Harris, mgr.) is dark week of June 17.

AIRDOME (E. R. Harris, mgr.)—The Minnie De Vere Stock Co. will open at this house 24 for an indefinite run in popular plays.

QUIMBY'S (W. C. Quimby, mgr.)—This handsome new house is drawing fine business with moving pictures.

HIPPODROME (Hen. Stemm, mgr.)—A good orchestra and splendid pictures to good returns.

WELLER (Heck & Smith, mgrs.)—The new managers are well satisfied with business, and are striving to give the best obtainable.

AMERICAN (James Collins, mgr.)—Good business with moving pictures.

Portland, Me.—Keith's (Jas. E. Moore, mgr.)—"The Commuters," presented by the Keith Stock Co., week of June 10, pleased large audiences. The stock presents "The Typhoon" 17 and week.

NEW PORTLAND (James W. Greely, mgr.)—For the week 10-15 the Nat Goodwin pictures of Oliver Twist were featured, with the usual vaudeville offerings. Bill for week of 17: "The Serpent of the Nile," Belle Stone, Milano Duo, Harry Latell and company, and the moving pictures.

CASCO (M. C. Blumenberg, mgr.)—Moving pictures and vocal selections continue to draw large patronage.

CONGRESS (A. J. Feverada, mgr.)—Photoplays and illustrated songs continue to attract excellent crowds.

BIG NICKEL (I. M. Mosher, mgr.)—Business continues good at this picture house.

NOTES.—The Barnum & Bailey Circus drew large crowds and gave a fine performance and street parade 13. The Col. Francis Ferrari United Shows did good business here week of 10, under the auspices of the local lodge of Moose. Adelaide Kelm, leading lady of the Keith Stock Co., is being visited by her mother, Mrs. Henry G. Kelm, of New York. Bartley McCullum, actor, is visiting his mother, Irene McCullum, cashier at the Keith Theatre. Miss McDouough, cashier of the new Portland Theatre, was prominent in the Moose "Queen of the Carnival" voting contest, held here last week.

"The College Hero" (local), for charity, was a big success at Jefferson. The 12-15. The Gem Theatre, at Peaks Island, opens 22, with musical comedy and moving pictures. The Cape Theatre opens with a stock company 29. Riverton Park and Greenwood Garden will also open in the next week or so.

Richmond, Va.—Colonial (E. P. Lyons, mgr.) bill for week of June 17: Max's Comedy Circus, Al. Edwards, Archer and Carr, La Vire, Leone and Dale, and the pictures.

EMPIRE (Louis Myers, mgr.)—Bill week of 17: Five Melody Maids, Ben Smith, Coomer and Hewins, George Dixie, Fred and Opal, Elliott and motion pictures.

LUTIN (Martin Amusement Co., mgrs.)—Bill for week of 17: Graham and Randall, Louise Elliott, Careno and Velda, and pictures.

BIJOU (Harry McNiven, mgr.) opened 17 with vaudeville and pictures.

REX VICTOR AND VIRGINIA, moving picture houses, all report good business.

NOTES.—Improvements will be made in the Academy of Music during the Summer months. The new vaudeville house for the Keith & Proctor Circuit is already under way.

Norfolk, Va.—Victoria (Harvey Byrd, mgr.) after a very successful season, this house closed for the Summer June 15.

ACADEMY (Otto Wells, mgr.)—Bill for week of 10 included: McMahon, Diamond and Clemence, Meehan's dogs, Hibbert and Warren, May Archer and Billy Carr, and Belle Onra and motion pictures. Business good.

GRAND VIEW CASINO (Otto Wells, mgr.)—The regular Summer season at this house opened 17, with the Lucille La Verne Stock Co., in "The Prince Chap."

AMERICAN, ROYAL, ARCADE, WONDERLAND, FOFOSHO, COLUMBIA and BONITA, motion picture houses, report good business.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.)—"Faust" and "Martha" week of June 17, "Tales of Hoffmann" and "Il Trovatore" 24 and week.

ACADEMY (Tunis Dean, mgr.)—The W. T. Carlton Opera Co. present "Patience" week of 17, "Mikado" 24 and week.

FIDELITY BOOKING OFFICES

531, 533, 535, 537 Knickerbocker Theatre Building, 1403 Broadway, New York. Phone, 6448 Greeley. "Cleveland Circuit" Agency. L. D. MACKINTOSH, Prop. Associated Park, Fair, Vaudeville, Combination and Moving Picture Theater Managers' Headquarters. WE WANT BIG TIME ACTS. BEST OF EVERYTHING IN VAUDEVILLE; NOW 35 WEEKS FOR THOSE THAT MAKE GOOD SPECIAL CLAUSE AND CASH REST DEPARTMENT WE SEE EVERYBODY

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For balance of Summer and regular season—A1 LEADING MAN, HEAVY MAN, MAN AND WOMAN with up-to-date Single and Double Specialties, to play strong line of parts; the woman for Second Business. Wardrobe and ability must be A1. Mention lowest salary first letter. HARRY SHANNON, Oakwood, Ohio.

WANTED FOR THE PLAYER PLAYERS

CLEVER SPECIALTY COMEDIAN, WITH CHANGES FOR WEEKS. Offer long engagement; guaranteed time. DRAMATIC PEOPLE ALL LINES WRITE. Those with Specialties preferred. Tell all and state lowest Summer salary. Springfield, Mo., week June 16; B. C. RANDALL.

WANTED, TO JOIN JULY 7

Musicians for B. and O., Alto and 2d Violin, Bass and Tuba, or Tuba B. and O. First class long engagement at sure salary. Address until July 1, Pleasantville, N. J. DE RUE BROS. MINSTRELS.

28. Ida Adair has been engaged as leading lady for the Poli Players, replacing Blanche Hall. Agnes Bayles, prima donna soprano, gave two concerts Sunday, 16, at Sea Breeze Island. Week of 17 is Old Home Week at the Park Theatre. The bill consists of all local acts.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) the Hunter-Bradford Players, in "Mrs. Bumpstead-Leigh," week of June 17.

POLI'S (O. C. Edwards, mgr.)—"The House Next Door" week of 17.

HARTFORD (Frederic P. Dean, mgr.)—Pictures and the following vaudeville bill appear week of 17: McDonald and Kenny, Chas. H. Tucker, Forscott, Roeder and Lester, Henrietta Reutti, Ed. Gray, and Lambert Bros.

EMPIRE (P. L. McMahon, mgr.)—Motion pictures continue to attract good crowds.

STAR (Harrison Harris, mgr.)—Daily change of films to good business.

CENTURY (Geer & Dunning, mgrs.)—The latest pictures and Summer vaudeville to big houses nightly.

Hot Springs, Ark.—Airdome (Frank Head, mgr.) the bill week of June 10 was an excellent one, and included 10-12: Herbert and Davis, Kawana Bros., Farley and Butler, and the Aeroplanes Girls. For 13-15 were: Bonsett Troupe, Jack Farley and May Butler, Bartlett and Murphy, Chas. Saunders, and the moving pictures. For 17 and week, the Big Bell Boy Musical Comedy Co.

WHITTINGTON PARK is well patronized. Band concerts are given nightly by Prof. Lidgerwood's Band of fifteen pieces, and the vaudeville and motion pictures in the Summer casino. Bill for 17 and week: The Buchanan Sisters, Jack Connors, the Apollo Trio, and two reels of motion pictures.

PHOTOPLAY, NEW CENTRAL, LYCEUM and PRINCESS, moving picture houses, are all doing well.

NOTE.—The New Lyric Theatre—alterations and rebuilding are progressing. The management are doing away with all pillars and columns, so that an unobstructed view of the stage will be had from all parts of the house. The house will not be ready before Sept. 1.

Peoria, Ill.—Lyceum (Felix Greenberg, mgr.) Lyceum Stock Company continues.

PRINCESS (Seaver Amuse. Co., mgrs.)—Vaudeville and pictures.

AI, FRANK PARK (Seaver Amuse. Co., mgrs.)—Vaudeville, dancing and outdoor amusements.

VIRGINIA BEACH (Frank A. Helneke, mgr.)—Vaudeville, songs and dancing.

DEMPSY'S (Martin Dempsey, mgr.)—Stock burlesque, songs and pictures.

COLUMBIA, CLEVELAND, DE LUXE, EMPRESS, ILLINOIS, MAJESTIC, ROYAL and SANGAMO, picture houses, are doing good business.

NOTES.—Nat Reiss Shows appear here week of 17. Rice and Dore's Water Carnival are at Pekin, Ill., week of 17. Emerson's Cotton Blossom Showboat is playing the towns on the Upper Illinois River.

McAlester, Okla.—Star Air Line (R. H. Busby, mgr.) the Welch-Francis Comedy Co. played to capacity business week of June 10.

John B. Frank Players 17-22.

YALE-MACKEY (A. C. Brown, mgr.)—Vaudeville and motion pictures continue to please large crowds.

FORUM (J. A. Steinson, mgr.)—Motion pictures continue to good business.

VICTOR (Will Tibbit, mgr.)—Business continues good. Licensed films are now presented.

NOTE.—The Jack Bessey Co. turned them away while here, week of 3, and they will play a return date here week of Aug. 4.

Wheeling, W. Va.—Court (Feinler & Moore, mgrs.) the Court Stock Co. gave "Hello Bill!" to good returns week of June 10. "The Rose of the Prairie" 17 and week.

LOOK! LOOK!—For Sale, World Greatest Somersault Dog, turns perfectly straight on table, and Pony; also other Trick Dog and High Diving Dog, cheap. PROF. WISEMAN, 100 Devoe St., Brooklyn, N. Y.

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ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Allen Stock—Airdome—Fort Scott, Kan., 17-22. Applegate & Hugo's Big Show, under 25. Shelby 24-26. Bonstelle, Jessie, and her Players—Detroit, Mich., 24, indefinite. Bowlish Stock (A. N. Bowlish, mgr.)—Leechburg, Pa., 17-22, New Kensington 24-29. "Buffalo Bill-Pawnee Bill (Major Gordon W. Little, mgr.)—Ironton, O., 20, Portsmouth 21. Carleton, W. T., Opera—Baltimore, Md., 17, indefinite. Cloud Show (Frank Cloud, mgr.)—Green Bay, Wis., 17-July 29. De Vere, Minnie, and Stock—Airdome, Zanesville, O., 24, indefinite. Fuh's Metropolitan Band (Jacob Fuh, bandmaster)—Sea Isle City, N. J., 23-Sept. 10. Fraser Stock (D. Barnett, mgr.)—Airdome, Fort Dodge, Ia., 17, indefinite. Gollmar Bros. Shows—Aitkin, Minn., 21, Brainerd 22, Detroit 24, Lisbon, N. Dak., 25, Jamestown 26, Cooperstown 27, Carrington 28, Cando 29. Hall's Associate Players (Eugene J. Hall, mgr.)—Lakemont Park Theatre, Altoona, Pa., 17, indefinite. Herbert-Gilpin Tent Show (Ed. S. Gilpin, mgr.)—Metairie, Ill., 17-22. Hume 24-26, Sidell 27-29. Kirk, Gladys (J. B. Balfour, mgr.)—Caribou, Me., 17-22. Murdock Bros. Tent Show (Al. Murdock, mgr.)—Bucksport, Me., 20-26. Pryor, Arthur, and his Band—Riverview Exposition, Chicago, Ill., 23-Sept. 1. Pelham's, The—Silver Creek, N. Y., 17-22. Robson, May (L. S. Sire, mgr.)—Bay City, Mich., 21, Battle Creek 22. Sparks' Show (John H. Sparks, mgr.)—Eastport, Me., 25, Shawhegan 28, Bath 29. "Texas Outfit King" (Brownlee & Reed, mgrs.)—Monticello, Me., 20, Bridgewater 21, Westfield 22, Fort Fairfield 24, Presque Isle 25. "Uncle Tom's Cabin"—Tarrytown, N. Y., 19, Ollie 20, Wayland 21, Winfield 22, Brighton 24, Buffalo 25, Geneseo, Ill., 26, Atkinson 27, Sheffield 28, Henry 29. Wortham & Allen's United Shows—Green Bay, Wis., 17-22.

THE SAVOY BILL.

The bill at the Savoy Atlantic City, N. J., this week, includes: The Flying Martins, Kline Bros. and Sybil Brenners, Mack and Orth, Adonis Musical Simpons, "In 1900," and Gladys Clark and Henry Bergman.

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Vaudeville Route List.

NOTICE—When no date is
given, the week of
June 17-22 is represented.

Ables, Edward, & Co., Temple, Detroit.
Adams, Ida, Moulin Rouge, N. Y. C.
Adler, Hyman, & Co., Keystone, Phila.
Adonis, Savoy, Atlantic City.
Abernethy, Charles, Troupe, Henderson's, Coney
Island, N. Y.
Alpine Troupe, Ringling Bros., Circus.
Alpha Troupe, G. O. H., Cincinnati.
Alburtis, Sam, Chester Park, Cincinnati.
Allman, Jack, Empress, St. Paul.
Anger, Lou, Keith's, Phila.
Applale's Animals, New Brighton, Brighton Beach,
N. Y.
Archer, Donald, Forest Park, St. Louis.
Arkton, Thomas, Globe, Boston.
Arazi, Lyric, Newark, 20-22.
Arnold's Leopards, Pantages, San Fran., Cal.
Asahi Japs, Forsyth, Atlanta, Ga.
Atkinson, Harry, Orpheum, Seattle, Wash.
Atway & Green, New Baltimore.
Barnes & West, Johannesburg, So. Africa, inde-
finite.
Baldwin, The Hammerstein's, N. Y. C.
Batchelor, Great, Grand, Phila.
Barry, Richards, & Co., Empress, San Fran., Cal.
Bair, Goldie, Maryland, Baltimore.
Benway, "Happy" Guy, Bros., Minstrels.
Berg, Edgar, Hammerstein's, N. Y. C.
Berwick & Hart, Forest Park, St. Louis.
Bernard, Sophie, Keith's, Phila.
Bernyell, Rocco, Norumbega Park, Boston.
Beneville, Martin, Lyric, Newark, 20-22.
Beck, Julian, 5th Ave., Nashville, Tenn.
Bergere, Valerie, & Co., New Brighton, Brighton
Beach, N. Y.
Belmonts (3), Forsyth, Atlanta, Ga.
Bimbo's Acrobats, O. H., Cleveland.
Bijou Four, Park, Bridgeport, Conn.
Blaser & Franklin, Kinzie, Chicago.
Boice & Hyers, Homestead, Pa.
Bobby & Dale, Majestic, Chicago.
Bovals, Hub, Boston.
Box, Ted E., Empress, San Fran., Cal.
Boulton & Hearn, She's, Buffalo.
Boice & King, Moulin Rouge, N. Y. C.
Brown, Martin, Winter Garden, N. Y. C.
Bradna & Derrick, Barnum & Bailey Circus.
Broad, Elly, Moss, York, Pa., 17-19.
Brettonne, May, & Co., Mystic, York, Pa., 17-19.
People's, Phila., 20-22.
Brown & Blyer, Orpheum, Seattle, Wash.
Brown, Harry, 5th Ave., N. Y. C.
Brown & Farland, Bowdoin Sq., Boston.
Brown Bros. (6), Keith's, Boston.
Brennan, Joe, Orpheum, Boston.
Brown, Nannie, Washington, Newark, 20-22.
Brown, Billy, Hopkins, Louisville, 20-22.
Bryce & Gordon, Henderson's, Coney Island, N. Y.
Bryson & Mouson, Plaza, Springfield, Mass., 20-
22.
Brownlee & Reed, "Cattle King" Co.
Burke, Ted, East End Park, Memphis, Tenn.
Burke, John P., Flood's Park, Baltimore, 17-
Aug. 15.
"Buster Brown," Olympic, Boston.
Burns & Ruddy, Liberty, Phila.
Burton & Stricker, Temple, Detroit.
Burnham & Greenwood, Henderson's, Coney Is-
land, N. Y.
Cameron, Doris, Winter Garden, N. Y. C.
Carroll, Nettie, Trio, Orpheum, Jacksonville, Fla.;
Harney, Mobile, Ala., 24-29.
Callahan & St. George, Ramona Park, Grand Rap-
ids, Mich.
Caheret Entertainment, Palisades Park, N. J.
Cade's De Gaspar, Sohmer Park, Montreal, Can.
Carmen, Frank, Jones, Bkln., 20-22; Plaza, N. Y. C., 24-26.
Carmine Sisters, New, Baltimore.
Celli Operatic Singers, "Pantages" San Fran., Cal.
Chunns (4), Touring Europe.
Christy, Wayne G., Monroe, Key West, Fla.;
Grand, Ft. Wayne, 24-29.
Chinko, Orpheum, Spokane, Wash.
Chapman, Sandy, Lexington Park, Boston.
Chapman & Berube, Keith's, Boston.
Chick & Chicklets, 15th St., Buffalo.
City Comedy Four, 125th Street, N. Y. C., 20-22.
Cliff, Kathleen, Moulin Rouge, N. Y. C.
Clifford & Weston, Moulin Rouge, N. Y. C.
Clipper Quartette, Empire, Calgary, Can., 20-22.
Clarke & Owen, Sydney, Australia, indefinite.
Clifford & Burke, Norumbega Park, Boston.
Clifton Drew Players, Buckeye Lake, O., 17-
Sept. 9.
Clark & Bergman, Savoy, Atlantic City.
Cenas & Jennings, Nelson, Springfield, Mass., 20-
22.
Clinton & Nolan, Plaza, Springfield, Mass., 20-22.
Clair & Crane, Maryland, Baltimore.
Collins, Jose, Winter Garden, N. Y. C.
Conroy, Harry, Moulin Rouge, N. Y. C.
Conratty Sisters, Winter Garden, N. Y. C.
Cooke & Edinger, Cooke Comedy Co.
Cox, Ray, Orpheum, Los Angeles, Cal.
"Concealed Bed, The," Orpheum, Portland, Ore.
Connelly, Mary, & Co., Majestic, Chicago.
Correll & Gillette, Union Square, N. Y. C.
Coke & Lorenz, Keith's, Boston.
Conroy & Lee, Park, Bridgeport, Conn.
Conroy & Le Maire, 5th Ave., N. Y. C.
Crawford & Delaney, Jeavons', Apollo, Pa.

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Cross & Josephine, Union Square, N. Y. C.
Crestor's Band, Henderson's, Coney Island, N. Y.
Craigs, Musical, Lyric, Newark, N. J.
Crawford, Harry, Priscilla, Cleveland.
Curtin & Wilson, Bowdoin Sq., Boston.
Cullen, Jas. H., New Brighton, Brighton Beach,
N. Y.
Dalbert, Dollie, Winter Garden, N. Y. C.
Daly & O'Brien, Music Hall, London, Eng., inde-
finite.
D'Arville, Jeannette, Buffalo, N. Y.
Dandy Girls (2), Coney Island, Cincinnati.
Davis, Marjorie R., Myers Lake, Canton, O.;
Spring Grove Park, Springfield, 24-29.
Darrow, Mr. & Mrs. Stuart, She's, Buffalo.
Darrall Sisters, She's, Buffalo.
Dawson's, The Majestic, Washington.
Dayton, Pearl, Majestic, Washington.
Daly's Minstrels, Priscilla, Cleveland.
De Mario, Harry, Palace, Bath, Eng.; Palace
Halifax, 24-29; Palace, Burnley, July 1-6; Pal-
ace, Bradford, 8-13; Wintergarden, Blackpool,
15-Aug. 1.
Delmar & Delmar, Harris', Pittsburgh.
De Winters, Grand, Princeton, San Diego, Cal.;
Colonial, Salt Lake City, Utah, 24-29.
Delmore & Oneda, East End Park, Memphis,
Tenn.
Delroy & Frits, Princess, Niagara Falls, Ont.,
Can.
Dennis Bros., Union Square, N. Y. C.
De Lisle, Jeannette, 5th Ave., N. Y. C.
De Vilbis, Grand, Apollo, Pa.
De Michel Bros., Keystone, Phila.
Dempsy, Jack, Globe, Boston.
Derry & Francis, Gayety, Newark, 20-22.
De Faye Sisters, She's, Buffalo.
Denne, Mollie, & Co., 125th Street, N. Y. C., 20-
22.
De Vere & Hayden, O. H., Cleveland.
"Dickensian's Christmas," Orpheum, Los Angeles,
Cal.
Dickinson, Rube, Forrest Park, St. Louis.
Dolly Twins, Moulin Rouge, N. Y. C.
D'Orray, Lawrence, Winter Garden, N. Y. C.
Dooley, J. Francis, East End Park, Memphis,
Tenn.

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Downer Sisters, Gem, Ovation, Ia., 20-22; Ma-
jestic, Fairbury, Neb., 26-28.

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Dresser, Louise, New Brighton, Brighton Beach,
N. Y.
Durbelle, Lou, Orpheum, Jacksonville, Fla.
Earle, Dorothy, Happy Hour, Dallas, Tex., in-
definite.
Ellis, Melville, Winter Garden, N. Y. C.
Elaine, Mildred, Winter Garden, N. Y. C.
Eldon & Clifton, Empress, Salt Lake City, Utah;
Empress, Denver, Colo., 24-29.
Ellias, Harry, Stetson's, "U. T. C." Co.
Elliot, Mr. & Mrs., Orpheum, Portland, Ore.
Exposition Four, Hammerstein's, N. Y. C.
Excelsior Trio, Globe, Boston.
Excella & Franks, Priscilla, Cleveland.
Farber Sisters, Orpheum, Oakland, Cal.
Farrell Bros., Hopkins, Louisville, 20-22.
Faustine & Burns, Grand, Cleveland.
Ferry, Wm., Empire, Sheffield, Eng.
Fennell & Tyson, Norumbega Park, Boston.
Folmer, Rose, Gayety, Newark, 20-22.
Fenton, Marie, Maryland, Baltimore.
Fields & La Adella, English's, Indianapolis.
Filla Family, Fontaine, Louisville.
Fields & La Union Square, N. Y. C.
Fitzgibbon, Bert, Hammerstein's, N. Y. C.
Fields, W. C., New Brighton, Brighton Beach,
N. Y.
Fletcher, Charles Leonard, 5th Ave., N. Y. C.
Florus, Paul, Chester Park, Cincinnati.
Floriot, O. H., Cleveland.
Foster & Emmett, Boston.
Frosini, Henderson's, Coney Island, N. Y.
Friskin, Triste, Forsyth, Atlanta, Ga.
Frederick, The Victoria, Baltimore.
"Fun in a Harem," Orpheum, Oakland, Cal.
Fujiyama, Cosmos, Washington.
Garcia, Senorita, Coney Island, Cincinnati.
George, Edwin, Henderson's, Coney Island, N. Y.
Gilmore, Barney, Keystone, Phila.
Gilmann, Fred, Park, Bridgeport, Conn.
Golden, Morris, Princess, San Diego, Cal.; Colon-
ial, Salt Lake City, Utah, 24-29.
Gordon, Cliff, Majestic, Chicago.
Gossans, Bobby, Airline, Au Gres, Mich.
Goldman, Sam, G. O. H., Cincinnati.
Goodwin Bros., Bowdoin Sq., Boston.
Gordon & Washburn, O. H., Cleveland.
Grinn & Elliott, Majestic, Birmingham, Ala.;
Majestic, Mobile, 24-29.
Green & Parker, Airline, St. Louis, 17-July 13.
Grey Trio, Ramona Park, Grand Rapids, Mich.
Gray, Ed., Hartford, Conn.
Grant & Hoag, Keith's, Boston.
Gray Bros., Orpheum, Boston.
Grassie, Elsa, Pantages, San Fran., Cal.
Gray & Travis, Priscilla, Cleveland.
Guy Bros. & Guy, Empress, Denver, Col., 24-29.
Hare, Ernest, Winter Garden, N. Y. C.
Harvey, Clarence, Winter Garden, N. Y. C.
Hasty, Charlie, Pantages, Portland, Ore.
Hartman, Joe A., Keith's, Cleveland, O., 17-29.
Harris & Randall, Spring Lake, Mich., indefinite.
Hart Bros., Barnum & Bailey Circus.
Hawley, E. Frederic, & Co., Clarkson, Mich., in-
definite.
Hart, Marie & Billy, Majestic, Chicago, 24-29.
Hall, Artie, Hammerstein's, N. Y. C.
Harmonists (4), Palisades Park, N. J.
Hamilton & Sinclair, Washington, Newark, 20-22.
Harvey, De Troy, Orpheum, San Fran., Cal.
Hayes, Edmond, & Co., Savoy, Atlantic City.
Hampton, A. & Co., Majestic, Washington.
Hall, Robt., Academy, Buffalo.
Hampton, L. & Co., 23d St., N. Y. C., 20-22.
Harmony Boys (4), 23d St., N. Y. C., 20-22.
Hearst, Valentine, Toledo, O.; National,
Detroit, Mich., 24-29.
Heuman Trio, Alhambra, Glasgow, Scotland, 17-
30.
"Hessie," Russell Airline, St. Louis; Electric
Park, Joplin, 24-29.
Henshaw & Arvey, East End Park, Memphis,
Tenn.
Henderson, Gms. G. O. H., Cincinnati.
Herbert & Willing, Coney Island, Cincinnati.
Herman, Dick, Coney Island, Cincinnati.
Healy Adams, Liberty, Phila.
Hess-Gilbert & Co., Washington, Newark, 20-22.
Hess & Bassett, Hammerstein's, N. Y. C.

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Leona, Etta, Troupe, Nixon, Phila.
Lee Clair, J. & Co., Crystal, Milwaukee.
Leonard & Louis, Grand, Cleveland, 23-29.
Leonard & Lewer, Grand, Cleveland.
Leontine, Musical Star, Baltimore.
Leslie & Thurston, New, Baltimore.
Linton, Tom, & Jungle Girls, Forsyth, Atlanta,
Ga.
Linn, Ben, Maryland, Baltimore.
Lorch, Family, Winter Garden, Blackpool, Eng.,
17-Aug. 31.
Loja Troupe, Palisades Park, N. J.
Lowes (2), Keith's, Cincinnati.
Lord Robert, Little, Ramona, Grand Rapids, Mich.
Loose, Cosmos, Washington.
Lorette, Mlle., Delancey Street, N. Y. C., 17-19;
Bijou, Bkln., 20-22; Hammerstein's, N. Y. C.,
24-29.
Lownes (Edwards), Empress, St. Paul.
Lucas (2), Flagler, Colo.
Lucier & Evans, Washington, Newark, 20-22.
Lynch, Jack, Coburn Minstrels.
Lyons & Yocco, Hammerstein's, N. Y. C.
Mack, George, "King of Tramps" Co.
Macao Twins, Fontaine, Louisville.
Mascot, Touring England.
Marmeen Four, Pantages, Tacoma, Wash.
Mantell's Marionettes, Four Mile Creek, Erie,
Pa.; Recreation Park, Oil City, 24-29.
Maxine & Bobby, Orpheum, Los Angeles, Cal.
Madame Butterfly, Orpheum, Seattle, Wash.
McBride, Fred, Troupe, San Fran., Cal.
Macaulay, John, Fontaine, Louisville.
Mann Sam, & Co., 5th Ave., N. Y. C.
Martindale & Sylvester, Hammerstein's, N. Y. C.
Martinez, Laura, Lyric, Santa Monica, Cal.
Marsden, Maud, Keith's, Cincinnati.
Manning & Ford, Keith's, Boston.
Maxine's Models, Orpheum, Boston.
Mascotte, Violet, Bowdoin Sq., Boston.
Mahoney, Melbourne, & Co., Nixon, Phila.
Marcus & Garteley, Orpheum, Nashville.
Manney & Roberts, Crystal, Milwaukee.
Mack & Orth, Savoy, Atlantic City.
Martins, George, Savoy, Atlantic City.
Mack & Waldrup, Cosmos, Washington.
McNamara, Jack, Dan Mason Co.
McDonald Bros., Murray & Mackey Co.
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McGee, Joe B., Bijou, Nashville, Tenn.; Bijou,
Birmingham, Ala., 24-29.

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McNish & McNish, Pantages, San Fran., Cal.
McGarry & Keefer, Nelson, Springfield, Mass., 20-
22.
Meeker & Swanson, G. O. H., Cincinnati.
Merry Troupes (2), Crystal, Milwaukee.
Mitchell, Lee, Cooke Comedy Co.
Mignon, La Petite, Orpheum, San Fran., Cal.
Miller & Lyne, Hammerstein's, N. Y. C.
Miller & Stone, Hopkins, Louisville, 20-22.
Miller & Cleveland, 5th Ave., Nashville, Tenn.
Milano Duo, Portland, Me.
Mintz & Palmer, Victoria, Baltimore.
Mignon Quartette, Victoria, Baltimore.
Moser, & Co., Winter Garden, N. Y. C.
Moneta & Wilbur, Airline, St. Louis, 17-29.
Mozarts, Fred & Eva, Sunderland, Eng., 17-Aug.
31.
Mountain Ash Choir, Orpheum, San Fran., Cal.
Morton & Moore, Henderson's, N. Y.
Moratti Opera Troupe, Chester Park, Cincinnati.
Morrissey & Hanlon, Mannion's, St. Louis.
Morton & Lusse, Grand, Phila.
Mosher, Hayes & Mosher, New Brighton, Brigh-
ton Beach, N. Y.
Montford, Les, Forsyth, Atlanta, Ga.
Murray, Elizabeth, Forrest Park, St. Louis.
Mullen & Coogan, 5th Ave., N. Y. C.
Murray's Jolly Boys & Girls, Cleveland.
Muller & Francis, Maryland, Baltimore.
Mullers, Juggling, Victoria, Baltimore.
Murphy & Washburn, Victoria, Baltimore.
Neiser, H., Al G. Field's Minstrels.
Moss & Morris, Winter Garden, N. Y. C.
and N. Y., indefinite.
Newton, Billy, Lexington Park, Boston.
Nelson's Rube Minstrels, Lyric, Newark, 20-22.
Neill & Remington, Keyral, Milwaukee.
Nest, Cesare, She's, Buffalo.
Newell & Most, Priscilla, Cleveland.
Neary & Miller, Park, Bridgeport, Conn.
Nickelson, Kush Trio, Coburn Minstrels.
"Night On a Houseboat," A. Forrest Park, St.
Louis.
Nip & Tuck, Hammerstein's, N. Y. C.
Nosses, Musical, Empress, Portland, Ore.; Em-
press, San Fran., Cal., July 1-6.
Norton & Lee, Hammerstein's, N. Y. C.
Oakes Sisters, Emma, Detroit.
Ober, Camille, Orpheum, Los Angeles, Cal.
O'Brien, J. A., & Co., 125th St., N. Y. C., 20-22.
Old Homestead Act, Keith's, Boston.
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Kaufman & Brown, Park, Bridgeport, Conn.
Karlson & Clifford, Hub, Boston.
Karon, Klit, New Brighton, Brighton Beach, N. Y.
Kelley, Amorita, Moulin Rouge, N. Y. C.
Kelly, Harry, Moulin Rouge, N. Y. C.
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Kelley, Joe, Grand, Cleveland.
Keefer, Harry, & Co., Victoria, Baltimore.
Kirksmith Sisters, Orpheum, Los Angeles, Cal.
Kimball, Maud, & Co., Lyric, Newark, 20-22.
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Klein Bros. & Brennan, Savoy, Atlantic City.
Kleiss, Musical, Cosmos, Washington.
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Koster & Winsome, Springfield Park, Spring-
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Kotaro, Coney Island, Cincinnati.
Kramka Bros., Orpheum, San Fran., Cal.
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Latell, Harry, & Co., Portland, Me.
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La Valle Troupe, Priscilla, Cleveland.
Lane & O'Donnell, Park, Bridgeport, Conn.
La Rex & La Rex, Park, Bridgeport, Conn.
Leroy & Adams, Guy Bros. Minstrels.
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Leontine, Musical Star, Baltimore.
Leslie & Thurston, New, Baltimore.
Linton, Tom, & Jungle Girls, Forsyth, Atlanta,
Ga.
Linn, Ben, Maryland, Baltimore.
Lorch, Family, Winter Garden, Blackpool, Eng.,
17-Aug. 31.
Loja Troupe, Palisades Park, N. J.
Lowes (2), Keith's, Cincinnati.
Lord Robert, Little, Ramona, Grand Rapids, Mich.
Loose, Cosmos, Washington.
Lorette, Mlle., Delancey Street, N. Y. C., 17-19;
Bijou, Bkln., 20-22; Hammerstein's, N. Y. C.,
24-29.
Lownes (Edwards), Empress, St. Paul.
Lucas (2), Flagler, Colo.
Lucier & Evans, Washington, Newark, 20-22.
Lynch, Jack, Coburn Minstrels.
Lyons & Yocco, Hammerstein's, N. Y. C.
Mack, George, "King of Tramps" Co.
Macao Twins, Fontaine, Louisville.
Mascot, Touring England.
Marmeen Four, Pantages, Tacoma, Wash.
Mantell's Marionettes, Four Mile Creek, Erie,
Pa.; Recreation Park, Oil City, 24-29.
Maxine & Bobby, Orpheum, Los Angeles, Cal.
Madame Butterfly, Orpheum, Seattle, Wash.
McBride, Fred, Troupe, San Fran., Cal.
Macaulay, John, Fontaine, Louisville.
Mann Sam, & Co., 5th Ave., N. Y. C.
Martindale & Sylvester, Hammerstein's, N. Y. C.
Martinez, Laura, Lyric, Santa Monica, Cal.
Marsden, Maud, Keith's, Cincinnati.
Manning & Ford, Keith's, Boston.
Maxine's Models, Orpheum, Boston.
Mascotte, Violet, Bowdoin Sq., Boston.
Mahoney, Melbourne, & Co., Nixon, Phila.
Marcus & Garteley, Orpheum, Nashville.
Manney & Roberts, Crystal, Milwaukee.
Mack & Orth, Savoy, Atlantic City.
Martins, George, Savoy, Atlantic City.
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McClure, & Co., Nixon, Phila.
McNish & McNish, Pantages, San Fran., Cal.
McGarry & Keefer, Nelson, Springfield, Mass., 20-
22.
Meeker & Swanson, G. O. H., Cincinnati.
Merry Troupes (2), Crystal, Milwaukee.
Mitchell, Lee, Cooke Comedy Co.
Mignon, La Petite, Orpheum, San Fran., Cal.
Miller & Lyne, Hammerstein's, N. Y. C.
Miller & Stone, Hopkins, Louisville, 20-22.
Miller & Cleveland, 5th Ave., Nashville, Tenn.
Milano Duo, Portland, Me.
Mintz & Palmer, Victoria, Baltimore.
Mignon Quartette, Victoria, Baltimore.
Moser, & Co., Winter Garden, N. Y. C.
Moneta & Wilbur, Airline, St. Louis, 17-29.
Mozarts, Fred & Eva, Sunderland, Eng., 17-Aug.
31.
Mountain Ash Choir, Orpheum, San Fran., Cal.
Morton & Moore, Henderson's, N. Y.
Moratti Opera Troupe, Chester Park, Cincinnati.
Morrissey & Hanlon, Mannion's, St. Louis.
Morton & Lusse, Grand, Phila.
Mosher, Hayes & Mosher, New Brighton, Brigh-
ton Beach, N. Y.
Montford, Les, Forsyth, Atlanta, Ga.
Murray, Elizabeth, Forrest Park, St. Louis.
Mullen & Coogan, 5th Ave., N. Y. C.
Murray's Jolly Boys & Girls, Cleveland.
Muller & Francis, Maryland, Baltimore.
Mullers, Juggling, Victoria, Baltimore.
Murphy & Washburn, Victoria, Baltimore.
Neiser, H., Al G. Field's Minstrels.
Moss & Morris, Winter Garden, N. Y. C.
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Newton, Billy, Lexington Park, Boston.
Nelson's Rube Minstrels, Lyric, Newark, 20-22.
Neill & Remington, Keyral, Milwaukee.
Nest, Cesare, She's, Buffalo.
Newell & Most, Priscilla, Cleveland.
Neary & Miller, Park, Bridgeport, Conn.
Nickelson, Kush Trio, Coburn Minstrels.
"Night On a Houseboat," A. Forrest Park, St.
Louis.
Nip & Tuck, Hammerstein's, N. Y. C.
Nosses, Musical, Empress, Portland, Ore.; Em-
press, San Fran., Cal., July 1-6.
Norton & Lee, Hammerstein's, N. Y. C.
Oakes Sisters, Emma, Detroit.
Ober, Camille, Orpheum, Los Angeles, Cal.
O'Brien, J. A., & Co., 125th St., N. Y. C., 20-22.
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Pettit Family, Mannion's, St. Louis.
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Phelps, Catherine & Cross, Columbia, Detroit.
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Rayno's Bull Terriers, Keith's, Phila.
Rawson & Clare, Keith's, Boston.
Rays, The Globe, Boston.
Radah, Mystical, Majestic, Washington.
Reynolds & Donegan, Rensselaer, Ind., 17-29.
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Cal.
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Rogers & Ray, L., Orpheum, Portland, Ore.
Rouair & Ward, Orpheum, Portland, Ore.
Roberts, Little Lord, Ramona Park, Grand Rap-
ids, Mich.
Rochin's Athletic Girls, Hammerstein's, N. Y. C.
Rogers & Mackintosh, Lyric, Minneapolis, 23-29.
Roddie, Nelson, Springfield, Mass., 20-22.
Rosanova, "Countess," 58th Street, N. Y. C., 20-
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Ross's (3), Park, Bridgeport, Conn.

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PROFESSIONAL BASEBALL SUMMARY

FOR WEEK ENDING JUNE 15, 1912.

BY W. M. RANKIN.

There was a great fluctuation in the standing of the two major leagues during the past week. The most noticeable of the changes at the week's end were the Pittsburghs and Chicagos, in the National, and the Chicagos, Cleveland and Philadelphia Athletics in the American. The Pittsburghs moved into second place in their league's race, while Chicago dropped back to fourth. In the American League race the Chicagos were replaced by the Bostonians, who were aided by the New York Americans, although the latter's gain during the week was not sufficient to better their standing in the percentage table. Cleveland lost seventy-two points and dropped back to sixth place. It didn't win a game last week. The Quakers made a gain of fifty points, and went from sixth place into fourth, held by Cleveland a week ago. The most remarkable thing about this year's major league races is the wonderful work being done by the Washington team, which made another clean sweep last week and at the week's end tied Chicago for second place. The Washingtons are certainly not conducting themselves according to the predictions of the wise ones. Instead of dropping back to the rear and prodding the laggards, they persist in crowding the leaders and putting a crimp into their plans. Up to and including the final session of the past week the Washingtons had not lost a game on this Western trip, a record any team might well be proud of. The New York Nationals did not do as well last week as they did during the preceding one, but there is no cause for apprehension, at least not yet, for they lead the teams of their league by over 200 points at the closing hour of the past week.

The following is the summary as the games played during the week ending June 15, 1912:

AMERICAN LEAGUE.				
CLUBS.	Won.	Lost.	Per. Cent.	P. O. P. C.
Boston.....	5	1	.635	26
Chicago.....	3	3	.611	14
Washington.....	7	0	.611	58
Philadelphia.....	6	1	.562	50
Detroit.....	1	6	.473	48
Cleveland.....	0	7	.431	72
New York.....	3	3	.354	21
St. Louis.....	1	5	.288	16
NATIONAL LEAGUE.				
CLUBS.	Won.	Lost.	Per. Cent.	P. O. P. C.
New York.....	3	3	.787	42
Pittsburgh.....	5	1	.734	37
Cincinnati.....	3	3	.553	7
Chicago.....	2	3	.553	18
Philadelphia.....	3	2	.455	19
Detroit.....	1	5	.426	32
Brooklyn.....	3	3	.348	23
Boston.....	3	3	.314	25

NOTES AND COMMENT.

Every once in a while some young writer will draw a pen picture in which he will attempt to describe the playing of men in days gone by, and then try to convince his readers that the men of his day are so much faster and better players than were the men of the past. It is tedious for any one to attempt to make a comparison between the players of the past and those of the present since the day. There has been good ball playing each season since the now memorable Fashion Course Games of 1858, and each decade brings out some players in particular who stand out far above their fellow players, as can be seen at any stage of the proceedings. From 1858 to 1862, inclusive, Johnny Oliver, of the old Athletics, of Brooklyn, was considered by the critics of that day to be the greatest second baseman the game had produced. The late Henry Chadwick, in a comment on him some years after Oliver's retirement from the game, said: "Another fully equal to the best of the present time was Johnny Oliver, of the Athletics, who played second base for them from 1858 to 1862, inclusive. He was the best second base of his day, and made what would be safe with him. His play was so good that years he was in that position was the most brilliant that had ever been shown on second base."

During the decade of the sixties we had such noted second basemen as Jimmy Wood, Freddy Crane, A. J. Reach, Robert Ferguson, George Flinn, Charley Sweeney, Al. Martin, Robert Addy and others. And then in 1863 we had that wonderful nine of the Eckford Club, of Brooklyn, which the critics of the day said could never be equaled. The nine was made up from the following men: Waddy Beach, catcher; Joseph E. Sprague, pitcher; A. J. Reach, first base; Thomas Devry, short field, and Henry Manott, John Groom, Josh Snyder, Martin Swandel, Edward Brown and Spence, in the field. The nine went through the season without losing a game. It was certainly a remarkable team in every point of the game.

In the mean time the Athletics were remodeling and training a practically new nine. Only three of their old nine remained—Peter O'Brien, Dicky Pearce and Charley Smith. The new faces were John C. Chapman, Freddy Crane, Joseph Start, Johnny Galvin, Sidney C. Smith and Thomas J. Pratt. It took the whole season of 1863 to get the new team in trim and playing at the old Athletics were noted for playing. During 1864 and 1865 the Athletics went through the seasons without losing a game, a feat unparalleled in the history of baseball. They were then considered invincible, and the critics were then saying that the game had reached the highest state of perfection. No faster or no better team could be gotten together than were the Athletics, and they were proclaimed champions of the universe. It was at that time Mr. Chadwick first spoke about the Athletics' wonderful team work. That every man sacrificed his own personal interests for the best interests of his club. Every man was lauded to the skies, and a better team could not be formed, and other such expressions. The Athletics for 1864 were: Richard J. Pearce, catcher; Thomas J. Pratt, pitcher; Joseph Start, Freddy Crane and Charley J. Smith, on the bases; Johnny Galvin or Peter O'Brien, short field, and John C. Chapman, Galvin or O'Brien, and Sidney C. Smith in the field. In 1865 Frank Norton caught,

Pearce went to short field, and Galvin to centre field. We cannot spare the space to do justice to each of those players, but will say that we heard the late Harry Wright say during the Summer of 1886, in speaking about Charley Smith: "He was the most graceful and finished player I ever saw. To this day he never had his equal as a third baseman." Mr. Chadwick usually is to say: "Smith plays third base as only he can play it." In a comment in THE CLIPPER of Feb. 20, 1869, he said: "Charley Smith, who in his day was the crack third baseman of this country, will play that position this season altogether. As Charley tells us he is going into practice as soon as the weather will permit, we may expect to witness some old time fielding and batting from this great baseman." Then again in April, 1869, Mr. Chadwick, in speaking about the third baseman, said: "At the head of his class is Chas. J. Smith, of the Athletics. He is noted for his quickness in fielding and throwing to the bases, his excellent judging of fouls, and the easy manner in getting under flies and of holding them."

In THE CLIPPER dated April 24, 1869, Mr. Chadwick made the following comment: "Frederic W. H. Crane, of the Athletics, is the most graceful, as well as a sure and easy fielder. He joined the Athletics from the Enterprise Club with Start and Chapman. When a ball is knocked in his neighborhood, off goes Fred's cap, and he takes the ball in so easy a manner that falls not to draw applause. His style in the field is like Joe Start's at first base—easy, graceful and sure. None can copy them for their easy manner in taking line balls, for he is the original style. Fred succeeded Johnny Oliver at second base in 1862, and was reckoned as the best in his day. He retained this position for four years, and in 1867 went to the field. He is a quiet, earnest worker, and one whom everyone who wishes to excel should study well, as a batsman he has always ranked first class."

In THE CLIPPER of April 3, 1869, in commenting on the first baseman, Mr. Chadwick said: "The model player in this position is Joseph Start, of the Atlantic Club. He has played in this club from 1862, being a period of seven seasons. He is noted for the cool, easy manner in taking line balls, for the space he covers around his base, for his sharpness in playing points, for his fearlessness in facing hot balls of any sort. Among the whole range of first basemen there is none who can equal him in this respect, either among those now in active play or among those who have retired."

In THE CLIPPER dated April 17, 1869, in commenting on the short stops, Mr. Chadwick said: "Undoubtedly at the head of short stops is Richard J. Pearce, of the Atlantic Club. Pearce's high renown was won as much by 'tricks' as by fine play. His play as catcher behind Pratt was a model one: his mind was ever active watching for 'points,' and their play was like clockwork. He is an excellent fielder and a safe and accurate thrower. His is short and very stout, full of muscle, which enables him, after thirteen years' steady play, to still rank as chief in his position."

In the same paper Mr. Chadwick had this to say about the left fielders: "The oldest and among the best is John Curtis Chapman, of the Atlantic Club, an old Enterprise graduate, who entered the Athletics at the same time as Crane and Start. He played steadily in that position till 1867, when he formed, in conjunction with Pratt, the Quaker City Club. During one year's service in that club he played pitcher, catcher, first base, second base, third base and left field. His batting score was the best in the club. Last year he again returned to his old club, and filled his favorite position. Jack is a sure catch, active in gauging balls, and one of our longest throwers. He is an excellent change pitcher, differing entirely from Pratt. He celebrated one hand running by catches rather astonished the Philadelphia. He added both to his reputation and pocket by his beautiful and difficult catch in the last inning of the first Mutual-Atlantic match, which decided the game."

Then in 1869, when the famous Cincinnati Red Stockings were making their winter race throughout the country, the critics were all saying the game had now reached the same of its fame, and we have heard similar remarks whenever a team made a particularly brilliant showing.

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OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

JUNE 8, 1912.

THE COMMAND PERFORMANCE.

At last the names of the artists selected to appear before the king and queen at the Palace Theatre, on July 1, have been made public. The assertion, often repeated in these columns, that there would be no "all British" consense, is completely proved. Several American artists appear on the list, notably Fanny Fields and Charles Aldrich. Ida Crisp will figure in the association with Fred Farrer, of the Empire. Two other artists to whom you have established a kind of a claim, Paul Cinquevalli and Cissie Loftus, are also to be found on the list, which, otherwise, is made up of Bognun's Lunatic Bakers, Wilkie Bard, Geo. Chirgwin, David Devant, the illusionist; Barclay Gammon, Alfred Lester, La Pia, Harry Lauder, Clarence Mayne, Pippinax and Paolo, Arthur Prince, the Palace Girls, Anna Pavlova, Geo. Robey, Vesta Tilley, Harry Tate and Little Tich. A large number of representative artists will form a group finale at Varieties Garden Party. The committee adds to its announcement of the names this statement: "It is obvious that there are many artists whom the committee would gladly have seen in the program, but it would clearly be impossible to include everyone with an artistic claim to selection in an entertainment of limited length. The honor, after all, is not only to those artists who will appear, but to the entire music hall profession."

"THE DANCING VIENNESE."

Oswald Stoll has not been contented with the mere import of music from the continent for the "Dancing Viennese," which was produced at the London Coliseum on Monday. The original book is used. The interpretation of Oscar Strauss' music is entrusted to a company speaking German. The director of the orchestra is temporarily a German. The music is very charming and characteristic, the *mise en scene* is magnificent. The story is quite conventional, which is, perhaps, an advantage; otherwise it might not have been intelligible for the average Englishman is ignorant of any language other than his own. "The Viennese Dancer" is the leading lady of an opera ballet. The idea of the authors has been to depict life behind the scenes, with an incidental love story. An aristocratic patron of the theatre is desperately in love with Miss Flora, but she treats his overtures with scorn. Deeply enraged, Count Clairville makes a bet that he will induce the obdurate dancer to go out to supper with him. Flora, "put wise" to his mischievous scheme, foists her maid, disguised as herself, upon the count, but she is eventually induced to forgive him when he makes a fair and square offer of marriage. There also figures an elderly "rounder" who is introducing his ingenious nephew to the town. Their antics are very amusing, the methods of German comedy being novel and interesting to the London playgoer. "The Third Degree," the entire interpretation of "The Dancing Viennese" is excellent. Strauss' opera had quite an enthusiastic reception. He is, of course, well known here in association with "A Waltz Dream" and "The Chocolate Soldier." Sarah Broke gave a special performance of "The Broken Law" yesterday afternoon, to which she invited members of the theatrical profession. Her season at the Queen's Theatre ends on Sunday.

"Gypsy Love," of which you had full particulars last week, was most successfully produced at Daly's Theatre on Saturday night. Arthur Boucher will produce Charles Klein's play, "The Third Degree," at the Garrick Theatre, on Monday week. He has renamed it "Find the Woman."

"THE AMAZONS" REVIVED.

Charles Frohman withdrew Pinero's comedy, "The Mind the Paint Girl," from the Duke of York's Theatre, last night. On Friday next he revives "The Amazons," with Marie Lohr, Phyllis Neilson Terry and Pauline Chase for its heroines. He is not quite sure of his plans for the Autumn, but he has in hand two plays which he would like to hit in Paris—namely, "Le Cœur Disposé" and "Primrose." He is also likely to be interested with Klaw & Erlanger in the production here of "Rebecca of Sunnybrook Farm."

H. B. Irving hastened to Paris to inspect "L'Honneur Japonais," at the Paris Odeon. He promptly secured this tragical story of Eastern life for adaptation here.

Maude Tiffany made a successful first appearance at the London Hippodrome on Monday. She is described as "the blue streak of ragtime." Her three songs, entitled "Lovin' Man," "The Ragtime Violin," and "Movin' Man, Don't Talk My Baby Grand" (meaning a piano), were all most successful.

"Teddy" Payne, the Gaiety comedian, says: "If one wishes to ensure success as a comedian, one must be constantly before the public in a get-up that they will recognize." He quotes Toole and Edward Terry, who always took the same dress and the same personality should peep through the make-up of the particular character.

Millie Payne, who sails for South Africa shortly, has taken elaborate precautions to prevent the plagiarism of her songs during her absence.

La Malaguerita, the Spanish dancer, who made so great a hit in the recent revival of "Carmen," at the Alhambra, is now appearing with much success as a soloist at the Tivoli Music Hall.

TOM HEARN MARRIED.

Tom Hearn, the lazy juggler, has just revealed the fact that some months ago he was married to Nettie Wheeler, the daughter of Frank Wheeler, the well known South African impresario. They ran away to Gretna Green in order to get the ceremony fixed up in a hurry. Of course the Gretna Green tradition is no more, but the village is on Scotch territory, where a solemn declaration means a marriage ceremony.

Walter Gibbons denies the statement that he is retiring from the responsible management of his circuit, known as the London Theatres of Varieties. He says he is suffering from overwork, and is about to take a long holiday. During his absence he will be represented by Charles Gulliver, with the full consent of Oswald Stoll and other members of the board.

McClellan and Carson are this week successfully appearing at the London Palladium. Alfred Monte took a formal farewell of the Alhambra staff on Saturday night. He is now disposed for a long holiday. What form his activity will take in the future he does not in the meanwhile disclose. He has, of course, been intimately associated with the moving picture business for a long time.

Carrie DeMar ends her engagement at the London Coliseum on Saturday.

The Musical Johnstons, recent arrivals in town, opened at the Grand Theatre, Birmingham, on Monday.

Chirgwin, the white-eyed Kaffir, has just published an interesting volume of reminiscences.

Leeds and Lemar are contributing their singing, dancing and boxing act to the Victoria programme on Monday next.

RIVAL CANTORS.

There is quite a commotion in London Jewry about the appearance of the rival Cantors in London next week. Bernhard Steinhilber opens at the Albert Hall, and Sirota at the Queen's Hall. William Morris protests against the outcry. Says he: "No one objects to miracle plays like 'Everyman' being produced for a profit. The Roman Catholics made no effort to stop the performance of 'The Miracle,' which was a purely commercial concern. As a Jew myself I look upon Sirota as a very competent missionary of Judaism. It seems to me that these attacks are not only cruelly unfair, but calculated to do far more harm to the dignity of our faith than any public appearance of a cantor of Sirota's distinction and sincerity."

Elise Clerc, long time ballet mistress at the Alhambra, sued the directors for a month's salary, or, alternatively, for damages in respect of a sketch she wrote, which Alfred Mould declined to produce on the ground that it was a "farrago of coarse nonsense." He denied that he simply returned it to Miss Clerc for revision and improvement.

The judge upheld the Alhambra management, saying it was most satisfactory to find this objection to coarseness. He said he was amazed to think the Lord Chamberlain's people had agreed to license the sketch in question.

Emma Fossett, an old time circus artist, mother of Robert Fossett, is dead, at the age of eighty-four.

Adelaide Noel is announced to open in London immediately.

"Everybody" is to be done at the Oxford Music Hall on Monday week.

Ethel Irving, recently home from Australia, thinks of appearing in vaudeville, a sketch by Henry Arthur Jones. When she played "Dolly Reforming Herself" at the London Hippodrome, she was quickly scored by the lord chamberlain, but times are altered.

Kitty Melrose, a well known musical comedy girl, last appearing at the Adelphi, in "The Quaker Girl," committed suicide by poisoning. She left a pitiful letter addressed to her lover, who had declined to marry her under pressure from his family.

Cyril Maude has been elected president of the Theatrical Managers' Association in succession to Sir Herbert Tree, who resigned.

Pavlova is giving a party in the garden of her old house at Hempstead, on Thursday.

Max Reinhardt, now in London, says he is delighted with the "Shakespeare's England" show, at Earl's Court—it is so successful in reproducing the Tudor atmosphere.

He remarked that if Shakespeare were alive today, he would certainly adopt the Reinhardt method of *mise en scene*.

A firm renting slot machines sued one of its customers for \$312, a month's hire of "The Improved Pickwick." The renter sought to evade payment on the ground that the machine was an excuse for gambling.

Justice Scrutton patiently tried the apparatus in court, decided that "The Improved Pickwick" was a game of skill, and ordered the rent to be paid.

Fred Powell, who is to appear in the new Shirley-Landee play, "The Women of France," at the Lyceum, has played the heavy part, Jagon, in "The Grip of Iron," for twenty years. He believes this to be a record.

William Morris presents the Cantor Sirota at Queen's Hall next week.

Both Tate reports her complete success in South Africa. She reaches London immediately.

Lil Hawthorne, now on her way to South Africa, took the first prize at a fancy dress ball held at the "Kenilworth Castle." She posed as "Britannia."

Odette Valery, the Parisian dancer, is shortly due at the London Tivoli.

George Ross, the tony-turvy pianist, sailed for South America yesterday.

Sam Stern made a great hit at the Oxford Music Hall on Monday, in his new character song, entitled "Nobody."

Will H. Fox sends news of a most successful opening at the Opera House, Melbourne.

A dividend at the rate of nine per cent. per annum has just been declared to the shareholders in the Oxford Limited.

Jack Lott, an old time cyclist, who has more recently carried on business as an agent, is now retiring, was presented with a check for \$1,300 by a few friends at the Vaudeville Club on Monday afternoon.

F. H. Pedgrift, manager of *The Era* newspaper, who has been associated with that publication for upwards of thirty years, is retiring.

Florence Smithson, long time prima donna of the Shaftesbury company, made a successful appearance in vaudeville at the Manchester Hippodrome, on Monday night.

Albert Joyce has been elected chairman of the Committee of the Variety Artists' Benevolent Fund and Institution for the ensuing year.

Dave Meier, of the well known American specialty number, Meier and Mora, died at Glasgow last week, of consumption.

Grace Hazard reached town on Wednesday. She opens at the Victoria Palace on Monday next.

Continued improvement in the health of Sir Edward Moss is reported. He takes daily exercises in Regent Park, in his bath-chair.

Charles Beecham, long manager of the Canterbury and Fagon, died last week, under an operation for appendicitis.

A short life and not a very merry one has been the experience of the Savoy Theatre, Glasgow. The corporation is already in liquidation.

CANTERBURY CLOSES.

On Saturday night the Canterbury Music Hall closed its doors. A number of well known artists contributed to the farewell program out of sentiment for the historic house. Rumor has it that a reconstruction of the company, and the re-opening of the hall, are contemplated.

A leading dramatist is credited with the remark "Any fool can write plays, but it takes a very clever fellow to get them produced."

Young Buffalo and Carolina May Blaney are to do "The King of the Wild West," condensed to a sketch, at the Euston Palace on Monday next.

Some locations for Monday next are: Campbell and Barber, London Hippodrome; the Three Meers, London Hippodrome; Lowenrith and Coban, Empire, Finsbury Park; Paul Cinquevalli, Empire Theatre, New Cross; Gilday and Fox, Empire, New Cross; Daisy Jerome, Empire, Cardiff; Cooke and Two Rotheris, Empire, Cardiff; the Three Merills, Empire, Cardiff; the Crutons, Empire, Nottingham; Harmony Four, Grand, Birmingham; Chung Ling Soo, Empire, Sheffield; McMahon and Dufor, Empire, Sheffield; Llepzig, Empire, Sunderland; Adeline Genee, London Coliseum; the Bellelaire Brothers, London Coliseum; Goodfellow and Grogan, Empire, Wilsdon; William and Warren, Empire, Ardwick; Manchester; Newhouse and Ward, Palace, Halifax; Friend and Downing, Palace, Camberwell, and Metropolitan; May Moore Duprez, Empire, Kilburn; Nella Webb,

London Pavilion; Phil and Nettie Peters, Metropolitan; Annette Kellermann, Oxford; Gilbert Girard, Hippodrome, Wilsdon; Jen Latona, Hippodrome, Belfast; Scott and Whaley, Hippodrome, Brighton; Moore and Holben, Royalty Theatre, Chester; Hill and Ackerman, Alhambra, Glasgow; Billy Farrell, Hippodrome, Neath; Herbert Lloyd, Palace, Manchester; Carlisle and Wellman, Hippodrome, Southampton; Anna Dorothy, Hippodrome, Sheffield; Stelling and Revell, Empire, Preston.

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OUT OF TOWN NEWS

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) the Una Abell Brinker Stock Co. present "The Typofoon" for June 17 and week. "Salvation Nell" was admirably given, and drew well, week of 10. "The Marriage of Kitty" 24 and week.

Proctor's (R. C. Stuart, mgr.)—The stock company, with Robert Tabor, assisted by the Proctor Players, in "The Wolf" 17 and week. Etienne Glardot and the Proctor Players drew good houses in "Charlie's Aunt," week ending 15. Paul Rainey's African Hunt pictures will succeed the Players week beginning 24.

ORPHEUM (M. S. Schlesinger, mgr.)—The Corse Payton Stock Co., in "Men and Women," week of 17. "The Blue Mouse" was repeated with good results week ending 15. "The White Sister" week of 24.

GAITY (Leon Evans, mgr.)—Summer pictures and vaudeville continue. Bill 17-19 included: Lee's Marionettes, Vaughner and Glenn, Bert K. Forrest, and Reha Vaneola and company. Billed for 20-22: Hickey and Nelson, Rose Felmer, Derry and Francis, and the Three U's.

WASHINGTON (O. R. Neu, mgr.)—Pictures and vaudeville. Florence Modena and company, the Silfonas, Campbell and Parker, Curry and Elliott, Morse and Clark, and Gus Cohn. Bill for 20-22: Hamilton and Sinclair, Nansie Browne, Hess, Gilbert and company, Lucier and Evans, Bobby Stone, and Johnson Duo.

LYRIC (R. C. Stuart, mgr.)—Pictures and vaudeville. Bill 17-19: Star Trio, Laura P. Davis, John and Jessie Powers, Countess Risnava and company, Jas. K. Watson, and Camoris and Cleo. For 20-22: Asaki, Marion Beaulacire, Musical Craigs, Maud Kimball and company, Palmer, Hine and Mascotto, and Nelson's Rube Minstrels.

OLYMPIC PARK (J. M. Beldon, mgr.)—The New Olympic Park Opera Co. has created a favorable impression with the large audience. "Miss Bob White" is on the boards week of 17. "Patience" 24 and week. The open air stage is also proving a feature.

NOTE—Manager Leon Evans, of the Gaiety, has gone to Toms River for a few days' rest, and George Turner is in charge during his absence.

Trenton, N. J.—State Street (Herman Wahn, mgr.) bill for week of June 17: Roland Carter and company, Frank J. Parker and company, Doyle and Miller Sisters, Manley and Jarvis, Dan Dawson, Duffy and Edwards, Stella West, Gates and Blake, Maynard, Ross and Corbett, and the photoplays.

New Broad Street (G. E. Brown, mgr.)—The Manhattan Players present "Allas Jimmy Valentine" week of 17.

Racine, Wis.—Racine (H. C. Andress, mgr.) is dark, undergoing alterations. **New Orpheum** (H. C. Andress, mgr.)—Bill of week of June 17: Marvelous Monk, Lorraine Dudley company, Count and Countess Mike, the Harbats, Four Musical Elephants, Three Harmony Kings, "After Dark in Chinatown," Belmont and Hart, Harry Von Dell, and moving pictures. Business excellent.

MAJESTIC, GRAND, ORPHEUM, LYRIC, AMUSE, GEM AND CARINO, moving picture houses, are all doing well.

NOTES—Rijon Vaudeville Theatre, closed recently, and is being re-modeled. It will reopen as a model moving picture house, under the management of F. W. Jencks. One hundred and twenty-five Rube Elks attended the State meet at Sheboygan. Ringling Bros. Circus is booked to show here July 4.

Milwaukee, Wis.—Majestic (J. A. Hilder, mgr.) the Davidson Stock Co. presented "The Seven Sisters," to capacity houses week of June 10. "The Deep Purple" is the attraction week of 17.

CRYSTAL (Edw. Raymond, mgr.)—Bill for week of 17: Ten Merry Youngsters, Manny and Roberts, J. Lee Glor and company, Nevill and Remington, and Swain's rats and cats. Al. Carleton, the original skinny guy, a Milwaukee boy, shared honors with the Cowboy Minstrels week of 10.

NOTES—Ringling Brothers' Circus will give two shows here July 1. Faber Park, Whitefish Bay, and Ravenna Park are doing nice business. A cabaret show will be the attraction at Ravenna Park for an indefinite period, commencing Sunday, June 16.

Louisville, Ky.—Fontaine Ferry Park (Harry Bilger, mgr.) the warm weather during the past week drew thousands of people to this park. Natlieho and his band continues to furnish the music. John Robinson's Circus opened here, and will show throughout the Summer.

FONTAINE FERRY PARK THEATRE (Harry Bilger, mgr.)—The Hanlon Bros., in "Just Phor-Thun," made a great hit week of 9. Bill week of 16: Filis Family, Sue Smith, Jennings and Nelson, John McCauley, and Maco T.

RIVERVIEW PARK (Lum Simon, mgr.)—Don Philpippine and his band, Susanna Lehmann, soloist, and Bessie the diving girl are the special attractions for week of 16.

RIVERVIEW PARK THEATRE (J. J. Garriety, mgr.)—Owing to the sudden illness of Miss Montague, the Riverview Players were forced to cancel the engagement of "When the Cat's Away," week of 10, but it is presented week of 16.

HOPKINS (I. Simon, mgr.)—This theatre continues to draw crowded houses. Bill for 19: Gus Henderson, Ed. Kelso and Leighton, Lewis and Dunn, and Wentworth, Vesta and Teddy. Bill for 20-22: The Farrel Bros., Kelly and Pollock, Paul Florus, Billy Brown, and Miller and Stone.

Wilmington, Del.—Brandywine Springs Theatre (R. W. Crook, mgr.) Arthur La Rue and company present "Mrs. Temple's Telegram" week of June 17.

SHELLTROT PARK THEATRE (Jas. E. Henry, mgr.)—Bill for week of 17: Dick and Ella Barry, the Honcys, Ed. Creek, Tom Layland, Ella Emerson, Unique Comedy Co., in "The Man from Home," and pictures.

GRAND (C. L. Bradfield, mgr.)—Pictures. **MAJESTIC** (J. Ginn, mgr.)—Pictures. **SAVOY** (N. Jones & Co., mgrs.)—Pictures. **PICKWICK** (A. Salowsky, mgr.)—Pictures. **BIRD** (A. Salowsky, mgr.)—Pictures. **RED MOON** (C. C. King Jr., mgr.)—Pictures.

LYRIC (W. H. Benner, mgr.)—Pictures and vaudeville.

NOTE—Arthur La Rue, who opened a season of Puck at the Springs, 17, is a favorite here, having scored successes and popularity with the Avenue patrons for the past three seasons. Assisting him are: Arthur R. Edwards, Franklin George, Franklin Vernoy, Percy Kilbride, Edith Valentine, Katherine Schuyler, Lola Clifton and Bettie Elwood.

La Fayette, Ind.—Dryfus (Ora Parks, mgr.) dark.

FAMILY (D. W. Maurice, mgr.)—Commencing June 10, this house discontinued vaudeville, and will present pictures only during the Summer. The regular season of vaudeville will begin on Labor Day. Admission reduced to ten cents for the Summer.

VICTORIA (McWilliams & Sherwood, mgrs.)—Four reels of photoplays daily.

LYRIC (Wm. Johnson, mgr.)—Two reels of films and illustrated songs daily.

ARC (L. A. Klene, mgr.)—Motion pictures and songs.

NOTES—The Coburn Players presented "Twelfth Night" on the campus of Purdue University, June 10, to an immense audience. Mrs. Coburn is a native of Brookston, Ind., and was entertained during her visit here by her schoolmates, who gave a luncheon in her honor and attended the performance in a body. George Ade spent week of 10 with the Purdue boys, and attended the commencement and alumni banquet. E. J. McWilliams, manager of the Victoria, was married 12 to a Miss Cavanaugh, of Evanston, Ill. They will reside in La Crosse, Wis., where Mr. McWilliams has other theatrical interests.

Lawrence, Mass.—Nickel (John R. Oldfield, mgr.) bill for week of June 17 includes: Paul La Croix and company, George Nagel and company, Dixon and Mills, and Three Koles.

COSMOPOLITAN (Frank Boshitti, mgr.)—Motion pictures and illustrated songs to good business.

PASTIME (Geo. Pierce, mgr.)—Five reels of motion pictures and illustrated songs to good business.

PREMIER (N. Demarra, mgr.)—Motion pictures and songs to good business.

VICTORIA (J. E. Kelly, mgr.)—Motion pictures and songs to capacity business.

BROADWAY (Toomey & Demarra, mgrs.)—Motion pictures and illustrated songs to good business.

NOTE—Phil Smith, formerly treasurer of the Colonial Theatre, has entered the employ of Mr. Gorman, at his theatre at Massabesic, Manchester, N. H.

Taunton, Mass.—Sabbatia Park, moving pictures and illustrated songs.

STAR (Leonard Bros., mgrs.) is doing fine business, presenting pictures.

CASINO (Donovan & Walker, mgrs.)—Moving pictures. Big business rules.

COLUMBIA (Napoleon Charet, mgr.)—Pictures.

NICKEL (A. A. Guld, mgr.)—Pictures.

NOTE—Young Buffalo Wild West and Col. Cummins' Far East shows here 21.

Des Moines, Ia.—Ingersoll Park (H. B. Burton, mgr.) bill for week of June 9 includes: Great Gerard and company, Buelah Buck, Four Marvelous Wells, Carita Day, Williams, Thompson and company, and pictures. Excellent business continues.

NAMUR'S AIRBORNE (Chas. Namur, mgr.)—"Her Own Defense" 9-12, "The Bank Wreckers" 13-15.

MAJESTIC (Elliot & Getchell, mgrs.)—Moving pictures and vaudeville.

UNIQUE, STAR, LYRIC, FAMILY AND COLONIAL, picture shows, are all doing big business.

NOTE—The Van Dyke & Eaton Co., playing at the Airdome, will close their engagement there Aug. 14.

Burlington, Ia.—Grand (R. F. Holmes, mgr.) has closed a successful season.

GARRICK (J. M. Root, mgr.)—Moving pictures.

PALACE (L. P. Blank, mgr.)—Moving pictures.

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OUT OF TOWN NEWS

PHILADELPHIA.

Weather conditions last week were so pleasant that the public turned to indoor amusements, and the few houses that were open did unusually good business. The event of the week was the opening of Point Breeze Park, a new Summer resort, which has the distinct advantage of being reached from the centre of the city in about twenty minutes.

GARRICK (Nixon & Zimmerman, mgrs.)—The Bernhardt and Rejane film pictures of "Camille" and "Mme. Sans-Gene" were surprisingly well patronized last week. The pictures reveal the two stars to fine advantage, while the many details of the pictures are carried out to a remarkable degree. The second week begins 17.

FORREST (Nixon & Zimmerman, mgrs.)—The Kinemacolor pictures of the Durbar concluded, 15, a very successful six weeks' stay.

WALNUT (Harris & Howe, mgrs.)—The Rainey jungle pictures also ended, 15, a six weeks' stay to uniformly good returns.

CHESTNUT (Grant Lafayette, mgr.)—The Orpheum Players put on, 17 and week, "The East End Way" for the first time as a stock production. "The Deep Purple" was meritoriously revived last week, to big houses. Carolyn Gates was particularly well cast as Doris Moore, and scored a distinct success. Wm. Ingersoll also did spirited acting as William Lake. Virginia Howell, as Kate Fallon, and Fraunholz, as Pop Clark, were also clever characterizations.

AMERICAN (James Wall, mgr.)—The stock appears in "Thorns and Orange Blossoms" 17 and week. "Brewster's Millions" was a big winner, to crowded houses last week. Jack Chagun, in the leading role, endeared himself in the estimation of the audiences by his fine work, while Grace Huff and her capable associates furnished fine support.

GAYETY (John P. Eckhardt, mgr.)—The Summer burlesque show, week of 17, enlists the services of Gertrude Elliott, Edna Hall, Frank Wakefield, Billy Kelly, and a host of other clever entertainers. The audiences last week were of midwinter size, and the show afforded the big crowds ample entertainment. The burlesques were bright and snappy, while the olio offerings of Price and Bros. and Travers and Luzerne were particularly good.

B. F. KEITH'S (H. T. Jordan, mgr.)—Sophie Bernard and Lou Anger, both natives of Philadelphia, are the features week of 17. Others are: Howard and Lawrence, the Ryan-Richfield company, Al Rayno's bulldogs, Kennedy and Mack, Williams and Segal, and moving pictures.

GRAND (Stair & Havlin, mgrs.)—Week of

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17: Emmet, Welch and company, Morton and Lusse, the Great Batchelor, Polly Maud, and moving pictures.

LANSERY (M. W. Taylor, mgr.)—Week of 17: Robert Hildreth and company, Gladys Vance, Healy and Adams, Dow and Dow, Bunth and Rudd, Teddy Osborn's Pets, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 17: Barney Gilmore, Hyman Adler and company, the Four Rianos, Lucille Savoy, Knight Bros. and Sawtelle, De Michel Bros., and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 17: Melbourne McDowell and company, Bita Leona Troupe, Ursula and De Osta, Blanche Latell, and moving pictures.

WILLOW GROVE PARK (J. T. Davies, mgr.)—The Ellery Band concluded, 15, its engagement, and was succeeded by the Theodore Thomas Orchestra, which will remain for three weeks. The attendance last week was big, and the amusements were all well patronized.

WOODSIDE PARK (Wm. C. Martin, mgr.)—Amusement seekers in droves patronized this park last week. The Edouard Band continues as the musical attraction. A number of picnics by fraternal organizations are scheduled for week of 17.

POINT BREEZE PARK (Fred McClellan, mgr.)—After many months of preparation, this park, the newest Philadelphia amusement enterprise, throws open its gates on 15. Tomasino's Band furnishes the musical attraction.

WASHINGTON PARK ON THE DELAWARE (H. F. Stetser, mgr.)—Pleasant weather last week resulted in quite a rush for the boats that run to this resort. Passeri's Band furnishes concerts of popular quality, while those looking for amusement have a dozen different kinds to select from.

BLYTH, EMPIRE, GERARD, FOREPAUGH'S, HART'S, MAJESTIC, PALACE, VICTORIA and ALHAMBRA give vaudeville and moving pictures.

NOTES—The sensation in musical circles last week was the announcement that Carl Pohlig had resigned the directorship of the Philadelphia Orchestra, and that Leopold Stokowski, formerly director of the Cincinnati Orchestra, had been elected to succeed him. The position relinquished by Mr. Pohlig paid a salary of \$12,000 a year.

E. Jarrold has been granted a permit to operate an open air moving picture show at No. 862 North Seventh Street.

George Penn, business manager of the Wm. Atteridge City, has been elected to succeed Mr. Atteridge.

In charge of the booking of family reunions at Woodside Park, an enterprise that was successfully carried on for several seasons at Chestnut Hill Park.

The Friars' Frolic takes place on the evening of June 21 at the Forrest Theatre. There will be no auction sale of the seats, and the prices will be much more reasonable than the Lambs' show.

Scranton, Pa.—Poli (John H. Docking, mgr.) the Poli Stock Co. in "The Spendthrift" June 17 and week. "The Commuters" drew good houses week of 10.

ACADEMY (H. R. Smith, mgr.)—Four photoplays, changed daily, and illustrated songs.

LUNA PARK (T. M. Gibbons, mgr.)—The special features Monday evening, 17: Dancing contest, and Thursday, 20, Eagle's outing.

HIPPODROME, BIJOU DREAM, WONDERS, MANHATTAN, AND ORPHEUM, all report good returns, presenting pictures.

CARBONDALE, Pa.—Grand (J. C. Firth, mgr.) moving pictures, changed daily. High School commencement exercises June 21.

SAVOY (E. H. Barbeau, mgr.)—Four reels of pictures, changed daily. The Barbeau Orchestra and illustrated songs by Harry and Lillian.

GRAN (Alphonso Sirrianni, mgr.)—Animated weekly and piano selections by Mrs. Kathryn Dempsey. Baby picture contest for prizes will close in two weeks.

IDEAL (L. A. Farrell, mgr.)—Two strong picture features, week of June 3, were "The Lady of the Lake" and an illustrated travel lecture by "The Girl from Holland," who finished a walk of 9,000 miles when she arrived here Friday, 7. Illustrated songs by James Conery.

PEOPLE'S (Louis Matule, mgr.)—Up-to-date photoplays.

NOTE—The picture houses are enjoying good business, and the admission fee remains a nickel, except when some exceptional feature increases the expense.

LANCASTER, Pa.—Colonial (Charles M. Howell, mgr.) bill week of June 17: Rhoda and Crampton, Toki Murata, Casey and Smith, H. D. Crosby and company, Charles Ledegar, Three Little Kids, Dorothy Curtis, Anna Miller and her College Girls, and the pictures.

FULTON (Charles A. Yecker, mgr.)—Good business. Bill 13-15 included Dumitrescu Brothers, Blanch Larelle, and the pictures.

FAMILY (C. H. Dunbar, mgr.)—The Dorner Stock Players presented "Arizona" week of 10. "Mrs. Templeton's Telegram" week of 17.

CINCINNATI.

Summer has come in earnest and has full right of way. Early June nights were very cool, but they are now of a temperature that tempts one out of doors. Walnut Hills is to have another air dome picture theatre, located on Gilbert Avenue, between the Mars and Bon Ton picture houses.

CHESTER PARK (I. M. Martin, mgr.)—The Moratti Opera Co. will present "Mardi Gras in Paris" as the stellar feature of the vaudeville bill June 16. Others include: Williams Bros., Sam Albertus, Paul Florus, and Rufin's monkeys.

CONYER ISLAND (Joseph J. Girard, mgr.)—Senorita Garcia will loop the loop in an act in the free arena 16. At the Como Theatre

there are to be seen: Kotaro, Whittier and Crossan, Dick Herman, the Two Dandy Girls, and Herbert and Willing.

ZOO (Walter Draper, mgr.)—Cincinnati's Summer Symphony Orchestra, conducted by John Spargur, will commence its fourth week of twice-a-day concerts, 16. The Zoo's Kennel Club's show, under the auspices of the American Kennel Club, is booked to take place 20-23.

LUDLOW LAGOON (John J. Weaver, mgr.)—The Cortney Stock Co. has closed, and motion pictures are given at the rustic theatre.

B. F. KEITH'S (Charles L. Doran, mgr.)—Charles S. Murray and his jolly boys and girls are to present "The First Day of School," 16. Others: "The Two Loves, Marsden and Marsden, McCormack and Wallace, and Madeline Sack; motion pictures.

GRAND OPERA HOUSE (McMahon & Jackson, mgrs.)—The Alpha Troupe of hoop rollers, Phillips and Holly, Sam Goldman, Gus Henderson, and Mcker and Swanson are the vaudevillians to come 16. Grace Marie McAlvo will be the soloist. Motion pictures.

LYRIC (McMahon & Jackson, mgrs.)—Nat Goodwin, as Fagin, in "Oliver Twist," in pictures, will be the big feature 16.

EMPIRE, HART'S, PALACE, VICTORIA, FAMILY, RYAN'S CENTURY and NEW LYCEUM are still giving picture shows.

GOSSIP—Pawnee Bill's Wild West and Buffalo Bill's Far East are scheduled for a one day stop 24.

CANTON, O.—Grand (Robinson Bros., mgrs.) three reels of pictures and songs. Business good.

VARIETY (Miller & Woodruff, mgrs.)—Earle Miller and Luther B. Woodruff have purchased this house from the Ross Brothers, and are running three reels of pictures nightly. Business good.

AIR DOME (Laker & Luky, mgrs.) opened week of June 3, with pictures and two vaudeville acts. Kilgore's Comedians were featured week ending 13. Business good.

SPRINGFIELD, O.—Spring Grove Casino (Spk. Ry. Co., mgrs.) bill for week of June 16: Includes: Miskel, Hunt and Miller, the Delaneys, Rose Kessner, the Specks, and the Campbells.

NEW SUN (Sun Amusement Co., mgrs.) is closed.

NOTE—Buffalo Bill's Wild West shows here 27.

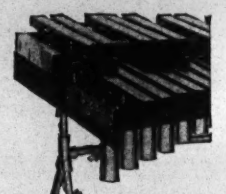
PETERSBURG, Va.—Lyric (C. O. Mass, mgr.) "The Thunderbolt" and "The Siege of Calais" were feature films, and drew good patronage week of June 10. This house closed its regular season 15.

COCKADE (Roy Halstein, mgr.)—The Wright Players were an added feature to the regular moving picture bill, 6-10, to capacity business. Flora Nelson Company and motion pictures week of 17.

VIRGINIAN (Dick Richards, mgr.) continues to draw good business.

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PAUL AND MARMION STONE, of St. Paul, Minn., son and daughter of prominent society people of that city, have been routed over the Orpheum Circuit by Martin Beck, in their refined singing and pianologue offering, and will begin their tour at Spokane, Wash., June 30.

FRED HUGHES, of the team of Hughes Bros., is lying ill at the Margaret Pillsbury Hospital, Concord, N. H., and would be pleased to hear from friends.

MACK'S COMEDY CO. closed a very successful season June 1, and Mr. and Mrs. MacDonald are at their summer home, Benton Harbor, Mich. The show will open, bigger and better than ever, Sept. 2, and will work South for the winter. We thank The Old Reliable for landing us some good people last year.

LAVARNE AND FRANCE, assisted by "Honey," the original singing dog, have just finished a successful tour of the Leo Circuit, and open on the Fidelity Circuit for thirty weeks, extending to Canada. Mr. France, better known as the "Harmonia King," writes that he has won several contests throughout the East. They are booked to play a return engagement over the Gus Sun Circuit, opening in August, for forty weeks. Miss Carrie Lavarne played at Tony Pastor's Fourteenth Street Theatre, and is one of the old timers that appeared at the Cooper Institute, New York. She is assisted by her son, Sid C. France, and are doing very nicely. This is Miss Lavarne's first appearance in the East in twenty years.

"**POOR RELATIONS**," a dramatic sketch, by Adelaide Stedman, dramatized from one of her short stories, is meeting with success on the United time, with the following players in the cast: W. H. Pendergast, Harry J. Moseley, Del La Barre and Beatrice Abbey. **RALPH ROLDENE** (Oliver James Binner), the "boy magician" and "escape king," writes: "I gave a pleasing and mystifying entertainment, consisting of magic, escapes and illusions, at the Margarita Theatre, Eureka, Cal. I was assisted by Lindsay J. Brown, monologist and black face comedian."

MISS THAYER DAVENPORT informs us that while on her way to her Southern home, was seriously injured in a railroad wreck, and is now at Columbia, S. C., where she will be glad to hear from any of her friends.

JOS. CHIFFRILLER, formerly at the Fifth Avenue Theatre, is now at Keith's Union Square house.

A new drop, showing the Vaudeville Comedy Clubhouse, at Henderson's, Coney Island, was used for the first time last week by Dave Ferguson.

AFTER an absence of three years, Billy and Kitty Hoey will again join hands, presenting their own new singing and talking act in vaudeville.

VALERIO AND UTRICA, "The Never Idles," are in their twelfth week on the W. V. M. A. time, and have eight more weeks booked, after which they open on the S. & C. time for the season of 1912-13, closing in Cincinnati in June, 1913, when they will return home to Fair Haven.

DAN SHERMAN will have the usual July Fourth celebration at Sherman Lake, Davenport Centre, N. Y. A special program will be arranged for the big show.

CLAYTON-DREW PLAYERS have closed on the Loew time, and will be at Buckeye Lake, O., for the summer.

NOTES FROM SONGLAND.

WILL ROSSITER GOSSIP.

Those Three Guys, Rathskeller entertainers, are making a feature of "O-U-Circus Day." They open on Pantages' time early next month. Bernard and Ash are entertaining patrons of the far South theatres with the two comics, "O-U-Circus Day" and "She's Gone Again."

Harvey and Maxwell, with the Billy Allen Musical Comedy Co., have two clean-up hits in "When It's Honeysuckle Time" and "O-U-Circus Day."

Billy E. Fields, that coon shouter, declares "O-U-Circus Day" to be the biggest song riot he ever used.

Cory Smith and Boys are playing a circuit of parks in Ohio, exploiting several Will Rossiter songs, including "You'll Never Know the Good Fellow I've Been," and "Down Home Rag."

Al. Reeves is still in the South. He reports "Stop that Bear Cat, Sadie," and "She's Gone Again," as his biggest hits.

Edna Whistler has a Will Rossiter song repertoire, consisting of "You Can't Expect Kisses From Me," "I'd Love to Live in Loveland with a Girl Like You," "You'll Never Know the Good Fellow I've Been," and "O-U-Circus Day."

Sophie Tucker has added "O-U-Circus Day" to her repertoire, and declares it a wonderful encore collector.

Virginia Grant is successfully exploiting "When I Met You Last Night in Dreamland." Will Rossiter's successor to his famous "Meet Me To-night in Dreamland."

JEROME & SCHWARTZ NOTES.

The Five Melody Mads, who are playing the leading vaudeville houses in the East, are singing George M. Cohan's big number, "That Haunting Melody." This song has not yet reached the height of popularity, but in the hands of this well known quintette it is receiving a "hot" reception.

Margaret Mudge and Billy Orlips are playing all the season at the Carlton Terrace Cabaret, and featuring Jerome & Schwartz hits, "String a Ring of Roses 'Round Your Rosie," and a new one, "In Banjo Land." These songs are going big, and the way things look now, the team above mentioned will have the success of their lives with these songs.

Jack King, the noted tenor vocalist, who is playing the leading houses on the Western time, is doing "Ram Tam Tiddle," a song which is the hit of the country. "Ram Tam Tiddle" is one of the four big hits they are boasting vigorously, the other three being "That Countown Quartette," "I Love to Hear an Irish Band," and "That Haunting Melody."

NOTES FROM STERN & CO.

The Interstate Four, playing United time, have been rehearsing our great ballad, "In the Gloaming" (Was the Song She Sang to Me), also "Beautiful Isle of Love."

Thomas and Wright have selected our songs for a medley dance. They are some dances. Cole and Hastings are featuring "Silver Water" to fine advantage.

The Le Roy Twins are successfully rendering "When a Fellow Who is Lonesome Meets a Girl Who's Feeling Blue."

"Doc" Howard is singing Eli Dawson and Gene Hodgkin's latest success, "Hear Those Chimes" ("I Was On My Way to Glory, But I Lost My Way").

Johnny Collins, vocalist, is taking four and five encores on "Curly Locks."

BERT FELDMAN SAILS.

Bert Feldman, who sailed for England, June 15, has taken over the entire Witmark catalogue, as their European representative. He also handles the output of Rennie, Harris, Snyder, Shapiro, Mills, Jerome and Schwartz, and Stern & Co., for England. Mr. Feldman is but thirty-six years of age, and at twenty-one started in the publishing business, with a capital of three pounds sterling. He made a big coup with "The Chocolate Soldier," also "The Rose Maid," and has options on the principal new musical comedies.

World of Players.

NOTES FROM THE TEMPEST DRAMATIC CO.

This attraction recently closed a very successful season of fifty-seven weeks. Jennie Tempest, the leading lady, was a CLIPPER caller last week. She stated that business last season was very good, and that it was the fifteenth season. She is in New York, selecting new plays, while J. L. Tempest is arranging to play two summer stock companies—one at Tumbling Run Park, at Pottsville, Pa., and the other at Manila Grove Park, Tamaqua, Pa. They expect to spend a short time at Atlantic City before opening at the parks.

The home of Capitola Clark Conklin, scenario writer, at 21 Belmont Avenue, Paterson, N. J., was destroyed by fire Thursday night, June 6. The loss was total, as there was no insurance. Mrs. Conklin is the only daughter of Harry Clark, the well known theatrical manager, and sister to the once famous "Little Fred, the Boy Wonder."

HIMMELIN NOTES.—Himmelein's Associated Players, featuring Besse Dainty, will close a most successful season of forty-six weeks on June 22, at Chicago, O. This company just closed a five weeks' engagement at Warren, Pa., to phenomenal business. Rehearsals will start in July, and the company will open the first week in August. Besse Dainty, who heads this organization, has won many admirers, and now ranks as one of the most popular stars in the field of repertoire. Next season Miss Dainty will be surrounded with a larger company, and the plays selected to suit her talents will be successes that have never been offered at popular prices. The company remains practically intact, with a few minor changes. Roster: Ira E. Barle, manager and director; Jack Boll, Al. Vees, Wm. Echols, Joe Kearsley, George J. Clark, Fred Rutter, Chas. Kurty, Eva Sargent, Marie Van Etten; Edna Winters and Besse Dainty. **EDNA WOLFE CLYMER** Hilbert and mother (Mrs. C. A. Clymer) will spend their vacation at Atlantic City, N. J., this summer.

JOE MARKS, manager and proprietor of Marks Bros. No. 1 company, closed a very successful season of forty-two weeks at Kingston, Ont., Can., May 18, having toured the Canadian Northwest and Western Ontario. He is now quartered at his summer home, "Ruby Island," Christies Lake, where he and his wife, Grace Marks, will enjoy life for the summer, opening his regular season Sept. 1. He will visit New York during the vacation to select his repertoire and company for next season.

JANIE COWL plays a leading role in "Within the Law."

ELKS CELEBRATE FLAG DAY.

The Elk lodges throughout the country celebrated on June 14. No. 1, at their clubhouse, had Congressman Hamill, of New Jersey; Wm. T. Phillips and E. L. Snador were the speakers. Brooklyn had the Montauk Theatre for a series of patriotic speeches and vocal exercises. The Bronx and Queens lodges also had suitable celebrations.

KATE CONDON ENGAGED.

Kate Condon has been engaged by Messrs. Shubert & Brady to sing comedy roles in "The Mikado," "Patience" and "The Pirates of Penzance," when the opera company now at the Casino goes on tour.

GEO. A. KINGSBURY IN TOWN.

George A. Kingsbury, manager of the Chicago Opera House, was a visitor in New York last week.

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3 SUMMER
HITS

HARRY VON TILZER'S

3 SUMMER
HITSOH! MR. DREAM MAN
THE RAG TIME GOBLIN MAN
THAT PRECIOUS LITTLE THING CALLED LOVE

SPECIAL NOTICE—WHEN IN CHICAGO, CALL AT THE GRAND OPERA HOUSE BUILDING.

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City

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NOTABLE PLAYERS

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PAST AND PRESENT No. 110BACK NUMBERS CONTAINING THE NOTABLE PLAYERS ALREADY PUBLISHED CAN BE HAD
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HARRY S. MURDOCH.

Harry Stark Murdoch was descended from a distinguished family, one of his ancestors having been president of the Pittsburgh Iron College, while his father was a professor and president of the Middletown (Del.) College, and his paternal uncle was Hitchcock, the artist. His mother was a sister of James E. Murdoch and Samuel K. Murdoch. There were three sons of Mr. and Mrs. Hitchcock on the dramatic stage, two of whom, with the consent of their maternal uncles, assumed the name of Murdoch for professional purposes. Frank Hitchcock was known to the public as Frank Murdoch only. Unlike his fellow unfortunate, Claude Burroughs, who, as an actor, had spanned the continent, Harry Stark Hitchcock had spent his professional days chiefly in Boston, where Burroughs had rarely played.

Mr. Murdoch, as he was best known, was born on Aug. 19, 1845, in Boston, Mass. Prior to the temporary retirement of James Murdoch, which occurred in 1861, he had accompanied him in the capacity of dresser and assistant, and it is probable that it was about 1861 that he first went before the footlights in a minor role. He was of the company opening the Rochester (N. Y.) Theatre on Sept. 7, 1863, and at the close of the season on that circuit he went to Philadelphia. During the season of 1864-65 he was at the Chestnut, first being called into prominence as the Duke of Buckingham on Jan. 16, when Junius Brutus Booth the younger began a star engagement there as Richard III.

The next season he was engaged at Pike's Opera House, Cincinnati, his last performance there being on March 22, 1866, as Lyander, in "Midsummer Night's Dream." Like Claude Burroughs, it was his fate to encounter fire almost at the outset of his professional career. Scarcely had the spectators dispersed to their homes that night in March, when Pike's Opera House, its roof lifted off by the combustion of naphtha, was visible only in glaring flame or floating sparks, and among the losers by the disaster was H. S. Murdoch. The remainder of that season he spent at the National, Washington, where he began in the last week in March, supporting John E. Owens as Robert Howard, in "The People's Lawyer."

Returning to Cincinnati, he performed the next season at Wood's Theatre, and for a while also traveled in support of Lady Don. He next came to New York, making what we believe was his metropolitan debut at the Olympic Theatre on the same night (July 1, 1867) that Charles B. Thorne Jr., who was playing with him on the last night of all, made his first appearance at that house after it had ceased to be Laura Keane's. The play was T. B. De Walden's "British Neutrality"—intensely nautical, but only nominally new—and Thorne played Reuben Grayson, while Murdoch was the Jack Hawser. During this summer season, which ended on Aug. 31, Murdoch also played Carker in "Dombey and Son," John Brougham being Capt. Cuttle, and W. E. Sheridan played the roles of Joey Bagstock and Jack Buncey.

Going now to Boston, Murdoch devoted the season of 1867-68 to the Boston Theatre. At the close of that season he again came to New York, opening at the Broadway Theatre (near Broome Street), as Jerry Dowderry when Augustin Daly's sensational drama of "A Flash of Lightning" was first produced. The play ran from June 10 to July 1, 1868, inclusive, after which Murdoch

went to the Boston Museum, having while at the Boston Theatre the prior season been engaged to take the place of Harry Hudson at the Museum, while Mrs. Geo. P. Farren, who was his companion on the burning stage of the Brooklyn Theatre, had been called upon at the same time to fill the vacancy occasioned by the withdrawal of Mrs. E. L. Davenport.

At a special performance at the Boston Museum on Nov. 14, 1868, when Mrs. Scott Siddons made her American debut as an actress, impersonating Rosalind, in "As You Like It," Murdoch played Oliver. In the summer of 1870 he was traveling with T. Charles Howard's company in the East, and on Sept. 26 he returned to the Boston Theatre, appearing in "Ixion" with the Lydia Thompson Troupe, though of the regular stock of that theatre. On March 17, 1871, while still of the Boston Theatre company, he opened at the Olympic, in that city, and in the summer of that year he was at the Globe, supporting Charles Mathews. The next season found him at the Holliday Street Theatre, Baltimore, his first character there being Casper, in "The Black Crook," on Aug. 12, 1871.

Murdoch returned to the Boston Theatre on Aug. 19, 1872, in "Paris" with the Lisa Weber Burlesque Troupe, but remaining there as part of the regular dramatic company. At the Museum, in that city, on Jan. 10, 1873, when two performances were given for the benefit of the widow of Robert Craig, he played Dazzie, in "London Assurance," and Armand, in Craig's burlesque of "Camille" at the same house, on June 14 following, for the benefit of the family of J. H. Selwyn, he impersonated Sir Lucius O'Trigger, in "The Rivals," and at the Boston Theatre, on Dec. 8, 1873, in support of Charlotte Cushman, he played Harry Bertram, in "Guy Rannering," and gained an encore for his song of "Little Flower," citations which indicate that he had now become an actor and vocalist of mark, as well as of versatility. He remained at the Boston Theatre until the close of the season of 1873-74, perhaps his best characterization of the year having been Terry, the swell, when John Brougham, "Lottery of Life" was produced there, May 18, 1874.

From the Boston Theatre Murdoch went to Chicago, first appearing there as Hector Placide, in "Led Astray," on the re-opening of Hooley's Opera House, Aug. 31, 1874, under the stage management of Fred Williams. In that light comedy role he bore off the honors of the play, and subsequently enlarged his popularity by his solo and quartette singing as Wildoats Heartcheer, in "The Bonny Fish-wife," and by his Captain Lynde, in "Divorce." The secession of Fred Williams led to his withdrawal from that theatre after the performance of Nov. 28, and on Dec. 11 he opened at the Academy of Music, in the same city, as Jeremiah Clip, in "The Widow's Victim," and subsequently surprised the Chicagoans by his masterly acting as Armand when Clara Morris began there, in "Camille," as well as by his tragic portrayals while seconding John McCullough and Agnes Booth.

Returning to Boston, Murdoch opened at the Boston Theatre on Aug. 2, 1875, as Dick Swiveller, in support of Katie Putnam, in "Little Nell and the Marchioness," and earned approval for his character acting in "Blade o' Grass" when first produced in that city, Aug. 10. On Sept. 13 he joined the company at the Globe Theatre, acting George Anderson

when "For Love or Money" was first played in America, the occasion also being George Honey's American debut as Major Buncombe. On Sept. 20 he was the original in Boston of Charles Middlewick, in "Our Boys," on Nov. 20, when John T. Bayard was called to New York by his wife's illness, Murdoch took his place as Col. Mulberry Sellers, acting it to the satisfaction of everybody; on Jan. 1, 1876, when "Weak Woman" was brought out, he played Frank Fanshawe, and he afterwards made a hit as the Irishman in "Tom Cobb." Illness compelled him to withdraw on Jan. 9, but he re-appeared on Feb. 7, and during that week he doubled up as Rosse and Hecate to the Lady Macbeth of Mrs. D. W. Waller.

In March he went traveling with the Globe Theatre Company. His last appearance in Boston was at the Museum, as Capt. Dietrich, in "Evangeline," he having on Aug. 5, 1876, taken the place of N. C. Goodwin Jr. On Aug. 28, when Bret Harte's "Two Men of Sandy Bar" had its initial representation at the Union Square Theatre, New York, he made his first appearance at that theatre, playing the role of Sandy Morton. On Oct. 9 he was the Eustace Lawton, in "Conscience," when Clara Morris essayed for the first time the role of Constance Harwood. This was at Shook & Palmer's Brooklyn Theatre, where he remained with the exception of a Thanksgiving performance at the Brooklyn Academy of Music, playing in "Rose Michel" and "The Two Orphans," his final appearance being as Pierre in the last named play, night of Dec. 5, 1876, when the theatre was destroyed by fire and Mr. Murdoch lost his life.

Mr. Murdoch was a man of versatile talents. Besides being an actor of more than ordinary ability, he was skilful with the brush or pencil, and during the time that Colodion, Regamy and other caricaturists were in this country, in the '60s, Mr. Murdoch made several tours, making a feature of caricature sketching. The season of 1869-70 he visited the manufacturing towns of New England, giving an entertainment similar to that given by W. H. Lingard. Mr. Murdoch was unmarried.

(To be Continued.)

"IN THE LAND O' THE THISTLE."

Frank A. Cook, manager of this attraction, writes: "The roster of G. Herbert Perry's newest success, 'In the Land of the Thistle,' is as follows: Frank A. Cook, manager; Ed. H. Barnstead, agent; J. Bernard Hurl, stage director and leading role; Ruth Copley, Marie Cook, Bessie Cummings, Frank A. Stolle, J. J. McDonough, Buck Freeman, Adam Gillipie, Oliver Newcome and others. 'J. J. McDonough is director of the superb Kiltie Uniformed Band, and Arthur W. Hughes is orchestra leader. This excellent organization promises to be the greatest of Herb. Perry's successes, as it is already the theatrical sensation of the provinces, where the company was launched four weeks ago."

"IN SUNNY SPAIN."

The production of Adams & Guhl's musical comedy, "In Sunny Spain," will be one of the most pretentious and novel to play the Star & Havila Circuit during the coming season.

The company, including the principals, numbers nearly thirty, and there was quite a reception at the station last week when the entire party left for Erie, Pa., where the first performance will be given the first week in July.

The complete book, lyrics and music of "In Sunny Spain" were written especially for the production by Francis X. Conlan.

"FINE FEATHERS."

The players already engaged by H. H. Frazer for "Fine Feathers," his first production for the new season, include: Robert Edeson, Wilton Lackaye, Max Figman and Rose Coghlan, while negotiations are now in progress with a star prominent in both London and New York for the principal feminine role.

"Fine Feathers," which will have its premiere in Chicago at the Cort Theatre, Aug. 11, is the latest play from the pen of Eugene Walter.

Songs and Singers.

BILLY DIETZ,
Featuring Harry Von Tilzer's latest song
successes.EDITH STRAUB,
Taking encores with the Joe Morris song hits.BABY GERTRUDE,
Taking encores with the Jos. W. Stern & Co.'s
publications.DOROTHY MEUTHER,
Featuring "Climb a Tree With Me," published
by Chas. K. Harris.STEIN, HUME AND THOMAS,
Featuring on the Orpheum Circuit several of
Chas. K. Harris' songs.PEARL STEVENS,
Singing the Joe Morris publications.

BRANDON TYNAN, IN "QUEED." STELLA HAMMERSTEIN TO MARRY.

Brandon Tynan, who is to star next season in "Queed," under the management of Stella Hammerstein to F. L. Cohen & Harris, has sold his latest play, "C. Keating, a lawyer of this city." "The Temptation of Anthony," to James K. The marriage will occur in London late Hackett, who will produce it in San Fran-next month. also, following "The Grain of Dust." Mr. Mr. Keating is well known in theatrical Tynan will appear with Mr. Hackett in thiecrles, and has appeared as counsel for production early next month. Oscar Hammerstein.



GOLLMAR BROS.' SHOWS.

The above cut represents the employees of Gollmar Bros. Shows, attending memorial services at Waltham, N. Dak.

Immediately after the matinee performance about two hundred employees proceeded to the local cemetery to decorate the graves of Charles Walters and Charles Smith, who were employees of Ringling Bros. Shows, and were killed by lightning striking one of the centre poles on Sept. 15, 1897.

The procession left the show grounds, headed by Prof. Hollinger's Band, in automobile. After the band came the performers,

followed by a large wagon, drawn by eight horses, appropriately draped in black.

Immediately on arriving at the cemetery the band played the selection, "Meditation." This was followed later by "Nearer, My God, to Thee." A stake was driven by the side of the graves by the employees who were with the Ringling Show at the time the accident occurred. An address was delivered by Charles Bell, which was very appropriate and interesting.

Through the efforts of Al Dean a subscription paper was circulated among the

people, and \$50 was subscribed for floral decorations. A most elaborate design was secured, standing nearly five feet high, representing "Gates Ajar." It was the most beautiful floral piece to be seen in the entire cemetery.

Mr. Bell's address was brief, but to the point. He said in part: "It is not only because increasing years impress us more strongly than is possible in the springtime of life with the meaning of recurring and ever more numerous vacancies death causes among those with whom at one time or other

we lived and worked, that the sounding of 'taps' for an old associate leaves the heart more tender and spirit more chastened. It is not even because the death of someone we knew well brings home to us more forcibly as we grow older, the knowledge that we, too, may be called soon. Man is not always a coward. Much as he loves life and activity, the presence of death is ever with him. Man accepts philosophically that which has been decreed for him and from which there is no escape. It is rather because increasing years give us a closer insight into the real

meaning of life, and that insight comes to us, not so much from the fairness and honesty with which we pass judgment upon ourselves, as from the observation of the aims, triumphs and failures of the lives of those about us. We apply to ourselves the knowledge gained by a study of the other lives, and thus we receive them, perhaps late in the day, a very distinct, graphic reflection of our own gnarled, faulty self. These two young men were honored and respected by all, and gave their lives in the performance of their duty."